

THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
Official Journal of the American Guild of Organists—Official Magazine of the Royal Canadian College of Organists

Fifty-Second Year, No. 4—Whole No. 616

CHICAGO, ILL., U.S.A., MARCH 1, 1961

Subscription \$2.50 a year—25 cents a copy

AEOLIAN-SKINNER GOES TO NEW BOISE CHURCH

"CATHEDRAL OF THE ROCKIES"

Large Methodist Edifice in Idaho Capital
Dedicated in Series of Services—
David A. Wehr Is Organist
and Choirmaster

The new edifice of the First Methodist Church, Boise, Idaho, designed by Harold E. Wagoner, Philadelphia, and Jedd Jones, Boise, and renamed "The Cathedral of the Rockies," was consecrated Jan. 8. David A. Wehr, organist-choirmaster, was responsible for the music at a series of services in which Bishop A. Raymond Grant of the Portland area of the Methodist Church and church officials and the ministers of neighboring churches took part, and at a "legislative" service, a candlelight vesper, in which a former governor of the state, state representatives and the chaplain of the state house of representatives participated.

The church has 11 choral and musical groups with a total membership of more than 650. Mrs. Wehr is in charge of the children's choirs.

The new Aeolian-Skinner organ was designed by Joseph Whiteford, Lawrence Schoenstein and Mr. Wehr. The main organ is divided in chambers on each side of the chancel with an antiphonal division in the rear of the church above the gallery. A hooded Fanfare Trumpet at both 8 and 4 ft. pitches on the great is playable from the choir.

The installation of the instrument was under the direction of Paul Haggard, Oklahoma City. Tonal finishing was completed by Thomas V. Potter. The tonal design is as follows:

GREAT

Quintade, 16 ft., 61 pipes
Principal, 8 ft., 61 pipes
Bourdon, 8 ft., 61 pipes
Spitzflöte, 8 ft., 61 pipes
Octave, 4 ft., 61 pipes
Rohrgedackt, 4 ft., 61 pipes
Spitzoctave, 2 ft., 61 pipes
Mixture, 3-4 ranks, 232 pipes
Fanfare Trumpet, 8 ft., 61 pipes
Fanfare Trumpet, 4 ft., 12 pipes
Carillon Harp Bells (prepared)
Carillon English Bells, 25 notes

SWELL

Erzähler, 16 ft., 12 pipes
Viola Pomposa, 8 ft., 68 pipes
Viola Celeste, 8 ft., 68 pipes
Kleine Erzähler Celeste, 8 ft., 56 pipes
Kleine Erzähler, 8 ft., 68 pipes
Flute a Cheminée, 8 ft., 68 pipes
Prestant, 4 ft., 68 pipes
Singend Gedackt, 4 ft., 68 pipes
Doublette, 2 ft., 61 pipes
Plein Jeu, 3 ranks, 183 pipes
Cymbale, 3 ranks, 183 pipes
Hautbois, 16 ft., 68 pipes
Trompette, 8 ft., 68 pipes
Clairon, 4 ft., 68 pipes
Tremulant

CHOIR

Spitzgelgen, 8 ft., 68 pipes
Gedacktfloete, 8 ft., 68 pipes
Dolcan, 8 ft., 68 pipes
Dolcan Celeste, 8 ft., 56 pipes
Koppelfloete, 4 ft., 68 pipes
Rohrsnat, 2 1/2 ft., 61 pipes
Terz, 1 1/2 ft., 61 pipes
Blockfloete, 2 ft., 61 pipes
Scharf, 3 ranks, 183 pipes
Cromorne, 8 ft., 68 pipes
Carillon Flemish Bells, 8 notes
Carillon Tierce Bells (prepared)
Tremulant
Fanfare Trumpet, 8 ft.
Fanfare Trumpet, 4 ft.

JEAN LANGLAIS WHO WILL HEADLINE RCCO CONVENTION



JEAN LANGLAIS, blind French organist who presides in Cesar Franck's old organ loft in Ste. Clotilde, Paris, has agreed to play at the RCCO convention to be held in St. Catharines, Ont. the last three days

of August. His recital will be a feature of the opening day. Additional news about this national meeting will be found in the RCCO pages.

Watch for further information.

PEDAL

Resultant, 32 ft.
Contra Bass, 16 ft., 32 pipes
Bourdon, 16 ft., 32 pipes
Quintade, 16 ft.
Erzähler, 16 ft.
Octave, 8 ft., 32 pipes
Bourdon, 8 ft., 12 pipes
Quintade, 8 ft.
Choral Bass, 4 ft., 12 pipes
Flute, 4 ft., 12 pipes
Mixture, 3 ranks, 96 pipes
Contre Hautbois, 32 ft., 12 pipes (prepared)
Bombarde, 16 ft., 32 pipes
Hautbois, 16 ft.
Trompette, 8 ft., 12 pipes
Clairon, 4 ft., 12 pipes
Cromorne, 4 ft.

BILL HAWKE IN HOSPITAL MENDING FROM INJURIES

H. William Hawke, widely known on both sides of the border between Canada and the United States and the teacher of prominent organists in both countries, is in a hospital with a fractured rib and other complications ("not serious," he says), the second member of the Willan scholarship committee to suffer an accident (the G. K. Drymans are recovering slowly!)

Mr. Hawke, long organist and choirmaster at St. Mark's, Philadelphia, returned to Canada nearly a decade ago. He has been active in both the AGO and the RCCO.

TWO HUNDRED singers took part in the choir festival held Jan. 29 at the East Liberty Presbyterian Church, Pittsburgh.

ELEVENTH CONFERENCE HELD AT NORTHWESTERN

INGRAM, ARNATT HEADLINERS

Milhaud, New Lovelace Heard on Pre-Conference Program—Emphasis on Choir System, Improvisation—Arnatt Recital

The eleventh annual midwinter conference on church music, a popular fixture in the lives of church musicians in the Chicago area, was held this year Feb. 6 and 7 in Lutkin Hall on the Evanston campus of Northwestern University. The admirable flexibility with which these conferences are planned means not only that no two of them are alike but that no two even serve the same portion of the complete church music picture.

Last year with André Marchal as distinguished guest, the meeting revolved about his recitals and master classes and the emphasis was completely organ.

Two years ago the conference was held in conjunction with a church conference, serving entirely different needs.

This year two emphases dominated the conference, aspects of the comprehensive choir system and the use and need for an adequate improvisation technique for the realization of an integrated, cohesive church service. These two facets were suitably represented by Madeline Ingram, Lynchburg, Va. College, and Ronald Arnatt, Christ Church Cathedral, St. Louis.

Without such an overwhelming name as Marchal to attract visitors, the conference was not as well attended this year, and only comparatively neighboring states were represented. A total registration of 112 included Northwestern students and many church musicians from the Chicago area. An exchange student from Nigeria could hardly qualify among those making journeys expressly for the meeting.

Pre-Conference Program

Following a long precedent, a Sunday evening choral event, this time at the First Methodist Church, Evanston, foreshadowed the conference. Not enlisting orchestra nor such extensive choral resources as last year, it provided again its usual opportunity to make acquaintance with worthy works not often heard.

Two works were programmed in this midwinter festival concert. Rabbi Herman E. Schaafman and Cantor Robert Handwerker of Temple Emanuel, Chicago, were guest participants and William Ballard was conductor in Darius Milhaud's Sabbath Morning Service. The work, with much linear rather than choral writing, was sung well by the combined university a cappella choir and the church choir. The fine narration of the rabbi and the highly characteristic singing of the cantor added greatly to the flavor of the performance of this striking work.

Austin Lovelace conducted a first performance of his own new cantata, Job of Uz, just published by Canyon Press. Six soloists and Timothy Cahill at the organ aided the choirs in a creditable presentation of this interesting and effective new work. The work of a brass octet was not always impeccable but on the whole it was an addition likely to be used in many future performances of the cantata. The work's climaxes are well realized; the text is a little on the wordy side.

Improvisation Session

The official opening session of the conference was Ronald Arnatt's lecture-dem-

WESTMINSTER CHOIR TOUR EXTENDS OVER 8 STATES

The 40-voice Westminster Choir was away from the college at Princeton, N.J. most of the month of February on a tour embracing eight states. Beginning Feb. 16 in Detroit the choir was heard successively in Westerville, Ohio, Marion, Ind., St. Louis, North Newton, McPherson, Winfield and Salina, Kansas, Enid and Oklahoma City, Okla., Knoxville, Tenn. and Bluefield, W. Va. Elaine Brown was guest conductor for the tour and conducted in all except the last two cities where Warren Martin was director.

The program included Palestrina, madrigals and motets, Bach, Brahms, and folk songs of many nations.

FOX PLAYS MARCH DATES IN FIVE STATES, CANADA

Virgil Fox will play the following recital dates in March: Court St. Methodist, Flint, Mich. 8; Moody Bible Institute, Chicago 10; First Presbyterian Church, Clinton, Iowa 12; First Covenant Church, Minneapolis, Minn. 14; All Saints Church, Brookline, Mass. 19, and Yorkminster Baptist Church, Toronto, 21.

HERMAN BERLINSKI, Temple Emanuel, New York City, well-known composer of music for the synagogue, will be heard in recital March 12 at St. Luke's Episcopal Church, Evanston, Ill.; the North Shore AGO Chapter is sponsor.

HEADLINERS AT MIDWINTER CONFERENCE



MADELINE INGRAM

onstration on improvisation. Uses and techniques both were stressed, with facile and intensely musical illustrations. Mr. Arnatt's own skill in this too often neglected church music art made him the ideal choice for this subject, giving listeners a real goal at which to shoot. Those who missed the opening session were treated to another example in Mr. Arnatt's recital encore.

Choir Lecture

Mrs. Ingram's first session followed the break for luncheon. We believe an unbroken lecture of an hour and a half puts anyone at a disadvantage, especially immediately after luncheon. But Mrs. Ingram's personality, wide experience and practical attitude served her well and provided considerable information of value to the listeners. Her remarks at this session were confined to the earlier ages; we should like to have seen her ideas applied in practice.

A coffee break divided the lecture from a question session in which Mrs. Ingram, Mr. Arnatt and Theodore Lams of the university school of music parried questions from the floor. Nothing very new or thought-provoking rose to the surface here except for Mrs. Ingram's ready answers to direct questions about how she actually meets various specific problems in her own church situation. The usual attempts of one or two delegates to monopolize the question times were again in evidence.

Arnatt Recital

Mr. Arnatt made remarkably good use of the old Casavant in Lutkin Hall (originally pictured on the front page of the first issue of THE DIAPASON). The Monday evening program was a demanding one largely of less familiar works—a suitable selection for an audience of professional musicians. In the first half of the program, a lucid unfolding of the Bach Vom Himmel hoch Variations was the highest spot. Some spontaneous explanatory comment of real pertinence to the music to be heard preceded the hearing;



RONALD ARNATT

a warm and coherent playing of the Franck Pastorale followed it.

The second half of the program was music of our own time. One of the finest performances of the Sowerby Toccata we have heard was followed by two of Mr. Arnatt's own Plainsong Preludes, the Pange Lingua harmonically much in the current British idiom and the Good Friday Antiphon beginning with some pungent modern counterpoint. The Bernard Reichel Pastorale had tongue-in-cheek references to other music; there was irony mixed with its wit. Richard Dirksen's Sonata was of especial interest, particularly its fine rhythmic opening movement. Mr. Arnatt's understanding, technical skill and ability to communicate were of great assistance in the contemporary works.

Second Day

Mrs. Ingram's Tuesday morning session was concerned with the difficult junior-high age. Basing her approach firmly on modern psychological thinking, she made her own success with this age group easy to believe. Again, a demonstration would have livened and clarified her ideas more than the long lecture could possibly have done.

Delegates were invited to remain for an after-lunch student convocation at which students in Northwestern's school of music played.—FC and CB

MARKEY TO CONDUCT FIRST MAJOR MUSIC IN NEW POST

The first major musical performance at the Madison Avenue Presbyterian Church, New York City, under the direction of Dr. George B. Markey, FAGO, will be that of Mozart's Requiem March 19 with the accompaniment of string orchestra and organ.

THE DIAPASON

Second-class postage paid at Chicago, Ill., and at additional mailing office. Issued monthly. Office of publication, 343 South Dearborn Street, Chicago 4, Ill.

ITS A FACT...

Distinguished AIOB pipe organs have:

- patented universal air chest for greater durability.
- greatest accessibility to all moving parts.
- time-tested proven reliability.
- tonal qualities that have won the applause of noted organists.
- 10-year guarantee . . . more organ for your investment.
- write for literature.



American Institute of Organ Building

Manufacturers of Distinguished Pipe Organs

339-341 North Sixth Street • Paterson 2, New Jersey



ORGAN MUSIC—RECENT PUBLICATIONS

| | |
|--|--------|
| DIXON—Baroque Suite (H592a) | \$1.50 |
| Berceuse (H592b) | 1.25 |
| DRESDEN, SEM—Toccata, Chorale and Fugue (D220) | 2.00 |
| FRANKEN—Sonata (D168) | 1.50 |
| HORST, VAN DER—Variations, Op. 64, on the Sinfonia from the Bach Cantata No. 4 ("Christ lag in Todesbanden") (D59) | 1.50 |
| KLERK, DE—Sonata (D221) | 2.00 |
| KOX—Prelude and Fugue (D171) | 1.50 |
| MAESSEN—Prelude and Fugue (D169) | 1.50 |
| MUL—Choral Joyeux (D170) | 2.00 |
| MULDER—Fugue No. 2 from "Ars Contrapunctica" (D222) | 1.50 |
| Passacaglia (D223) | 1.50 |
| PRELUDES—INTERLUDES—POSTLUDES (ed. Gordon Phillips): | |
| Vol 1: Christopher, Rhodes, Willan (H600a) | 2.00 |
| Vol 2: H. Andriessen, Peeters, Reger (H600b) | 2.00 |
| Vol 3: Karg-Elert, Sumsion, Waters (H600c) | 2.00 |
| Vol 4: Sowerby (3 Pieces) (H600d) | 2.00 |
| TALLIS TO WESLEY (English Organ Music): | |
| Vol 1: Voluntaries by Stanley, Walond, Boyce (H1713) | 2.00 |
| Vol 2: Tallis: 3 Hymn Verses and 4 Antiphons (H1585a) | 1.25 |
| Vol 3: Tallis: 4 Pieces, partly from the Mulliner Book (H1585b) | 1.25 |
| Vol 4: Greene: 3 Voluntaries (H1695a) | 2.00 |
| Vol 5: The Wesleys (Charles, Samuel, S. S.): 3 Pieces (H1757a) | 2.00 |
| Vol 6: Locke: 7 Pieces from Melothesia (H1630a) | 1.50 |
| Vol 7: Samuel Wesley: 12 Short Pieces (H1766a) | 2.00 |
| Vol 9: Gibbons: A Fancy, Voluntary, Fantasy (H1583a) | 1.50 |
| Vol 11: Stanley: 3 Voluntaries from Opera Quinta (H1713d) | 2.00 |
| Vol 12: Handel: 6 Fugues or Voluntaries (H1685a) | 2.50 |
| Vol 13: S. S. Wesley: Andante (e) (H541b) | 1.25 |
| Vol 15: Greene: 4 Voluntaries, Second Set (H1695b) | 2.00 |
| Vol 17: Tomkins: 3 hitherto unpublished Voluntaries (H1572c) | 1.25 |
| Vol 18: Samuel Wesley: Air and Gavotte (from Vol 7) (H1766d) | 1.25 |
| WATERS—An Organ Mass (H587) | 1.50 |
| Liturgical Meditations (3) (H588) | 1.50 |
| WILLAN—Passacaglia and Fugue No. 2 (P6145) | 1.25 |

NEW 1961 CHORAL THEMATIC CATALOGUE AVAILABLE WITHOUT CHARGE

C. F. PETERS CORPORATION

373 PARK AVENUE SOUTH, NEW YORK 16, N. Y.

Union Theological Seminary
SCHOOL OF SACRED MUSICSUMMER SESSION
July 3 to August 11, 1961

EARL BERG

Union Theological Seminary
Acting Director of Summer Session
Anthem Repertory and Instrumental Ensemble

ROBERT FOUNTAIN

Oberlin College Choir
Chorus and Conducting

DAVID LUMSDEN

New College, Oxford
Organ Repertory and Service Playing

LEONARD RAYER

Bates College
Harpsichord and Classic Repertory

ROBERT TANGEMAN

Union Theological Seminary
History of Music
Seminar in Bibliography

Private Organ, Voice, and Theory

Address applications to

SCHOOL OF SACRED MUSIC
Union Theological Seminary

3041 Broadway

New York 27, New York

**LIST MARCH DEDICATORIES
OF COLBERT-LABERGE GROUP**

John Weaver will play the dedicatory recital March 12 of the new Schantz at St. Stephens Church, Kearney, N.J. and will be heard March 20 in Christ Chapel, Riverside Church, New York City.

Wilma Jensen will open the new Möller organ at the Beverly Hills Community Church, March 1 and Marilyn Mason will do the honors March 5 on the new Möller at the Douglas Avenue Methodist Church, Springfield, Ill.

Catharine Crozier will play for the Harrisburg AGO Chapter March 7 and with the All-University symphony orchestra March 12 at the University of Rochester.

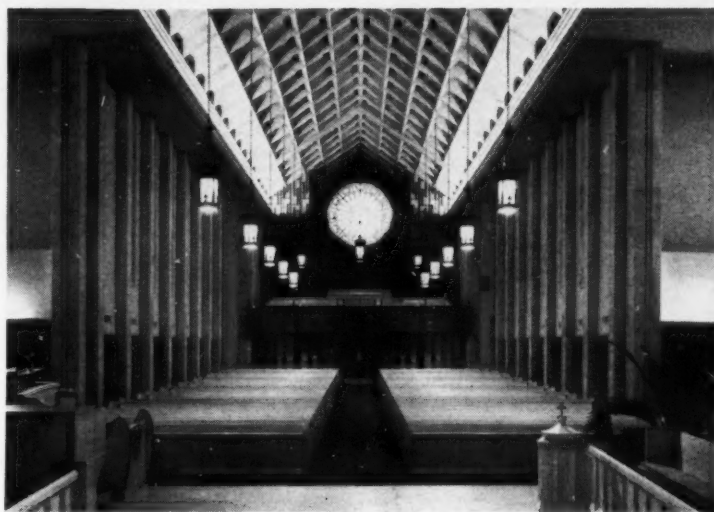
George Markey will play for the Metropolitan New Jersey AGO Chapter March 14 at the Central Presbyterian Church, Montclair, and Ray Ferguson will appear March 21 at the First Presbyterian Church, Fort Wayne, Ind.

Claire Coci will play March 26 at the Douglass Memorial Church, Baltimore, a recital postponed from Jan. 29.

Marie-Claire Alain will complete her tour March 14 at the Central Presbyterian Church, New York City and return to France the following day.

**HARVARD PROGRAM HONORS
ALBERT SCHWEITZER'S 86TH**

A program in honor of the 86th birthday of Dr. Albert Schweitzer was given Jan. 12 in the Busch-Reisinger museum, Harvard University. The Friends of Albert Schweitzer and the Harvard-Radcliffe organ society were sponsors and Melville Smith, organ and harpsichord, Louis Speyer, oboe, Noah Bielski, violin, and members of the Harvard University choir, John Ferris director, were heard in a program which included: *Prelude and Fugue in C major*, Christ, der du bist der helle Tag partita, and *Concerto in C minor* for oboe, violin and harpsichord, Bach; *Veni Creator Spiritus*, De Grigny, and *Fantasia on The Garden Hymn*, Arthur Shepherd.

NEW AEOLIAN-SKINNER IN "CATHEDRAL OF THE ROCKIES"**MONTREAT, N.C. CONFERENCE
LISTS FACULTY FOR SESSION**

The staff at the music conference at Montreat, N.C. July 13-16 will include: Elaine Brown (choral conducting), Austin Lovelace (organ technique), Madeline Ingram (children's choirs), Charles H. Heaton (choral repertoire), James Hart (youth choirs), James Sydnor (hymnology), and Dr. and Mrs. Richard Peek (handbells and new organ and choral repertoire). Recitals, lectures, panel discussions and recreational activities will also be offered.

**GORDON YOUNG IS SOLOIST
AT ORCHESTRAL CONCERT**

Gordon Young will be soloist March 4 in the Handel *Concerto 2, Op. 4* with Detroit's Scandinavian symphony orchestra in the Scottish Rite Cathedral. He also is to play the first Detroit performance of his own *Sonata in A minor*.

**CCWO ANNOUNCES ANNUAL
CONTEST FOR YOUNG WOMEN**

The Chicago Club of Women Organists has announced its annual Gruenstein memorial competition for young women 18 to 35. Named in honor of the founder of THE DIAPASON, the contest carries a prize of \$100 and a recital sponsored by the club. Entrance blanks and the \$5 entrance fee must be received by April 1. They, as well as requests for information, should be directed to Alfhild Hvass, 4250 North Mozart St., Chicago 18.

**NEW YORK CHURCH OFFERS
CONCERT OF SACRED MUSIC**

A concert of sacred music March 5 at the Church of Our Saviour, New York City will include: *Three Church Sonatas*, Mozart; *Stabat Mater*, Caldara; *Temptation of Jesus*, Burkhard; *O Holy Jesus*, Rohlig, and *Te Deum*, Mozart, Johannes F. Somary, ChM, will conduct.

**LADY SUSI JEANS' SPRING
TOUR ANNOUNCED IN FULL**

The transcontinental tour of Lady Susi Jeans, beginning just after Easter and extending to late May, will include master classes in conjunction with several of her recitals for AGO chapters. She will also lecture at several universities in the East. Her tour includes these April appearances:

New York City AGO Chapter 5; Westminster Choir College 6; Yale University lecture 7; Harvard University master class 11; Kresge Auditorium, MIT 12; University of Michigan lecture 14; Chicago AGO Chapter recital 17, master class 18; Denver, Colo. AGO Chapter recital 21, masterclass 22; Sacramento, Cal. AGO Chapter 24; University of California, Berkeley 26; Seattle, Wash. AGO Chapter 28; Vancouver RCCO centre master class 29 and recital May 1.

Remaining May dates are:

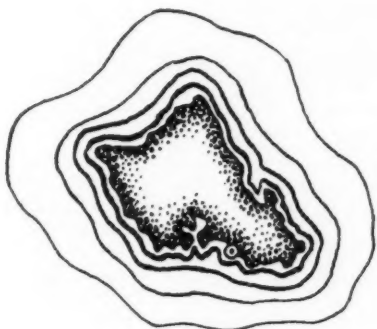
Los Angeles (schedule incomplete) 2-6; Houston, Tex. AGO Chapter recital 8, master class 9; University of Minnesota 14; Winnipeg 17; London, Ont. RCCO Chapter 19; Methuen, Mass. 26.

**SCHREINER RECORDS 3 TV
SHOWS AT SLC TABERNACLE**

Three half-hour television programs recorded by Dr. Alexander Schreiner at the Tabernacle in Salt Lake City and released by National Educational Television stations are being seen in many parts of the country. They will continue running at least another six months.

Dr. Schreiner discusses the background, temperament and compositional techniques of chief composers of the German Baroque, the German Romantic and the late French Romantic periods.

The first program includes *Fugue in C major*, Buxtehude, *Fugue in C major* and *Triple Fugue in E flat*, Bach. The second includes *Sonata 1*, Mendelssohn, and *Cantons in B minor and B major*, Schumann. The concluding program includes *Fantasia in A major*, Franck, *Meditation Religieuse*, Mulet, and *Finale*, Symphony 1, Vienne.



IN THE GOLDEN AGE of clipper ships Boston was the home port for many a trip to the South Sea islands.

Modern cargo ships have recently sailed from these same shores bearing organ components carefully packed in seaworthy containers, destined for the Cathedral Church of St. Andrew in Honolulu, Hawaii, where an instrument of seventy-two ranks is being completed.

Aeolian-Skinner Organ Company

549 East Fourth Street, Boston 27, Mass.

MEMBER OF THE ASSOCIATED ORGAN BUILDERS OF AMERICA

INSPIRATION

To have an inspired choir, get an inspired choir director. If you are the choir director, *get inspired*.

How do you do this? Well, we have a couple of suggestions based upon observation of inspired choir directors we have known.

First, get involved in the total works of your church. The words of your anthems will not become meaningful to you or your choir until you live by them.

Second, be constantly on the lookout for unfamiliar anthems that you find musically exciting. We have never known an inspired choir director who did not positively itch to start work on some music he had just discovered.

To help you develop this itch, we have developed two Program Building Kits of general anthems.

Only proved materials have been included in these bound collections of separate publications. The binding is merely for convenience in handling: each publication is available separately if you wish to order single titles in quantity. Check the indicated boxes on the coupon to receive either or both of these Program Building Kits on 30 day approval.

SATB—No. 18

GENERAL ANTHEMS (Easy-to-Medium). These are anthems that will "wear well" during the Sundays when the topic can be approached musically and textually in many ways. They will always strike at least a third or a fifth with the sermon, and sometimes a unison or octave. Many biblical and hymn texts.

Contents: The Earth Is the Lord's (McCormick); Go Ye into All the World (McCormick); God Has Gone Up with a Shout (Klein); God Is a Spirit (McCormick); He Guides Me in His Way (Harter); I Am the Vine (McCormick); If I Go Not Away (McCormick); In This Our Time (Ringwald); Jacob's Vision (Ringwald); O Come, Loud Anthems Let Us Sing (Kirk); O Sing a New Song (Angell); O Very God of Very God (Warner); Praise to the Lord (Hornbrook); Rejoice Ye Pure in Heart (Messiter-Angell); Thanks Be to Thee (Roff); Twenty-Third Psalm (Harter).

SATB—No. 19

GENERAL ANTHEMS (Medium-to-Advanced). Anthems of permanent value that the choir and congregation will continue to find inspiring and worshipful. Texts from the Bible and from hymns, with freshly-created music, make these anthems repeatedly useful throughout the course of the year.

Contents: The Beatitudes (Simeone); Hark! A Thrilling Voice Is Sounding (Marsh); He Took a Child (Emig); I Heard the Voice of Jesus (Lockwood); In Peace and Joy I Now Depart (Edmonds); Let Not Your Hearts Be Troubled (Harter); A Light Shines Forth (Clokey); A Mighty Fortress Is Our God (Luther-Simeone); O Praise the Lord (Jolley-Hoggard); Praise to God, Immortal Praise (Warner); Soe Wee May Sing (Lockwood); The Ten Commandments (Ringwald); Thine Is the Power (Roff); Waters of Heaven (Clokey); With Joy We Hail the Sacred Day (Tans'ur-Hutson); Ye That Believe (Clokey).

Shawnee Press inc.

Delaware Water Gap, Pa.

Please send on 30 day approval

____ Program Building Kit—SATB—No. 18 (M 92)
General Anthems (Easy-to-Medium)

____ Program Building Kit—SATB—No. 19 (M 93)
General Anthems (Medium-to-Advanced)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

FAMED BALTIMORE TOWER



Alain in Chicago

Chicago's first opportunity to hear Marie-Claire Alain came Jan. 31 at the Sauganash Community Church. A good-sized audience heard the young French artist play a taxing program of music by Bach and French composers, a program offering no novelties but typical of what we expect to hear from French organists, closing with an improvisation on submitted themes. Let it be said at the outset that Mlle. Alain suffered the same experience she must have met in other American appearances: A buried organ in a small building completely without resonance. This is why the music that was more of chamber music character was most successful, notably the fifth trio sonata of Bach. Mlle. Alain is an extremely clean, accurate player; her technique is as close to perfection as that of any of our artists today. If the impression was one of calculated playing one can only hope for a future opportunity to hear her play where she has a bit of help from the organ and the acoustics. Freshness and spontaneity were nearly impossible to project in these circumstances.

Even the Couperin, played in an excellent style, devoid of sentimentality but not of depth nor of wit, made one wish one were in a French church, even one of relatively modest proportions, where the Offertoire sur les Grands Jeux from the Parish Mass might reflect some of the grandeur and sumptuousness of the French court.

Her selection from Franck was the A minor Chorale, eloquently played, almost convincing one that he was hearing a battery of French reeds in the moments of surging excitement following the Adagio. The Two Dances to Agni Vavishita and the familiar Litanies represented the contrasting styles of her late brother Jehan; these were well played, again considering that the Litanies takes a big organ and a live building. The improvisation so often seems like an unnecessary coda: one wishes that a French artist would dare to play a recital in America without this appendage. Mlle. Alain has the ability to improvise, and doubtless has met with more inspiring themes and circumstances, here and abroad. We look forward to a return engagement and another chance to form a more conclusive opinion of the artistic qualities of this charming and brilliant young lady.—ROBERT LODINE

OAK PARK PSALM FESTIVAL LED BY GERHARD SCHROTH

A "choral festival of psalms" was held Feb. 12 by the Oak Park-River Forest council of churches at the First Congregational Church, Oak Park, Ill. Gerhard Schroth was the conductor and Mary Alice Power the service organist; Lois Lundvall played the voluntaries.

O WORD of God Incarnate, tune Munich, is the hymn-of-the-month for March selected by the National Federation of Music Clubs.

SIX DIVISION AUSTIN TO BALTIMORE CHURCH OLD FIRST PRESBYTERIAN

Three-Manual in Rear Choir Loft
Within Base of 1854 Tower—
John Winship Lewis, Organist—
Director Collaborates on Design

In the fall of 1961 the First Presbyterian Church of Baltimore, Maryland will celebrate the 200th anniversary of its founding. During the American Revolution the Maryland committee on correspondence included practically all the founding fathers of First Presbyterian. Almost all other Presbyterian congregations in the city have stemmed from this Mother Church.

The present fine Gothic church was built in 1854 of New Brunswick free stone after a design by the English architect, Nathan G. Starkweather. The spire of the building, rising 265 feet above the street, can be seen from all parts of the city and is said to be the tallest church spire south of New York.

The new organ will be installed in the rear choir loft within the base of the tower. The great, pedal and positiv divisions will stand freely, bracketed above the choir in a functional arrangement. Part of the original casework from an early Roosevelt organ will be reused to conceal the lower portions of the instrument.

The music of the parish has always been centered in the rear choir gallery. James Winship Lewis, organist and director of music at the church for many years, is also director of several Baltimore choral societies.

The following stoplist was drawn up by Richard Piper, Austin tonal director, in consultation with Mr. Lewis and Dr. William H. Barnes, adviser to the church. Charles L. Neill, Austin representative, handled the negotiations with the church.

GREAT

Quintaten, 16 ft., 61 pipes
Principal, 8 ft., 61 pipes
Bourdon, 8 ft., 61 pipes
Octave, 4 ft., 61 pipes
Quintaten, 4 ft., 24 pipes
Octave Quint, 2 3/4 ft., 61 pipes
Superoctave, 2 ft., 61 pipes
Fourniture, 4 ranks, 244 pipes
Chimes

SWELL

Rohrgedeckt, 16 ft., 68 pipes
Hohlfloete, 8 ft., 68 pipes
Viola Pomposa, 8 ft., 68 pipes
Viola Celeste, 8 ft., 68 pipes
Principal, 4 ft., 68 pipes
Rohrfloete, 4 ft., 24 pipes
Doublette, 2 ft., 61 pipes
Plein Jeu, 4 ranks, 244 pipes
Fagot, 16 ft., 68 pipes
Trompette, 8 ft., 68 pipes
Clairon, 4 ft., 68 pipes
Tremolo

CHOIR

Gedeckt, 8 ft., 68 pipes
Flauto Dolce, 8 ft., 68 pipes
Flute Celeste, 8 ft., 56 pipes
Prestant, 4 ft., 68 pipes
Nazard, 2 3/4 ft., 61 pipes
Blockflöte, 2 ft., 61 pipes
Krummhorn, 8 ft., 68 pipes
Bombarde, 8 ft., 36 pipes
Tremolo

POSITIV

Nason Flute, 8 ft., 61 pipes
Koppelfloete, 4 ft., 61 pipes
Prinzipal, 2 ft., 61 pipes
Larigot, 1 1/4 ft., 61 pipes
Siffloete, 1 ft., 61 pipes
Sesquialtera, 2 ranks, 122 pipes
Cymbal, 3 ranks, 183 pipes

PEDAL

Resultant, 32 ft., 32 notes
Principal, 16 ft., 32 pipes
Quintaten, 16 ft.
Gedeckt, 16 ft.
Octave, 8 ft., 32 pipes
Spitzfloete, 8 ft., 32 pipes
Gedeckt, 8 ft.
Choral Bass, 4 ft., 32 pipes
Spitzfloete, 4 ft., 12 pipes
Mixture, 3 ranks, 96 pipes
Bombarde, 16 ft., 32 pipes
Fagot, 16 ft.
Bombarde, 8 ft., 12 pipes
Krummhorn, 4 ft.

ECHO

Salicional, 8 ft., 61 pipes
Vox Celeste, 8 ft., 49 pipes
Fernfloete, 4 ft., 61 pipes
Vox Humana, 8 ft., 61 pipes
Tremolo



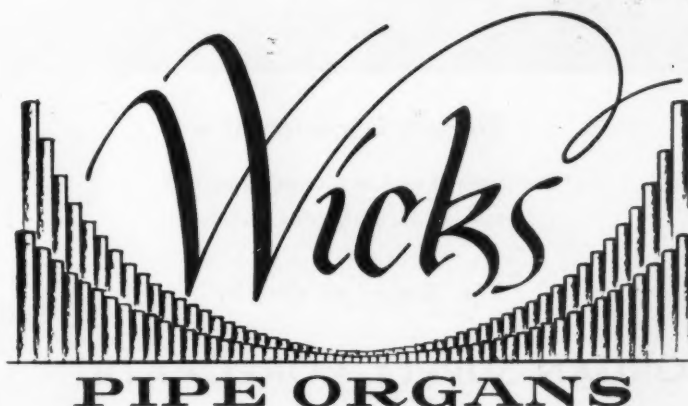
**"The organ is magnificent
...leaves nothing to be desired"**

Says Robert R. Heckman, Minister of Music of First Presbyterian Church of Kirkwood, Missouri.

This 4-manual, 46-rank organ, designed and voiced to make the most of the excellent acoustics of the sanctuary, is just one of thousands of Wicks installations that are bringing incomparable joy to musicians and listeners alike.

Wicks custom builds every organ, utilizing a combination of traditional craftsmanship and modern engineering. Exclusive Direct Electric action assures quiet operation, instant response, and continuous years of maintenance-free performance. Every Wicks organ is thoroughly tone-regulated and tested before shipment... then tone-regulated again following installation, to assure tonal perfection. These are some of the reasons why every Wicks Organ is sold with a ten-year guarantee... twice as long as other leading organ manufacturers.

Write today to find out how you can play a Wicks organ.
No obligation.



THE HOUSE OF WICKS • WICKS ORGAN COMPANY • HIGHLAND, ILLINOIS

GRAY-NOVELLO

NEW CHURCH MUSIC FOR 1961**ANTHEMS for LENT and EASTER***(For Mixed Voices unless otherwise noted)*

| | | |
|------------------------------------|-------------------------|-----|
| On This Holy Easter Morn | David H. Williams | .22 |
| Rejoice the Lord is King | Eric H. Thiman | .25 |
| The Lord is Risen | Joseph Roff | .22 |
| The Crown | Mary Caldwell | .22 |
| Hosanna! (Canticle of the Martyrs) | Vittorio Giannini | .25 |
| This is the Day (4-part) | Palestrina, ed. Pizzaro | .25 |
| Drop, Drop, Slow Tears | Frank Scherer | .20 |
| On the Way to Jerusalem (Olivet) | J. H. Maunder | .22 |
| Easter Carol (S.A.B.) | Charlotte Garden | .22 |
| The Day of Resurrection (S.A.) | Richard Warner | .22 |

LENT and EASTER CANTATAS**"OLIVET TO CALVARY"**

by J. H. MAUNDER

A completely re-engraved edition of this great standard cantata. For Mixed Chorus with solos for Soprano (ad lib), Tenor and Baritone, with organ accompaniment. Price \$1.50

"THE STRIFE IS O'ER"

by RAYMOND WARREN

A new cantata for Mixed Chorus with Soprano, Tenor and Bass Soli, and organ. Time of performance: 15 minutes. Price \$1.25

ANTHEMS for GENERAL USE*(For Mixed Voices unless otherwise noted)*

| | | |
|--------------------------------------|------------------------------|-----|
| Holy is the True Light | Eric H. Thiman | .25 |
| Blessed City, Heavenly Salem | Eric H. Thiman | .30 |
| Sing We Merrily | Channing Lefebvre | .25 |
| Eight Orisons | Harold Friedell | .25 |
| Lead Thou Me | G. Schreck, ed. C. Dickinson | .22 |
| Let All Men Hear (T.T.B.) | Lloyd B. Tuttle | .22 |
| Let Us With a Gladsome Mind (Unison) | Christopher Thomas | .18 |

ORGAN

| | | |
|--|-----------------|------|
| Choral Fantasy on "Christ the Lord Hath Risen" | Flor Peeters | 2.50 |
| For Two Trumpets, Two Trombones and Organ | Jean Langlais | 5.00 |
| Piece in Free Form | | |
| For String Quartet (or Orchestra) and Organ | Lode Van Dessel | 1.50 |
| Fantasia with Choral | | |
| For Organ Solo | | |

Approval copies sent on request

THE H. W. GRAY COMPANY, INC.

Agents for Novello & Co., Ltd., London

159 East 48th Street

New York 17, N. Y.

GRAY-NOVELLO

**— Console Department —**

Craftsmen at work in our newly enlarged factory, producing Quality Parts for

*"The House of Quality"***ORGAN SUPPLY CORPORATION**

540 East Second Street
Erie, Pa.

Member of Associated Pipe Organ Builders of America

Atlanta Honors Hugh Hodgson with Window

HUGH HODGSON



Dr. Hugh Hodgson, organist and master of choristers at St. Luke's Episcopal Church, Atlanta, Ga., for more than 30 years, was honored with the dedication of a beautiful German stained glass window at a ceremony at the morning worship Jan. 22.

Dr. Hodgson retired last year as head of the department of music at the University of Georgia which he founded in 1928 on the Athens campus. He also was chairman of the university's division of fine arts. Presently, he is emeritus regents professor of music for the state university system. He was designated a regents professor, one of only five such men to hold this coveted honor, by the university's board of regents in 1948. Prior to his retirement from the university, he commuted to Atlanta at least once and oftentimes several times a week, to attend to his responsibilities at St. Luke's Church.

Present for the dedication were many distinguished guests, including a large group of prominent Atlanta area musicians and many of his former students.

Appropriately, the window is placed above the organ console in the chancel. It was given by the choir, which also interested various friends and parishioners in expressing appreciation for Dr. Hodgson's enrichment of their worship. The window was created especially for the Church by the Mayer Company, of Munich, Germany, with close consultation by Dr. Hodgson who visited the firm's offices on his annual summer trip to Europe last year. The pattern is an interpretation of the Benedicite, one of the canticles in Morning Prayer.

At the service of dedication, with Dr. Hodgson at the organ, the 60-voice choir sang the deCoster Benedicite and Lovely Appearance, Gounod's Redemption.

Dr. Hodgson, a member of the Atlanta

AGO Chapter, is founder and former dean of the Athens-University of Georgia Chapter. He is listed in Who's Who in America, and the Directory of American Scholars.

SING COMMISSIONED WORKS AT 7TH BUFFALO FESTIVAL

The seventh annual Three Choirs hymn festival was held Feb. 12 at St. Paul's Episcopal Cathedral, Buffalo, N.Y. Carrying out one of its major objectives, three newly commissioned works were sung this year: Cantata on Pange Lingua by the young Canadian composer and conductor, Godfrey Ridout; Charlotte Lockwood Garden's anthem, Come Ye Servant People, and Hans Vigeland's youth anthem, My Faith It Is an Oaken Staff. Participating choirs were from Holy Trinity Lutheran, Westminster Presbyterian and the host cathedral.

MISSE DI MINUIT by Marc-Antoine Charpentier was sung Jan. 1 at the Old Stone Church, Cleveland with W. William Wagner conducting from the console.

TELLERS ORGAN COMPANY

FINE PIPE ORGANS CREATED TO YOUR NEEDS

... since 1906 ...

Since 1906 TELLERS name on a Pipe Organ has been a guarantee of the best in craftsmanship, construction, tone, design. . . .

Send inquiries to

2419 Holland Street, Erie, Pennsylvania

VALPARAISO UNIVERSITY CHURCH MUSIC SEMINAR

Sixteenth Annual Conference

April 6-9, 1961

The sixteenth annual Valparaiso University Church Music Seminar will be held on the campus of Valparaiso University on the first week-end after Easter. It will open on Thursday evening, April 6, with a concert by the University-Civic Orchestra and will close on Sunday morning with a Festival Service in the University Memorial Chapel. Friday's and Saturday's sessions will feature lectures, round table discussions, choral demonstrations and recitals on the new Schlicker organ.

Participating in this conference will be the famous Westphalische Kantorei from Herford, Germany, under the direction of Dr. Wilhelm Ehmann. Dr. Ehmann will give a lecture with demonstrations by his choir and instrumentalists of 16th and 17th century choral and instrumental music. The Kantorei will present a concert in Memorial Chapel on Saturday evening, April 8th. Also participating in the programs of the seminar will be the choirs from Concordia Teachers College (River Forest) and Valparaiso University.

For further information please write to:

Dr. Theo. Hoelty-Nickel, Chairman
Valparaiso University Church Music Seminar
Valparaiso, Indiana

McDonald in Chicago

The second number in the subscription series sponsored by the Chicago AGO Chapter was a thoroughly satisfactory recital by Donald McDonald Jan. 23 on the large Aeolian-Skinner at St. Paul's E and R Church. A wholly approving and appreciative audience of considerable size was fortunate to hear what was certainly this season's finest organ solo recital in the Chicago area. Full of verve, warmth and genuine excitement, colorfully and imaginatively registered, always in the most meticulous taste, ever in full command of his resources in a demanding and often breath-taking recital which refused to assume an audience made up of children or morons, it reflected what we think is the proper virtuoso attitude toward the professional recital—one we trust will gradually supersede the three-ring circus. In a program full of peaks (identical with the one which headed February's recital pages) it is not easy to spot an Anna-purna but perhaps it was the Durufé Suite, an entirely new experience with this often heard work.

Chicago organists are likely to ask for a chance to hear this superb young player again very soon.—FC

GEORGE MEAD ON WESTERN RESERVE U SUMMER STAFF

George Mead, Trinity Church, New York City and AGO national vice-president, will be a visiting faculty member at Western Reserve University's summer program for church musicians June 19 to Aug. 1 at the Cleveland campus.

Under the direction of Walter H. Blodgett, curator of the musical arts division of the Cleveland Museum of Art, the program will offer courses in composition, sacred choral literature, general musicianship slanted toward the AGO examinations, and private study in organ, voice and all instruments. Practice facilities will be available in the immediate area.

Seminars are planned on hymnology, chant, diction acoustics, organ repertory and related subjects.

ELWOOD E. GASKILL



ELWOOD E. GASKILL is serving his first season as organist and choirmaster of the Harvard Church, Brookline, Mass., a church served in the past by E. Power Biggs and Francis Snow.

Mr. Gaskill was organist and choirmaster for 12 years to 1958 at King's Chapel, Boston and before that served at the Arlington Street Unitarian Church. He was for five years assistant to Archibald T. Davidson and to G. Wallace Woodworth, both of Harvard University.

He holds the MA degree in music from Harvard. He was an organ student of Carl McKinley. Since 1948 he has been registrar and dean of the summer school at the New England Conservatory of Music.

JULIAN PRINGLE EDWARDS, Georgia Institute of Technology, returned Jan. 1 from a three week's tour of Germany sponsored by the special services division of the Armed forces.

GOOD ORGAN MUSIC

BY JOSEPH J. McGRATH

| | |
|---------------------------------|------|
| Aria | .75 |
| Prelude—Antiphonale and Toccata | 1.00 |
| Messe Basse | 1.50 |

BY GEORGE F. McKAY

| | |
|--------------------------|------|
| Canzone Celesti (3 pcs.) | 1.00 |
| Wedding Music (4 pcs.) | 1.00 |

BY FLOR PEETERS

| | |
|--|-------|
| Little Organ Book (Instruction Manual) | 3.50 |
| Tape Recording. 9 Lessons | 12.00 |
| Thirty-Five Miniatures | 2.50 |
| Four Pieces (Hymn, Largo, In Memoriam and Final) | 2.00 |

BY MARCEL DUPRE

| | |
|--|------|
| Eight Short Preludes on Gregorian Themes | 1.75 |
|--|------|

BY RICHARD KEYS BIGGS

| | |
|------------------------------------|------|
| Toccata on Deo Gratias | 1.00 |
| Crusaders Hymn (Beautiful Saviour) | .60 |

BY JOSEPH GREENER

| | |
|---------------------------|------|
| Swell to Choir (7 pieces) | 1.50 |
|---------------------------|------|

BY JEAN LANGLAIS

| | |
|--------------------------|------|
| Four Postludes for Organ | 1.50 |
|--------------------------|------|

BY HERMANN SCHROEDER

| | |
|--------------------------|------|
| Pezzi Piccoli (7 pieces) | 1.50 |
|--------------------------|------|

BY GASTON LITAIZE

| | |
|--|--|
| Organ Suite (in the form of a Low Mass) On press | |
|--|--|

BY ALEXANDER PELOQUIN

| | |
|----------------------------|-----|
| March for Joyous Occasions | .75 |
|----------------------------|-----|

BY J. ALFRED SCHEHL

| | |
|--|------|
| Six Chorales | 1.00 |
| Prelude, Theme Fughetta and Chorale—Finale | 1.00 |

BY CAMIL VAN HULSE

| | |
|--|------|
| Messe Basse, No. 1, (Blessed Sacrament Chant Themes) | 1.50 |
| Messe Basse, No. 4, (Easter Themes) | 1.50 |

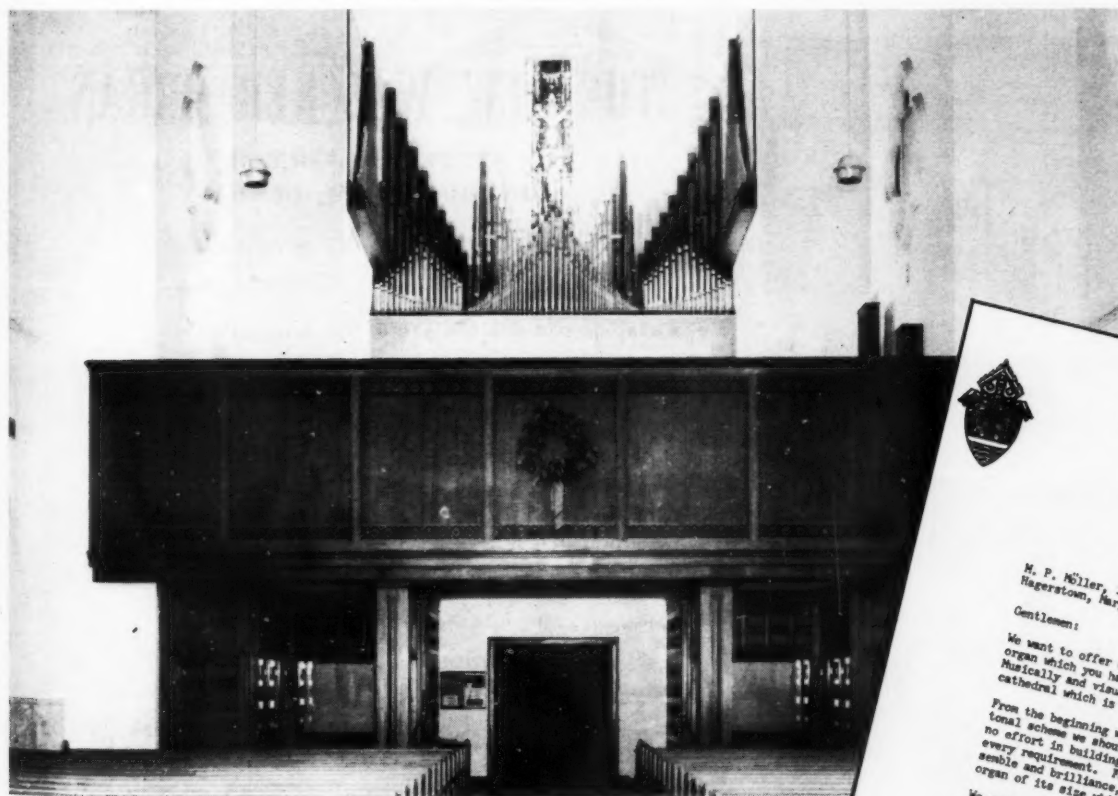
BY PIETRO YON

| | |
|---------------------------------|------|
| Toccata on Creator Alme Siderum | 1.00 |
|---------------------------------|------|

Available from Your Dealer or from

McLaughlin & Reilly Co.

252 Huntington Ave., Boston 15, Mass.



Interior of
**ST. MARY'S
CATHOLIC CATHEDRAL**
Miami, Florida

DIOCESE OF MIAMI
THE CHANCERY
6300 Biscayne Boulevard
Miami 38, Florida

M. P. Möller, Inc.
Hagerstown, Maryland

January 25, 1961

Gentlemen:

We want to offer our congratulations to you for the fine organ which you have built for Saint Mary's Cathedral. Musically and visually, it is a great asset to the cathedral which is now nearing completion.

From the beginning we had very definite ideas of the tonal scheme we should have, and your company spared no effort in building for us an organ which meets every requirement. For variety, color, cohesive ensemble and brilliance, it is difficult to imagine an organ of its size which would surpass it.

We wish to thank you for your excellent cooperation and the many courtesies which made the whole transaction a pleasant experience.

Sincerely yours,

Clayton Breuninger
Clayton Breuninger
Organist and Choirmaster

MP MÖLLER
INCORPORATED

HAGERSTOWN, MARYLAND

Distinctive
CHOIR ROBES
CLERGY ROBES—
ALTAR HANGINGS
Color-fast solution
dyed fabrics.
Wide selection of
styles and colors.
Superior con-
struction features,
low prices.
Official AGO
Robes-Hoods
*Irishland
Needlecraft*
Write Dept. DIA
3661 SAN FERNANDO ROAD
GLENDAL 4, CALIFORNIA

School of Music UNIVERSITY OF ILLINOIS

RUSSELL H. MILES
PAUL S. PETTINGA
Organists—Recitalists

CASTLELIGHT

A fluorescent lamp for all makes of Pipe and Electronic Organs. Reflects light on music as well as the stop controls. Allows the top to be closed without removing the light. Write for free booklet giving us the name of your organ.
MURLIN MANUFACTURING CO.
Quakertown, Pa.

An Organist Ponders His Income Tax

By FRED STIVENDER

Too often the musician thinks that his profession is one apart to itself and that it has been omitted from income tax benefits that are commonly available to the business man. Surprisingly enough, your attitude toward taxes has a great bearing on how much you might deduct. Rather than maintaining the position that no other profession is similar to that of the church musician, for the maximum tax advantage you should favorably compare it with that of an average businessman. Granted this takes away from the esthetic, but when it saves you several tax dollars, you will no doubt find the attitude quite beneficial for the moment.

Income.

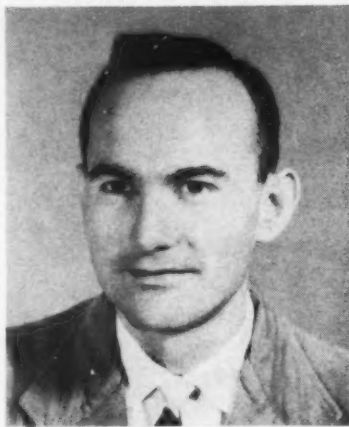
The Government is first and foremost interested in your total income. Any salary will be reported to you on Form W-2. It is up to you to maintain an accurate record of your various income sources, such as: recitals, lessons, weddings, funerals, salary paid for substituting, special programs, lectures, instrument rental, royalties, and any other income. Your appointment book is one means of doing this. If you regularly deposit all income and disburse by check, you are in a better position to defend yourself, should tax litigation ever arise.

Non-Salaried Professional Deductions.

As an independent teacher, performer, artist, professional or lay organist or choirmaster, you are primarily interested in your legitimate deductions. For other than straight salaried persons, its is advisable to use Schedule C, Form 1040, for a recap of income and expenses, which form is virtually self-explanatory.

If your car is essential to your profes-

FRED STIVENDER



FRED STIVENDER, Certified Public Accountant, is presently the chief accountant for the city of Leesburg, Florida. A graduate of Bowling Green Business University, Ky., he has done postgraduate work at George Peabody College, Florida State University, and the University of Florida. An amateur musician, he studied organ under Luis Harold Sanford. Presently on the board of the Central Florida AGO Chapter he was promotion chairman for the 1959 midwinter conclave held at Winter Park. He is on the official board of the Morrison Memorial Methodist Church in Leesburg, chairman of the music committee and in 1958 helped design a new three-manual Aeolian-Skinner for the church.

sion, that portion of its professional use is depreciable, usually at 25% per annum. Likewise, that same portion of the operating expenses is in order—gas, oil, repairs, insurance, taxes, etc. Remember that you must exclude that portion used personally. There are clear rulings that make void any deduction of car use from home to your place of business.

Under line 21, form 1040C, come a multitude of sins. All expenses not otherwise listed come here. To mention just a

few: insurance (professional liability, music equipment, etc.), utilities (office), advertising, stationery and office supplies, postage, paper, telephone (professional only), laundry (for robes, special garb), cost of uniforms or special evening dress, accounting and legal fees (re business), janitorial and maid service for office, study, or studio, etc.

Convention and conclave expenses are generally deductible, but usually do not include spouse. Expenses may include transportation, hotel, meals and program charges. Exclude items which are strictly vacation in nature.

Refresher courses and seminars are deductible, if necessary to maintain skills directly and immediately required in your profession. The course must be designed primarily for established professionals to enable them to keep abreast of developments in their fields. Possibly a European trip primarily to see organs and hear music festivals, if done in good faith, might qualify here—it depends on your circumstances. Summer school expenses of teachers incurred for the purpose of obtaining a better position, qualifying for permanent status, increasing salary, or fulfilling personal aspirations are specifically denied. In general, the expenses incurred in getting your education are non-deductible; afterwards keeping it current is deductible. To advance via PhD, etc. is non-deductible. When deductible, you may include tuition, room, rent, travel, and cost of living away from home, in addition to books and other supplies. Payments to voice coaches by professional singers are allowed; hence, the same would hold for organists. It is interesting to note that cost of music lessons in preparation as a music teacher are denied. Be certain you qualify before you claim this deduction, as it is subject to verification. If you qualify, do not fail to claim it.

Accounting and legal fees are usually deductible, if they are incurred in your profession. Tax returns, special work, lawsuits, etc. are generally deductible, unless incurred for unlawful purposes. A professional dancer was allowed deduction for legal fees paid to prosecute a libel suit for protection of his name as a public en-

(Continued on page 26)



THE NEW WALCKER ORGAN

ST. PETER'S CHURCH,
RHEINHAUSEN, W. GERMANY

SPECIFICATION 27 straight ranks

Slider Chests Electric Action

Hauptwerk

1. Pommer 16'
2. Principal 8'
3. Gemshorn 8'
4. Hohlflöte 8'
5. Octave 4'
6. Nachthorn 4'
7. Schweizerpfeife 2'
8. Sesquialtera 2 ranks
9. Mixture 5-6 ranks
10. Trompete 8'

Brustwerk

11. Gedeckt 8'
12. Salicional 8'
13. Principal 4'

14. Rohrflöte 4'
15. Kleinoktave 2'
16. Nasat 1 1/3
17. Scharff 4-5
18. Rankett 16'
19. Krummhorn 8'
Tremulant

Pedal

20. Subbass 16'
21. Octavbass 8'
22. Gedacktfloete 8'
23. Choralbas 4'
24. Schwiigel 2'
25. Rauschpfeife 2 ranks
26. Posaune 16'
27. Clarion 4'

Knoch Organ Company

Box 542 London Ont., Canada

Representing

E. F. Walcker & Cie

Ludwigsburg, W. Germany



This console contains 90 Piston movements (not including reversibles) controlling

146 Knobs

34 Tablets

Capture System

.....

Special controls:

2 Crescendos,

Full & Accompanimental

Great-Choir Transfer changing pistons as well as manuals

19 Reversibles and many other mechanicals.

FIFTH AVENUE PRESBYTERIAN CHURCH

NEW YORK CITY

FEATURES:

Entirely electric

Entirely self-contained

Height, Only 4' - 4 $\frac{3}{4}$ "



This console controls the large new Austin Organ at this church.

Organist & Choirmaster
Dr. Robert Baker.

On the time-proven Austin System—Parts are of non-corrosive metal, engineered to handle much more mechanical load than will ever be required.

Metal parts do not deteriorate. They are not affected by atmospheric conditions or by age.

Contacts are not involved in the actual capturing of a combination. Used every day, or once a year, the system remains fully functional.

In this day and age, any system offering less in simplicity, compactness and reliability should be regarded as archaic.

Member: Associated Pipe Organ
Builders of America.

AUSTIN

HARTFORD 1, CONNECTICUT

NATIONAL OFFICERS

President

HAROLD HERRMANN, FAGO, CHM, FTCL

Vice-President

GEORGE MEAD, MUS DOC, AAGO

Secretary

CHARLES DODDSLEY WALKER, FAGO

Treasurer

GEORGE E. POWERS, SMD, FAGO

Registrar

HUGH MC EDWARDS, AAGO

Librarian - Historian

S. LEWIS ELMER, LMD, AAGO, FTCL, FRCO, FCOO

Auditors

WILLARD I. NEVINS, FAGO

ALICE WYTON, FRCO, CHM, FAGO

Chaplain

THE REV. ROBERT D. HENSHLEY, STD, BD

15 Regional Conventions from Coast to Coast in 1961

American Guild of Organists

Chapters in Every State

Organized
April 13, 1896Charter Granted
Dec. 17, 1896Incorporated
Dec. 17, 1896Amended Charter
Granted

June 17, 1909

June 22, 1934

Sept. 24, 1954

Chartered by the Board of Regents of the University of the State of New York
Member of National Music CouncilNational Headquarters: 2010 International Building, Rockefeller Center,
630 Fifth Avenue, New York 20, N.Y.

COUNCIL

LESTER BERENSON, MS, AAGO
 RUTH BINGHAM, MUS DOC, FAGO
 BARBARA JANE BROWN, MSM, AAGO
 T. FREDERICK H. CANNON, MUS DOC
 LILIAN CARPENTER, FAGO
 CLARENCE DICKINSON, MUS DOC, AAGO
 THE REV. JOSEPH R. FOLEY, CSP, CHM
 ALICE GORDON-SMITH, AAGO
 MARGUERITE HAVET, AAGO
 WALTER N. HEWITT, AAGO, CHM, FTCL
 DAVID HEWLETT
 JOHN HOLLEN, AAGO
 RABBITT W. HOUGH
 JOHN HUSTON, MSM
 GORDON JONES, DEM, MMUS
 CLAUDE MEANS, FAGO, FTCL
 JACK H. OSBEWAARDE, MMUS, AAGO
 BRONSON RAGAN, FAGO
 LILY ANBUJAR ROGERS, FAGO
 WILLIAM SELF
 FREDERICK SWANN, MSM
 SVEND TOLLEFSEN, MM, FAGO, LTCL
 CLIFFORD WELSH, AAGO, LTCL
 M. SEARLE WRIGHT, FAGO, FTCL

TACOMA TIPS HAND

The Tacoma, Wash. Chapter, host for the Northwestern regional convention June 13-14, has announced some of its plans.

Delegates from Alaska, Washington, Oregon, Wyoming, Montana and Idaho will hear Lowell Enoch, Pasadena, Cal. open a series of five recitals.

Convention Chairman Charles Adams has arranged further events of variety including a concert by the Capitol Chorale of Olympia, a piano recital, a showing of colored slides of European organs and a Guild choral service with academic procession.

JUDITH DIANA CHADWICK

Rocky Mountain

The Rocky Mountain Chapter met Feb. 6 at the Montview Boulevard Presbyterian Church, Denver. The program consisted of music for organ and instruments. The program included: Sonata da Camera, Corelli; Aria, Peeters; Trumpet Tune, Purcell; Sonata for Organ and Strings, Mozart; Sonatas 5 and 6, Sammartini; Joy of the Redeemed, Dickinson; Toccata, Symphony 5, Widor. A short business meeting followed.

The chapter sponsored the 15th annual adult choir festival Feb. 5 at the Augustana Lutheran Church with 14 choirs participating under the direction of Roger Boyd, CHM, USAF Academy. Jacqueline Wennberg, host organist was recitalist and accompanist. Choral numbers sung were by Brahms, Weelkes, Hassler, Franck, de Lasso, Gretchaninoff and Vaughan Williams.

The Jan. 9 meeting was held at the Wellshire Presbyterian Church. Dean Warner Imig, Colorado University, gave a demonstration of choral technique and diction. A question and answer session was held followed by a short business meeting and refreshments.

JACQUELINE WENNBERG

Helena

The Helena, Mont. Chapter held its annual inter-faith junior choir concert Dec. 4 at the Civic center auditorium with 500 children in the chorus. Milton Brown was accompanist for the festival. It was announced that the chapter was to sponsor Joe Munzinger in a recital at St. Helena Cathedral and Geraldine Carlin in an organ vesper service.

CARRI DRUMMOND KEIL

Fort Collins

The Fort Collins, Colo. Chapter sponsored Gerhard Krapf, University of Wyoming, in a recital Jan. 16 at the First Presbyterian Church. Officers and members of the program committee entertained the Krapf family at dinner in the Marvin Bostrom home before the program. Mr. Krapf's recital appears in that section of this issue.

MRS. R. A. RYDER

Albuquerque

The Albuquerque, N.M. Chapter met at the Monte Vista Christian Church Jan. 16 with members of the clergy as guests. The movie Singing Pipes was shown and was followed by a panel discussion on Acoustics in the Church. Participating in the discussion were: Dr. Joseph Blankenship, University of New Mexico; Richard Milner, architect, and Goodsell Slocum, organist, as moderator.

Glenn L. Nelson

Columbia Basin

The Columbia Basin Chapter met at the All Saints Episcopal Church, Richland, Wash. Jan. 9. Charlotte Clayton, Marilyn Newland, Louise Foskett, Helen Madsen and Marge Paul played the following program of Advent, Christmas and Epiphany music: O Come, O Come Emmanuel, Wehneyer; O Thou of God the Father and Overture and Chorale Alleluia, Bach; Behold a Rose Is Blooming, Brahms; The Shepherds at the Manger, Lizst; In Bethlehem's Stable, Walcha; From Heaven Above to Earth I Come, Pachelbel; Joy to the World, Andrews; Christ the Lord Is Born Today, Van Hulse; The Star Proclaims the King Is Here, Peeters; March of the Wise Men, Gaul-Black.

DELORES KINNEY

Walla Walla Valley

The Walla Walla Valley, Wash. Chapter met Jan. 9 for an organist-minister dinner. A discussion of problems which organists and ministers face was held in the form of a panel with Dean Melvin West moderating. Panel members were Richard Randolph and Stanley Plummer, organists and the Rev. William Foege and the Rev. Paul Heubach, ministers. Concert, contemporary and sacred music's place in the worship service was discussed as well as the tempo of hymns.

RUTH CHEN

Spokane

Discussion regarding the German recital April 17 was the focal point of the Jan. 11 meeting. The program will be at St. John's Cathedral on the new Aeolian-Skinner organ. Questionnaires mailed to clergy concerning music problems, ways in which the AGO might help etc. were received and the response was good. The result will be tabulated to help solve the problems. Following the meeting members and guests heard a seminar-type recital by George Scott, Pullman, Wash.

FLORENCE THOMPSON

Central Arizona

The Central Arizona Chapter met Jan. 16 at the First Baptist Church, Phoenix. A dinner was catered by members of the First Christian Church, after which Dean Vernon Johnson presided over the business meeting. Matthew Sloan reviewed Guild examination requirements, recounted some of his own experiences in taking them and made suggestions and recommendations for those interested in taking the exams.

MARVIN ANDERSON

La Jolla

The La Jolla, Cal. Chapter met Jan. 9 at the Fourth Church of Christ, Scientist. Mildred Newman, host organist, played: Arioso, Pasquet; two Bach Chorale Preludes; Chorale, Jongen; Lied, Vierne; Ruth and Naomi, Van Hulse; Thanksgiving, Purvis. Marjorie Easler played: Fantasia and Fugue in C minor, Bach; Cortège et Litanie, Dupré. A reception was held at the home of Mrs. Newman at the close of the program.

M. ELIZABETH FLORENT

San Diego

The San Diego, Cal. Chapter met Jan. 9 at the All Saints Episcopal Church for a minister-organist dinner meeting. Lucille Mayer sang three numbers accompanied by Mary Henson. Tapes were heard of Beaumont's Twentieth Century Folk Mass and Vaughan Williams' Mass in G minor. A panel discussion followed with the Rev. Richard Willars as moderator and Louise Blake, Jeanine Hoffmann, Mrs. Robert Cooper and Dr. William Livingston as panel members.

NINA B. HUST

1961 Regional Conventions

May 7-10—Charlotte, N. C.
 May 21-24—Washington, D. C.
 June 12-14—Des Moines, Iowa
 June 13, 14—Tacoma, Wash.
 June 18-20—Boston, Mass.
 June 19-21—Toledo, Ohio
 June 19-21—Wichita, Kans.
 June 20-22—Bridgeton, N. J.
 June 21-23—Evanston, Ill.
 June 26-28—Syracuse, N. Y.
 June 26-30—San Francisco, Cal.
 June 27-30—Memphis, Tenn.
 July 13-15—Portland, Maine
 July 17-19—Boulder, Colo.

Attendance at any of these conventions is not limited to those who live in any particular region. Anyone from far or near is welcome to attend.

San Jose

The San Jose, Cal. Chapter and student group held a joint meeting Jan. 22 at the First Presbyterian Church. Wilma Ruth gave an illustrated talk on her tour of Europe with the James Allan Dash Chorale. The business meeting was conducted by Dean Raynold L. Allvin who introduced members of the student group of which Sub-dean Charles Sayers is advisor. Richard R. Jenson described the requirements for the service playing certificate. Following the meeting refreshments were served by Iva Rodgers, Sophia Gulmurt and Georgetta Fauth.

The chapter attended the annual Santa Lucia festival Dec. 11 at the Immanuel Lutheran Church. Dean Allvin directed the program which featured choir with strings and harp. Included in the festival was a choral number by chapter member William J. Erlendson.

HELEN FRAZEE

Los Angeles

The Los Angeles Chapter met Feb. 6 at the Bethel Lutheran Church for a smörgasbord dinner and meeting. Dr. Irene Robertson announced the slate of officers to be voted upon in the spring. Clarence Mader showed colored slides of organ cases in Switzerland, France, Italy, Portugal and Spain which he visited last year. Gaylord Carter played the following program: Three Chorale Preludes, Bach; Elegy, Willan; Supplication, Idyl and Carillon, Purvis; Two Sketches for Organ, Carter; Suite Gothique, Boellmann.

ELFRIEDA DOLCH

Riverside-San Bernardino

The Riverside-San Bernardino Counties Chapter sponsored a program of Music for Organ and Instruments Jan. 15 at the First Congregational Church, Riverside, Cal. Members taking part in the event were Margret Bray, Ava Irick, Lucille Keeler, Robert Derick, Don Stone, Leslie P. Spelman and Dorothy Hester. Larra Browning Henderson, soprano, was guest soloist. Numbers heard were by Gabrieli, Bach, Krebs, Britten, Strauss, Dencke, Peter, Herbst and Peeters. The Chaffey College combined glee clubs and local instrumentalists assisted.

CHESTER JOHNSON

Kern County

The Kern County, Cal. Chapter met Jan. 9 at the W. A. Herring home with Mrs. Henry Butcher, dean, presiding. After the business meeting a program of organ recordings was played by James Barnett. The social hour was in charge of Mrs. Herring with the assistance of two members.

PHYLLIS INDERMILL

Pasadena and Valley Districts

The Pasadena and Valley Districts Chapter held its dinner meeting Jan. 9 at the Oneonta Congregational Church, South Pasadena, Cal. Preceding the dinner John de Keyser displayed new organ music. Business of the chapter was conducted by Dean Martha Farr with reports by Dr. Hunter Mead, Dr. Orpha Ochse and Ladd Thomas. An extra meeting of the executive committee was called after the dinner. Dr. Ronald Huntington, host organist, played the program listed in the recital pages.

GAYLORD CARTER

Wyoming

The Wyoming Chapter met Jan. 9 at the home of Mrs. Norman Ball with Mrs. W. D. Kingdon as co-hostess. Mrs. Gordon Dick, dean, conducted the business meeting at which plans were made for the E. Power Biggs recital at the First Presbyterian Church, Casper, March 3. Mrs. Ball conducted a program of wedding music, vocal and organ and other than the traditional, stressing the sacredness of the wedding ceremony. Mrs. Fred Powell, guest soloist, sang several numbers. Mrs. Ball's program was: The King of Love My Shepherd Is, Milford; Lord Jesus Christ, Be Present Now, Walther; Postlude in G major and Judas Maccabaeus excerpts, Handel; Now Thank We All Our God, Karg-Elert.

MABEL E. STUBBINS

Alamo

The Alamo Chapter met Jan. 9 in the Central Christian Church, San Antonio, Tex. Marvin Soward sang a recital of sacred music, accompanied at the organ by Charles Barnett. Following the program a reception was held in the church parlors for members and guests.

The chapter met Feb. 6 at the University Presbyterian Church, San Antonio, Tex. David Hinshaw, Episcopal Theological Seminary of the Southwest, played the following recital assisted by Kay Torrance and Paul Dowdy, violinists, George Gregory, cellist, Eva Jo McIntyre, soprano and Almarie Liberto, violinist: Trio Sonata, Opus 1, Corelli; Allegro and Toccata in G minor, Caravaggio; Sonata on Tone I, Lidon; Concerto 3, Soler; Prelude and Fugue in E minor, Bruhns; Vater unser in Himmelreich, Sweelinck; Scheidt and Scheidemann; Vom Himmel hoch, two settings, Pachelbel; Ach Herr, mich armen Sunder, Walther, J. C. Bach and Buxtehude; Passacaglia and Fugue in C minor, Bach.

EDWIN C. BREEZE

Texarkana

Maynard McConn First Methodist Church, played a program for members of the Texarkana Chapter Feb. 4, postponed because of the weather from Jan. 28. He played works appropriate for all types of services by Mueller, Karg-Elert, Clokey, van Hulse, Bach, Mendelssohn, Benoit, Purvis, Thiman, Buxtehude and Carnevali. With his audience close to the console, he outlined his registration for each number and passed the music to members for inspection. Refreshments were served after the program. At the business session conducted by Dean Irene Peley plans for a guest recitalist were discussed.

DOROTHY ELDER

Arlington GSG

The Arlington, Tex. Student Group met Jan. 14 at St. Albans Episcopal Church. The two-manual Baldwin was demonstrated by Dennis Johnston and Mrs. Earl Snowden, host organist. Members played numbers after the demonstration.

JERRY F. BACON

Choir robes
 ALSO: CONFIRMATION ROBES
 PULPIT ROBES

write or phone your nearest MOORE office — ask for catalog A89
E. R. MOORE CO.
 932 Dakin Street, Chicago 13, Illinois • phone GRaceland 7-3600
 268 Norman Ave., Brooklyn 22, New York • phone EVERgreen 3-2800
E. R. MOORE CO. of CALIFORNIA
 1641 N. Alameda St., Los Angeles 26, Calif. • phone DUnkirk 7-3205
 1605 Baylston Ave., Seattle 22, Wash. • phone EAsT 2-2848

New Publications . . .
 Psalm of Unity Jack C. Goode
 General anthem with organ acc. E. A. Nelson
 And the People Took Branches E. A. Nelson
 Acc. ad lib. E. A. Nelson
 I Shall Not Want E. A. Nelson
 117th Psalm E. A. Nelson
 Available at your local music shop
DeLuxe Music Publishers
 4063 Milwaukee Chicago 41, Ill.

News of the American Guild of Organists—Continued

Lubbock

The Lubbock, Tex. Chapter met Feb. 7 at the First Christian Church for a program of organ music played by Mrs. Keith McCarty. Mrs. William Finkner and Mrs. J. P. Kenney. The numbers heard were by Bach, Brahms, Gullmunt, Boellmann, Lacey and Purvis. In the absence of Dean Dutton the business meeting was conducted by Kathleen Thomerson, AAGO.

Mrs. J. P. KENNEY

Houston

The Houston Chapter held its Guild service and hymn festival Jan. 9 at St. Luke's Methodist Church. The preludes were played by N. James Clark, Mrs. William D. Holford and Anthony Rahe. The choir, under the direction of host Edward Acton, led the 400 participating choristers in Wesley's Order for Evening Prayer. Settings for the Magnificat and Nunc Dimittis were written by Dean Robert C. Bennett who was also organist for the service. Dr. Durwood Fleming spoke about the twelve symbols of the church on which the festival was built. Lanson F. Demming played the postlude.

SUE OFFIELD

Sabine

The Sabine Chapter's subscription series for the season started Nov. 1 with Dale Peters, organist and Juanita Teal, contralto in a recital at the First Presbyterian Church, Orange, Tex. Gale Enger was the second organist on the series Feb. 14 at the First Methodist Church, Beaumont. His program appears in the recital section. The chapter will sponsor North Texas State College students in a program March 14 at the Westminster Presbyterian Church, Beaumont. Willis Bodine will close the series May 2 at the First Presbyterian Church, Orange.

HUGH E. THOMPSON

Fort Worth

The Fort Worth, Tex. Chapter met Jan. 9 at the Broadway Baptist Church for its annual ministers' banquet. The program was a panel discussion on What Can We Do to Improve Church Music in our Own Environment? Members of the panel included three ministers and two church musicians. A business meeting followed.

FRANCES SCHUESSLER

Broadcast of Organ and Choral Program Handles Overflow

A local radio station broadcast the St. Joseph, Mo. Chapter-sponsored Gordon Young recital and choral concert Jan. 29 at the First Christian Church. More than 1200 people filled the church and about 200 were turned away.

Mr. Young began the program with Rigaudon, Campra; Adagio, Toccata, Adagio and Fugue in C, Bach, and Sonata in A minor, Young (premier performance).

The 200-voice chorus was directed by Mr. Young in three of his choral works: Now Let Us All Praise God and Sing; Holy, Lord God of Hosts, and From All That Dwell Below the Skies.

The event was concluded with Mr. Young playing Martin Provencal, Bonnet; The Legend of the Mountain, Karg-Elert; Pasticcio and Chant de Paix, Langlais, and Carillon-Sortie, Mulet.

At a reception after the program a display of organ and choral works by Mr. Young were examined by members.

The chapter met Dec. 13 at the Dward Moore home for its Christmas party. The Humboldt grade school boys' choir sang a program of seasonal music under the direction of Charline McHugh. Santa Claus told stories and gave out gifts. A business meeting followed.

BOB GRUBBS

Corpus Christi

The Corpus Christi, Tex. Chapter sponsored Otto Moellering, first dean of the chapter, in a dedicational recital on the new Möller organ Nov. 15 at the First Presbyterian Church. He played various classical works selected to show the capabilities of the instrument. Harold Brown assisted with two baritone solos. A reception honoring Mr. Moellering followed the recital.

Central Missouri

The Central Missouri Chapter met Jan. 10 at Breisch's Restaurant, Columbia, for dinner and at Stephens College chapel to attend a faculty recital by Doris Miles Williams. Dean Carl E. Burkel presided over the business meeting in which plans were formulated to sponsor a workshop in April with Charles Huddleston Heaton, FAGO to conduct the sessions for the day and play a recital in the evening.

JACQUELINE B. RAITHEL

Springfield

The Springfield, Mo. Chapter held a luncheon meeting Jan. 28. Dr. Charles Smith reported on the St. Louis midwinter conclave. The possibility of sponsoring an out-of-town recitalist later in the season was discussed.

TOM V. RITCHIE

Fort Smith

The Fort Smith, Ark. Chapter held its annual clergy dinner Jan. 6 at the Midland Heights Methodist Church. The dinner was prepared and served by the women of the WSCS who are raising money for a building fund and new organ. The invocation was given by Dr. Thomas B. Gallaher, chaplain. The Rev. William Howland was guest speaker and Dr. Don Crosby, tenor, sang a group of Jewish songs.

KATHLEEN KECK

Central Arkansas

The Central Arkansas Chapter met Jan. 10 at the Second Presbyterian Church, Little Rock with Mrs. Everett Bowman as host organist. Following a dinner the group read new anthems. Participating in the program were Bob Burton, Herman Hess and Kenneth Thompson.

ARCHIE Y. McMILLAN

Lincoln

The Lincoln, Neb. Chapter met Feb. 6 for a dinner meeting at the YWCA. At Union College Paul Reynolds played a recital on the new Wicks organ in Engel Hall. His program included: Grand Jeu, Du Mage; Elevation, F. Couperin; Flute Solo, Arne; Dialogue, Clérambault; Allegro, Sonata 1, Bach; Chorale Prelude 1, Sessions; Praise Be to Thee, Lord Jesus Christ, Walcha; Two Interludes, Schroeder. Opal Miller and students took the group on a tour of the music building.

MRS. DALE UNDERWOOD

Topeka

The Topeka Chapter sponsored a recital Jan. 15 by students of Laurel Everette Anderson, University of Kansas. The program: Norma Smith—Fantasie in F minor, K 608, Mozart; Sherrill Hahn—Prelude and Fugue in G minor, Brahms; Judy Hedrick—Chorale in A minor, Franck. Following the recital in the Lowman Memorial Methodist Church, a reception was held.

The chapter met Feb. 7 at the Marvin Lauer home. A discussion was held concerning the establishment of a memorial in honor of Mildred Drenning, charter member who passed away Feb. 4. The program of the evening was a demonstration of Mrs. Lauer's new Allen. Myles Criss played and Richard Gayhart commented on the various tone qualities and methods of production. Others played the instrument followed by a social hour.

NORMA SMITH

Salina

The Salina, Kans. Chapter met Jan. 24 in the fine arts building, Marymount College. Dean Mayme Porter conducted the business meeting and reported on the Oct. 9 choir festival. Plans were discussed for a recital by Robert Anderson in May. The program by Sister Gabriella and members of the junior and senior choirs of Marymount was a demonstration of Gregorian Chant. A social hour followed at the home of Mrs. Jack Kaufman.

ELINOR ASCHER

Wichita

The Wichita Chapter held a clergy-organist dinner Jan. 17 at the Wichita University campus activity center. After a short business meeting presided over by Dean Royal Jennings Sub-dean Janet Wittmer introduced the Rev. Thomas Parish who spoke on What a Real Minister of Music Is. Eugene Butler's talk was What the Minister of Music Expects of the Minister. A planned question and answer period was made unnecessary after the talks which answered all questions.

LEOLA FREE

Buena Vista

The Buena Vista, Iowa Chapter met Jan. 8 at the Lee McGinnis home. Howard Johnson opened the meeting with a prayer and Mr. McGinnis led a discussion on stops of the organ and used the recording King of Instruments for illustrations. Supper was served by the hosts.

VIRGINIA BOGGS

GUILMANT ORGAN SCHOOL

Summer Course
July 5 to August 8

ORGAN

Willard Irving Nevins

CHOIR TRAINING

Charles Dodsley Walker

Write 12 West 12th St., New York 11

NEW MUSIC FOR ORGAN

T. FREDERICK H. CANDLYN

A Gaelic Legend

\$.60

WILLARD I. NEVINS

Organ Music for Lent and Easter

2.50

ROBERT ELMORE

Fanfare for Easter (Trumpets, Trombones, Percussion)

3.00

Copies sent "On Approval"



HAROLD FLAMMER Inc.
251 West 19th St., New York 11, N. Y.

SUMMER PROGRAM for CHURCH MUSICIANS

WESTERN RESERVE UNIVERSITY

• **COMPOSITION COURSES** under an outstanding composer of church music.

**JUNE 19 TO
JULY 28, 1961**

• **GENERAL MUSICIANSHIP** slanted toward Associate and Fellow degree examinations, American Guild of Organists.

**VISITING FACULTY
MEMBER**

• **SACRED CHORAL LITERATURE**; an historical survey.

GEORGE MEAD

• **CONDUCTING CHURCH MUSIC**; conducting, score reading, choral problems, practical repertoire, etc.

Organist of Old Trinity Church, N. Y. City and vice-president of the American Guild of Organists.

All facilities of the University's Music Department, including excellent practice facilities are available to enrollees. The Musical Arts Department of the Cleveland Museum of Art will supplement the program by a series of organ recitals.

WALTER BLODGETT

Associate Professor of Music, Curator of Musical Arts, Cleveland Museum of Art, Director of the Program for Church Musicians.

For further information write:

DIRECTOR OF ADMISSION
WESTERN RESERVE UNIVERSITY
2040 Adelbert Road • Cleveland 6, Ohio

8 Special Seminars in related subjects, led by notable authorities.

News of the American Guild of Organists—Continued

WICHITA TELLS ALL

The Wichita, Kans. Chapter has announced plans for its Southwestern regional convention June 19 - 20. Jack Ossewaarde, one of three major artists, will give two lectures on church music and repertory emphasizing the planning of music for the church year.

Wilma Jensen will play a recital on the new 41-rank Casavant at the East Heights Methodist Church the first evening of the convention.

William Teague will be the organist for the concluding recital June 21. Included in this program of music for organ and instruments will be a premiere of a new work.

Nationally-known theater organist Raymond Shelley will entertain on the Wuritzer of the Miller theater the evening of June 20.

The Kansas Centennial theme will be emphasized throughout all social events of the convention.

DOROTHY ADDY

Omaha

The Omaha, Neb. Chapter met for a dinner meeting Jan. 9 at the First Presbyterian Church with Margaret Kiewitt hosting. Dean Mildred Rush conducted a short business meeting. Josephine Waddell, Lincoln, spoke on Youth Chords. She described the program at her church and explained techniques and procedures used successfully by her and distributed brochures which included choir membership rolls and complete lists of organ and choir numbers performed in the 1959-60 season.

The chapter met at the Kountze Memorial Lutheran Church Feb. 6 with Enid Lindborg as hostess. Dean Mildred Rush presided over the business meeting at which plans were made for an April hymn festival to be conducted by Dr. Austin Lovelace. The program consisted of organ music suitable for service playing: communion music, played by Miss Lindborg; funeral numbers by Catherine Andersen; hymn preludes, Roger Wischmeier, and general service music from Graveyard Gems played by Roger Arnold. The evening closed with refreshments and social hour.

Oklahoma City

The Oklahoma City Chapter held a dinner meeting Jan. 9 at St. Paul's Cathedral. Roger Malone, dean, presided over the business meeting. It was decided to set the date of April 25 for the chapter-sponsored Ray Ferguson recital to be held in memory of Grace Frank who passed away in January. Sub-dean Fred Haley gave a brief report of the midwinter conclave in St. Louis. Following the meeting four song cycles of religious subject were sung: Four Hymns, Vaughan Williams; Christmas Cantata, Scarlatti; Biblical Songs, Dvorak; Psalm 150, Weinberger. Gale Enger and Fred Haley accompanied John Loren Jones, tenor, Katherine Kirk, soprano, Cecil Lapo, baritone and Helen Kemp, soprano.

MARY KATE ROBINSON

Red River Valley

The Red River Valley Chapter met Jan. 15 at St. Mary's Cathedral, Fargo, N. D. Gregorian chant was explained and demonstrated by Dr. William Weiler, Fargo diocesan music director. He was assisted by the Schola Cantorum of the cathedral which sang the recitation, responsorial and antiphonal singing of chant, chants of the ordinary and proper and hymnody. Following the program a short business meeting was held with Mrs. W. A. Smaby, dean, in charge. Plans were made for the May 7 Marilyn Mason recital at the Trinity Lutheran Church, Moorhead, Minn.

ROSE M. TEICHMANN

Blackhawk

The Blackhawk Chapter met Feb. 13 at the Butterworth Center, Moline, Ill. for its annual choir music discussion and demonstration. A large display of new music for choirs and organ was prepared by the Augustana Book Concern. A. Leonard Lilyers, Murray Osborn and Mrs. Maynard Johnson highlighted the meeting with discussion of choir problems and demonstration of choir music. A gift packet of sample music was given to members by Augustana.

The chapter met Jan. 9 at the Laurance M. Smith home for a study in interpretation, tempo, registration, etc. of the Eight Little Preludes and Fugues of Bach by use of the E. Power Biggs recording on eight European organs. Members received copies of the specifications of the organs.

The chapter held its Christmas party Dec. 12 at the Trinity Lutheran Church, Moline. LAURANCE M. SMITH

RUTH PILGER ANDREWS



RUTH PILGER ANDREWS, Madison, Wis. organist had the unusual privilege Nov. 27 of playing a recital for the church in which her father, the late Dr. Adolf Pilger, served as minister and her mother as organist for thirty years from 1909 to 1939.

Grace Lutheran Church, Ripon, Wis. has recently built a new edifice and installed a new organ. The program, planned for the Advent season, included works of Bach, Pachelbel, Daquin, Yon, Vaughan Williams, Rowley, Van Hulse, Karg-Elert, Sowerby and Vierne.

Madison

The Madison, Wis. Chapter met Jan. 30 at the Beth El Temple. The musical part of the worship service was discussed by Rabbi Swarsensky. A tape recording by Cantor Samuel Jones, University of Wisconsin, accompanied by Betsy Farlow, dean, was played.

RUTH PILGER ANDREWS

CHORAL WORKSHOP IN KC

The Kansas City Chapter sponsored Clayton Krehbiel in a choral workshop Jan. 16 at the First Lutheran Church. The event was part of the chapter's fifth annual subscription series.

Mr. Krehbiel led the 300 members in rehearsing anthems and demonstrated phrasing and diction. The Kansas University Chorale of 24 voices sang several numbers as the second part of the workshop.

A dinner meeting preceded and Dean Harling Spring made announcements concerning Guild exams. The Rev. Larry Brynell gave a talk on the beliefs and practices in the Lutheran Church.

VIOLETTE HEMBLING WILLIAMS

Waterloo

The Waterloo Chapter met in the auditorium of the Iowa State Teachers College, Cedar Falls. Philip Hahn gave the following lecture-demonstration: Thou That Takest Away the Sins of the World, Bach; As Jesus Stood Beside the Cross, Scheidt; Jesu, Priceless Treasure, Walther; O World I Now Must Leave Thee, Brahms; Crucifixus, Karg-Elert; Transfiguration, Benoit; Eternal Purposes, Messiaen; Alleluia, Titcomb. Mrs. Roger Hellenschmidt, dean, conducted the meeting and announced the recital and master class by Marie-Claire Alain at University Christ Church, Des Moines, Feb. 3 and 4. A potluck supper followed at the First Evangelical United Brethren Church with Clarence Pries as master of ceremonies and Mrs. Carl Miller in charge of arrangements.

MRS. LEO BERGMANN

Western Iowa

The Western Iowa Chapter met Feb. 4 for dinner at the Biltmore restaurant, Sioux City. After a short business meeting, members adjourned to Grace Methodist Church where Mrs. J. Clifford Holmes was in charge of a recital by Morningside College students including Barbara Tuttle, Kay Gesaman, Ruth Ann Westman, Mary K. Downet and Gertrude Ortnor who play works of Bach, Scheidt, Brahms, Handel, Leach and Liszt.

CATHERINE NYLEN

Charles H. Ph. D., F. A. G. O.
FINNEY
Chairman, Division of Music & Art,
Houghton College, Houghton, N. Y.
First Presbyterian Church, Bradford, Pa.

DUDLEY E. FOSTER, JR.
M.A. F.T.C.L.
Organist and Choirmaster
Holy Trinity Church
Alhambra, California

MILDRED L. HENDRIX
University Organist
DUKE UNIVERSITY
Durham, North Carolina
Recitals

DONALD INGRAM
KENMORE METHODIST CHURCH
Buffalo, N. Y.

JAMES F. HUNT
Organist
First English Lutheran Church
Vernier Road at Wedgewood Drive
Grosse Pointe Woods, Michigan

FARLEY K. HUTCHINS
Sac. Mus. Doc., A.A.G.O.
Westminster Presbyterian Church
University of Akron
Akron, Ohio

d. deane hutchison
first congregational church
portland, oregon

Jack Ossewaarde
St. Bartholomew's Church
New York

PRESTON ROCKHOLT
Mus. D., F.A.G.O.
Augusta College
St. John's Church
Augusta, Georgia

RUSSELL SAUNDERS
Drake University
University Christian Church
Des Moines, Iowa

WILLIAM SELF
Organist and Master of the Choir
ST. THOMAS' CHURCH
Fifth Avenue and 53rd Street
New York 19, N. Y.

VINCENT E. SLATER
Plymouth Congregational Church
and
Achduth Vesholom Congregation
FORT WAYNE, INDIANA

CLARENCE MADER
Recitalist-Teacher

Immanuel Presbyterian Church
Los Angeles, Calif.

John Glenn Metcalf
Trinity Episcopal Cathedral
Temple B'nai Israel
Little Rock University
LITTLE ROCK ARKANSAS

CATHERINE RITCHEY MILLER
Peace College
Edenton Street Methodist Church
Raleigh, North Carolina

G. LELAND RALPH
FIRST BAPTIST CHURCH
Sacramento, California

CHARLES SHAFFER
Organist
First Presbyterian Church of Hollywood
Hollywood, California

ROBERT S. LORD
Davidson College
Davidson, North Carolina

JOSEPH L. SULLIVAN
GRAND RAPIDS CATHEDRAL
Organist and Master of the Choir
Apt. 16, "The Pennell,"
122 Oakes Street, S.E.
Grand Rapids 3, Michigan

Jack Edwin Rogers
st. john's episcopal church
TEMPLE BETH EL
KNOXVILLE TENNESSEE

ALEXANDER SCHREINER
Ph.D., F.A.G.O.
The Tabernacle, Salt Lake City, Utah
Colbert-LaBerge Concert Management
105 West 55th Street, New York 19, N.Y.

Adolf Torovsky, A.A.G.O.
Organist-Choirmaster
Church of the Epiphany
Washington, D. C.
Composer of the familiar carols
"Softly the Stars Were Shining"
"Hark! Ye People"

THOMAS H. WEBBER, JR.
Westminster Presbyterian Church
Nashville, Tennessee

SEARLE WRIGHT
F.A.G.O. F.T.C.L.
St. Paul's Chapel, Columbia University
and Union Theological Seminary
New York City
Music Faculty of Columbia University

News of the American Guild of Organists—Continued

Central Iowa

The Central Iowa Chapter sponsored Marie-Claire Alain in recital Feb. 3 at the University Christian Church, Des Moines. In addition to works of Bach and Brahms, Mlle. Alain played numbers by her brother Jehan. A master class on organ pieces by her brother was conducted by Mlle. Alain Feb. 4.

The chapter met Jan. 9 at the Grace Methodist Church for the program Ecclesiastical Arts and How Related conducted by Thomas Tibbs, director of the Des Moines Art Center. Mr. Tibbs spoke about and showed slides of various types of church architecture, stained glass windows and interior furnishings.

Mason City

The Mason City, Iowa Chapter met Jan. 17 at the First Congregational Church for a program of wedding music. Mrs. Fred Geigel was commentator and the following played: Mrs. J. E. Stinehart—Air for G String, Bach; The Prayer, Gothic Suite, Böllmann; Serenade, Gounod; Adagio, Sonata 1, Mendelssohn; Mrs. A. E. Folkmann—Arioso, Handel; Trumpet Tune, Purcell; Robert Nord—March Triumphant, Sassemannshausen; Rigaudon, Campra; Psalm 19, Marcello. Kathryn Folkmann sang several wedding solos. Refreshments were served by Mrs. Fred Clark, chairman, Mrs. Steinhart and Bertha Patchen.

MARGARET PETERSON

Western Michigan

The Western Michigan Chapter met Jan. 9 at St. John's United Church, Grand Rapids. Members read Lenten and Easter choral literature written for the small choir. The music was selected and offered by Alice Chapman, Edith Smelker, Kenneth Schellenberger and Donald Hoek. A report of the midwinter convale in St. Louis was given by Eugene Hage.

HARRIET L. SPENCER

Dubuque

The Dubuque, Iowa Chapter met Jan. 15 at the Loras College Chapel of Christ the King to hear the Rev. Albert Carman play the following program: Entrada in A major, Carman; Prelude and Fugue in G minor, Dupré; Ave Maria, Karg-Elert; Gagliardo, Byrd; Gigue, Arne; Psalm 94 Sonata, Reubke.

MARK NEMMERS

TWIN CITIES' FIFTIETH

The Twin Cities Chapter celebrated its fiftieth anniversary with a service and banquet Nov. 13 at the Plymouth Congregational Church, Minneapolis, Minn.

The service was held in the afternoon with Arthur B. Jennings as host organist. Organ music included Fantasia in A major, Franck; Rhosymedre, Vaughan Williams, and Pange Lingua Gloriosi, Edmundson. The choir sang Venite, Exultemus Domino, Randall and Christmas Oratorio, Saint-Saëns.

Guest speaker at the banquet was national president Harold Heeremans whose topic was The Next Fifty Years. Dean Lillian C. Sandberg welcomed members and guests to the banquet and greetings from past-deans and deans of other chapters were heard. The Rev. Monroe Bell, chaplain, closed the event with benediction.

The Twin Cities Chapter met Jan. 20 at the House of Hope Presbyterian Church, St. Paul, Minn. for a program of choral and organ music. Paul O. Manz played: Prelude and Fugue in F, Erschienen ist der herrlich Tag and Lobt Gott, ihr Christen allzugleich, Buxtehude; Prelude and Fugue in E minor, Bach. Eugene L. Nordgren, host, directed the Motet choir in the Bach Magnificat in D major.

The chapter sponsored Robert Noehren in a recital Jan. 24. He played the same program that was one of the pre-convention events in Detroit.

EARL BARR

Port Huron

The Port Huron, Mich. Chapter met Jan. 10 at the Pilgrim Lutheran Church, Marysville. The Sarnia Centre members were guests. The Rev. Raymond G. Moelter spoke to the group on musical problems in the small church.

FRED ELDER

Northeastern Wisconsin

The Northeastern Wisconsin Chapter met Jan. 15 at the Lawrence College Music-Drama center, Appleton. After a short business meeting a discussion of choral problems was led by Edwin Willson, Ripon College.

ALICE MUMME

Southeastern Minnesota

A stimulating lecture on the life and works of Bach by Orvis Ross was heard at the Jan. 23 meeting of the Southeastern Minnesota Chapter at the First Universalist Church, Rochester. Mr. Ross displayed numerous books and scrapbooks with contemporary writings, Bach choir and organ music including all available cantatas and the 47 volumes of the Bach Gesellschaft. The choir of the host church sang Deliver Not to the Multitude, Cantata 171 and Beverly Wales, 'cellist, played two movements from the Sonata in D major with Mr. Ross at the organ. A home-made cymbelstern was demonstrated by Mr. Ross in a Bach In Dulci Jubilo.

ROBERT H. JUERS

Southwest Michigan

The Southwest Michigan Chapter held its Feb. 6 meeting at St. Luke's Episcopal Church, Kalamazoo. Members joined the men and boys of the host church in Thiman's Thy Church, O God. George Norman Tucker played and directed the Guild service, a high festival service as is sung for Holy Eucharist at Christmas or Easter. Father Holt, rector, spoke on the historicity of the Eucharist in the Anglican tradition.

HUGH ROBINS, JR.

Muskegon-Lake Shore

The Muskegon-Lake Shore Chapter met Jan. 18 at the First Presbyterian Church. Following a business meeting the group participated in singing through a group of Lenten and Easter anthems provided by John Wheeler, Bertha Leenstra and Arnold Bourziel. Following the program Charlotte Larson and Russel Dahlstrand served refreshments.

IRENE KOLKEMA

Peoria

The Peoria, Ill. Chapter met Feb. 14 at the Harold L. Harsch home. A symposium on the hymnal was led by Elisabeth J. Anderson. Members were reminded of the Marie-Claire Alain recital March 12 at St. Mary's Cathedral. Refreshments were served.

The chapter met Jan. 17 at the home of Adelaide White for a program on chants, introits and responses. The speaker was the Rev. Robert G. Preston. A general discussion period followed and refreshments were served.

JAMES E. CLUSKEY

INTERNATIONAL MEETING

For the Jan. 7 meeting Sarnia organists, clergy and wives were the guests of the Port Huron AGO Branch Chapter at dinner at the Pilgrim Lutheran Church, Marysville, Mich. Frederick Elder, regent, and Marilyn Schupbach, host organist, were in charge of the program. The Rev. Raymond G. Moelter dealt with "music problems in small churches." This is the second "international" meeting held by the two groups and closer co-operation in program planning is now anticipated by organists in the Blue Water area.

Danville

The Danville, Ill. Chapter met Jan. 17 at the Glen Reed home. Final plans for the first hymn festival were discussed. The date for the service playing exam was set at Feb. 14. Mrs. Alex Katauskas and Mrs. Reed played several numbers. Refreshments were served by Mrs. Reed and Mary Moore.

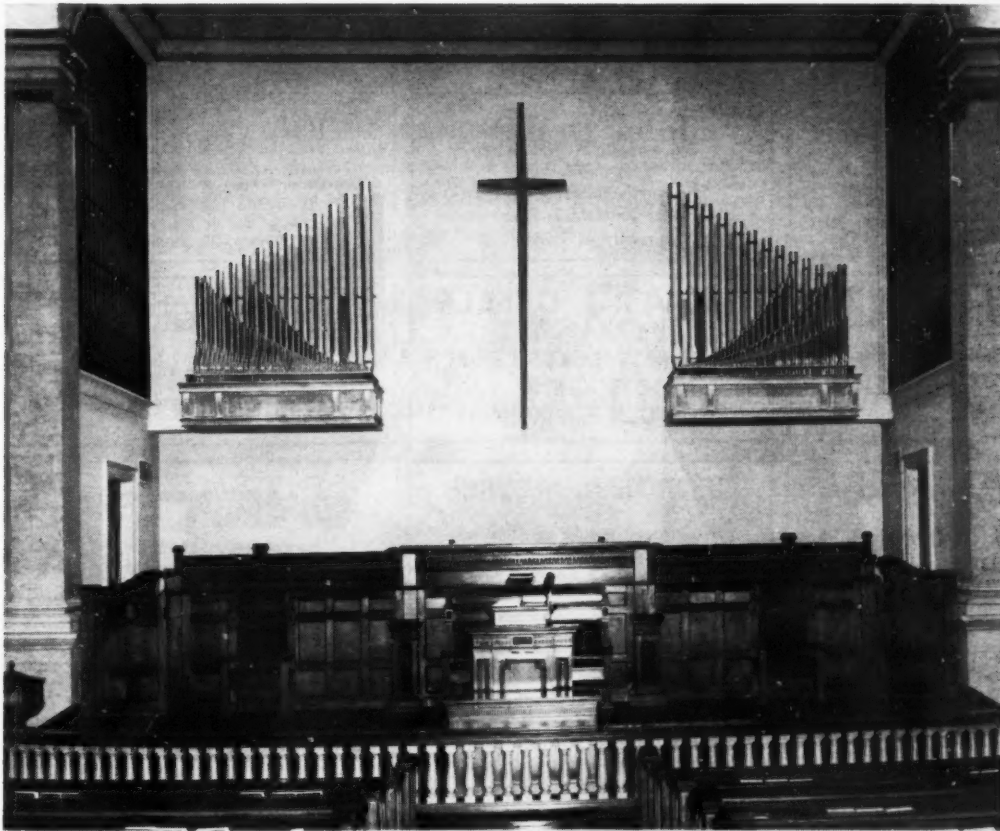
The chapter sponsored a hymn festival Jan. 22 at the First Presbyterian Church. The following organ numbers were heard: Mrs. William LeClaire—Prelude on Darwall's 148, Marks; Grace Garrett—Praise to the Lord, the Almighty King, Karg-Elert; Mrs. Katauskas—Pastorale, Lefebure-Wely; Toccatina, Lardella, Mrs. Ben Robinson. A combined youth choir, directed by Paul Studebaker, and the Danville Oratorio society, under the direction of Jack Schaff, sang works by Vaughan Williams, James, Mueller, Jaeschke, Gore and Bach. Mrs. G. Kenneth Shafer accompanied.

CAROLYN LECLAIRE

Indianapolis

The Indianapolis Chapter met for a dinner meeting and a service of choral and organ music Jan. 10 at the North Methodist Church. Dean Erwin Muhlenbruch presided over a short business session. Robert Hobbs told some of the highlights of his recent European trip with emphasis on choirs he heard in both large cathedrals and small parishes. George Pool, host organist, directed the choir in several numbers including three Bach chorales with the congregation participating. Alice Jenkins played two chorale preludes and Trio Sonata in E flat, Bach. David Koehring was accompanist for the choral numbers.

R
e
u
t
e
r



Belmont Methodist Church

Nashville, Tennessee

Lawrence, Kansas

3 Manual - 47 Ranks

News of the American Guild of Organists—Continued

CHICAGO TRIES AREA MEETS

The widely dispersed Chicago Chapter has inaugurated the experiment of "area" meetings in five different sections of the metropolitan area.

First meetings before Christmas were encouraging.

The Jan. 16 meeting of the West Suburban Area was a well attended organ crawl. Dorothy Erickson was hostess at the Grace Lutheran Church, La Grange, where Gary Jenkins demonstrated the new Möller organ. Mr. Jenkins was host at the Peace E and R Church, Bellwood and repeated his program on the new Wicks organ. The Harold Woehrls were hosts at their home for refreshments and social hour.

The second number in the chapter's subscription series was Donald McDonald Jan. 23 at St. Paul's United Church of Christ. A dinner was held before the program.

Monroe

The Monroe, Mich. Chapter sponsored a recital by Walter R. Rye Jan. 29 at St. Paul's Methodist Church. His program appears in the recital section. A reception was held for Mr. Rye after the program.

SHIRLEY WEILNAU

St. Joseph Valley

The St. Joseph Valley Chapter sponsored Marilyn Mason in a recital Jan. 10 at the First Presbyterian Church, Niles, Mich. Her program appears in the recital section of this issue.

LUCILLE I. BEAL

Lorain County

The Lorain County Chapter met Jan. 23 at the Evangelical and Reformed Church, Vermillion, Ohio. Mrs. Howard Higgins dean, welcomed members and guests. At the close of the business meeting Mrs. Winton Koepke, program chairman, introduced Ray Pylant Ferguson who gave a lecture-demonstration on Planning Registration for Repertory Used on the Small Church Organ. This included suggestions for proper hymn playing as well as appropriate selections for preludes, offerings, communions and postludes. A question and answer period followed the program after which members adjourned to the dining room for a social hour.

GENEVIEVE M. CLARK

Canton

The Canton, Ohio Chapter sponsored Donald McDonald in a recital Jan. 25 at the Trinity Lutheran Church. His program was the same as the one listed in the February issue.

North Shore

The North Shore Chapter sponsored Thomas Harris and Jerry Compton in a joint recital Jan. 8 at the Glenview, Ill. Community Church. Their programs appeared in the January issue. A reception was held after the program. It was announced that Francis Jackson will be sponsored in a recital April 19 at the First Methodist Church, Evanston.

MRS. JOHN TINDALL

Central Ohio

The Central Ohio Chapter met Jan. 9 at the Broad Street Methodist Church with Helen Eckelberry as host organist. Dean Lowell Riley urged members to attend the regional convention in Toledo next June. Harold Weaver opened the program with a brief history of the organ which was recently rebuilt by the A. W. Brandt Co. Wilbur Held followed with a review of the redesigning, demonstrating the possibilities of the stop list. Marjorie Jackson concluded the program playing numbers by Loelliet, Benoit and Bonnet to demonstrate the tonal colors of the organ. Refreshments were served.

Eleanor Clingan

Toledo

The Jan. 10 event of the Toledo Chapter was a recital of French organ music by Claude P. Lagace, Queen of the Holy Rosary Cathedral, sponsored by the Toledo Museum of Art and the chapter in the Peristyle in conjunction with the exhibition of French Art, The Splendid Century—1600-1715. Mr. Lagace's program was: Vive le Roy, Raison; Benedictus, Mass for Parishes, F. Couperin; Basse de Trompette, Clérambault; Noël 10, Grand Jeu et Duo, Daquin; Prelude, Fugue and Variation and Chorale in A minor, Franck; Suite Française, Langlais; Scherzo, Symphony 2, Vierne; Ave Maris Stella, Dupré, and Variations Brillantes, Bonnet. The recital was well attended.

Various committees are busy sending out publicity in preparation for the Ohio Valley regional convention June 19-21.

A liaison committee of Marguerite Long, Leslie Peart and Walter Rye is working with Robert Jobe, supervisor of music at the museum, to develop more organ recitals in the Peristyle.

WALTER R. RYE

Youngstown

The Youngstown, Ohio Chapter met Dec. 29 as guest of the student group at Ursuline High School. An 80-voice choir sang a program of choral works, five organists played a short recital and the school chorus, drama club and dancers did the program Christmas Magic. The school social committee then served coffee.

KAY SITTING

DAYTON WORKSHOP

The Dayton, Ohio Chapter cosponsored a two-day church music workshop with the Dayton Choirmasters Club Jan. 15-16 at the Westminster Presbyterian Church.

Dr. Roberta Bitgood conducted the organ workshop which featured classes in hymn playing, organ techniques and repertory for church service. Electronic instruments and organ and choral works were available for examination.

The adult choir workshop was in charge of Dr. Elaine Brown and Dr. Bitgood conducted a class in the training of children's and youth choirs with special attention given to the selection of music.

At a dinner on the 16th the Rev. James Westhafer spoke on Church Music and Its Place in the Total Program of the Church.

The chapter met Feb. 6 at the Holy Angels Roman Catholic Church with Dean Robert Stofer presiding over the business meeting. Plans for the annual Guild service were announced. Sub-dean Edward Kerr introduced Guido de Sutter, host organist, who led a discussion of European organs, organists and organ works. Mr. de Sutter played the following program: Alma Redemptoris Mater, Dufay; Prelude and Fugue in G minor, Buxtehude; Adagio, Fiocco; Fantasie and Fugue in G minor, Bach; Aria, Loeillet; Chorale in B minor, Franck; Sonata da Chiesa, Andriessen.

FLORA B. REED

Cincinnati

The Cincinnati Chapter met Feb. 6 at the new Mt. Washington Presbyterian Church with Mary Ettinger as hostess. Students of Wayne Fisher and Parvin Titus participated in a student competition. The program was: Eldean Krieger—Prelude and Fugue in C major, Bach; Adagio, Symphony 2, Widor; Acclamations, Langlais; William Catherwood—Allegro, Trio Sonata 5, Bach; Very Slowly, Sonatina, Sowerby; Movement 1, Symphony 6, Widor; Larry Rhoades—Toccata in C major, Bach; Movement 1, Symphony 1, Widor; Second Antiphon and Finale, Dupré; Karen Musser—Vivace, Trio Sonata 3, Bach; Herzlich tut mich verlangen, Brahms; Carillon, Dupré. Mr. Catherwood was first place winner and Miss Musser was the runner-up. The candidates played on the new three-manual Möller. An executive board and chapter meeting was held before the program with Dean Ruth Andree Eckel presiding. An informal reception concluded the evening.

MRS. CARL H. HEIMERDINGER

Sandusky

The Sandusky, Ohio Chapter met Feb. 5 at the First Baptist Church. The program was in charge of Elmer J. Frank who read a paper on the responsibilities of the organist and choirmaster in the worship service. Using three compositions by Rinck, he demonstrated how organ solos could be planned around one composer of one school of composition. Members decided to use only Bach anthems and organ music May 7 in churches of the community. The project is to focus attention on the desirability and practicality of planned service music. Hostesses were Leah Thomas and Vera Zimmerman.

LAURA M. LONG

Cleveland

The Cleveland Chapter met Jan. 17 to hear William Scheide's lecture A New Look at Bach's Main Work—His Leipzig Cantatas. Mr. Scheide illustrated the lecture with recordings and outlines of the various musical forms.

JOY E. LAWRENCE

Akron

The Akron, Ohio Chapter met Feb. 6 at the Arlington Memorial Baptist Church. Robert Morrison discussed carillons, handbell choirs and related topics. A display of choral and organ music was provided by the Wagner-Bund Music Co. Organ music and a social hour ended the session.

ETTA EMERSON

Wheeling

The Wheeling, W. Va. Chapter held its annual pastor-organist dinner Jan. 17 at Christ Methodist Church. Mrs. Robert Upton, dean, presided as toastmaster. Each member introduced himself and guests. A quartet of ministers sang several songs with humorous gestures and wearing various hats to suit the song. They were accompanied by Eleanor Bidka. Jack Randolph, program chairman, introduced Dr. Everett M. Rogers, professor of rural sociology, Ohio State University, Columbus, a layman minister whose hobbies are working with young people and enjoying music.

LINDA I. POWELL

Rockingham

The Rockingham, Va. Chapter held its regular meeting Jan. 10 at the Harrisonburg Baptist Church. Dr. Ruth McNeil, Mary Baldwin College, Staunton, gave a background lecture on the Reformation and its influence on church music. The lecture was followed by an analysis of anthems. Philip Trout, Bridgewater College discussed tentative plans for the youth choir festival in April. Dean George Raymond Hicks presided over a short business meeting and a social hour followed.

HELEN W. TERRELL

Marie Joy Curtiss

M.A., Ch.M.
Choral Director

1041 Whittier Grosse Pointe 30, Mich.

John Doney

M.Mus. A.A.G.O.
St. James's Episcopal Church
West Hartford 7, Conn.
University of Hartford

LAWRENCE ROBINSON

Faculty: Richmond Professional
Institute, College of William and Mary
Available for Concerts
Address: 901 W. Franklin St.,
Richmond 20, Virginia

Carliss R. Arnold

SAC. MUS. DOC. F.A.G.O.
Peoples Church
Michigan State University
EAST LANSING, MICHIGAN

FRANKLIN COATES

St. John's Episcopal Church
Bridgeport, Conn.
WESTON MUSIC CENTER
Weston, Conn.

GROVER J. OBERLE

M.A., F.A.G.O., Ch.M.
CHRIST & ST. LUKE'S CHURCH
BOYS' CHOIR
NORFOLK 7, VIRGINIA

GLEN C. STEWART

NORTHWEST MISSOURI STATE COLLEGE
MARYVILLE, MISSOURI

Edward Berryman

Address: Union Theological Seminary
New York City

MARJORIE JACKSON

RECITALS INSTRUCTION
CAPITAL UNIVERSITY
Columbus, Ohio

GEORGE N. MAYBEE

Organist and Master of Chorists
ST. GEORGE'S CATHEDRAL
Kingston, Ontario

LAUREN B. SYKES

A.A.G.O., Ch. M.
First Methodist Church
Warner Pacific College
Portland, Oregon

MARSHALL BIDWELL

Carnegie Institute
Pittsburgh
AVAILABLE FOR RECITALS

JOHN BULLOUGH

A.B., M.S.M., Ch.M.
Hartford Seminary Foundation
Center Church
Hartford, Connecticut

Frederick

MARRIOTT

Central Methodist Church
Detroit, Mich.

JAMES A. THOMAS

First Presbyterian Church
La Grange, Ill.

—BIRKBY—

MUS. D.
WESTERN MICHIGAN UNIVERSITY
ZION LUTHERAN CHURCH, KALAMAZOO

VIRGINIA COX

Organist
FIRST PRESBYTERIAN CHURCH
San Diego, California

Berniere Fee Mazingo

5716 Lowell Ave.
INDIANAPOLIS, IND.

MARIANNE

WEBB

IOWA STATE UNIVERSITY, AMES

WILFRED BRIGGS

All Saints' Church—
The Landon School For Boys
Washington, D. C.

News of the American Guild of Organists—Continued

Pittsburgh

The Pittsburgh Chapter met Dec. 28 at the First Baptist Church with Sub-dean Robert McCoy as host organist. After dinner a short business meeting was conducted by Dean William Lindberg. William Moorhead showed slides of Christ Church, Cranbrook, Mich. and played a short tape recording of the Guild service at the national convention. Nan Neugebauer, satirist, gave the humorous program Nan About Town. A holiday punch table provided a social hour.

The chapter met Jan. 23 at St. Stephen's Episcopal Church, McKeesport with W. Ross Jones as host organist. After a dinner Dean Lindberg introduced guests at the speaker's table and proceeded with a short business meeting. It was announced that the young organist contest will be held March 27. Members were told that the service playing examinations were to be given Feb. 24 at the Brentwood Presbyterian Church. Following the meeting Donald Wilkins played a dedicatory recital on the new Tellers organ installed as part of the church's 75th anniversary. The program was: My Young Life Hath an End, Sweelinck; Come, Let Us All with Fervour, The Old Year Now Hath Passed Away, In Thee Is Gladness and Prelude and Fugue in B minor, Bach; Fantasia in C major, Franck; Magnificat and French Noël, Clokey; Greensleeves, Purvis; Suite Française, Langlais.

BERTA MARSH FRANK

Central Pennsylvania

The Central Pennsylvania Chapter held its Christmas banquet at the Penn Alto hotel, Altoona, Dec. 10. After dinner the group went to the First Presbyterian Church where Donald Johnson played the E. Power Elgss recording, The Organ. Walter Kelley, host organist, played several numbers and was followed by various members. Discussion and examination of Christmas music was followed by a gift exchange.

MARY E. WERTZ

Lancaster

The Lancaster, Pa. Chapter sponsored a student recital at St. Peter's Evangelical Lutheran Church, Neffsville, Jan. 9. The following program was heard: Donald Fickes—Fantasia in C, Bach; Pastoral, Purvis; Virginia Shrader—St. Hugh, Rowley; In dir ist Freude, Bach; Anne Louise Nuss—Fugue in G minor, Bach; Donald Eby—Communion and Carillon, An American Organ Mass, Purvis; Carolyn Glingrich—Little Prelude and Fugue in F, Bach; George Sparks—Toccata, Adagio and Fugue in C, Bach. Following the program refreshments were served by Mrs. Russel Nuss, chairman, and Mrs. Ernest Huston. Gordon Eby was named publicity chairman for the junior choir festival to be held March 5 at Zion Lutheran Church.

FRANCES M. McCUE

Cumberland Valley

The Cumberland Valley Chapter met Jan. 4 at the Central Presbyterian Church, Chambersburg, Pa. Host organist Ferree Le Fevre played the following program: Prelude and Fugue in E minor, Hark! a Voice Saith, All Are Mortal and Siciliano, Bach; Suite for a Musical Clock and Allegro, Water Music Suite, Handel; Pastoral, Concerto Grosso 8, Corelli; Berceuse, Preambule and Carillon, Vierne; O God, Thou Faithful God, Peeters; Jesus' Tender Mother, Make Thy Supplication, Dupré; Jesus Makes My Heart Rejoice, Elmore; O World I Now Must Leave Thee, Brahms. Mary-Jane G. Le Fevre, soprano, assisted. Following the recital the film Singing Pipes was shown. Dean Asher Edelman, Jr. welcomed all guests. No business meeting was conducted.

HILDA CLOPPER

NORTH SHORE PLANS

The North Shore Chapter will be host to the 44 chapters of Illinois, Indiana, Michigan and Wisconsin June 21, 22 and 23 for the regional convention centered in Evanston, Ill.

The first event June 21 will be a panel discussion on organ construction and design with Dr. William H. Barnes, Henry Beard, Möller representative, and Paul Bunjes, Concordia College, River Forest as panel members.

Alec Wyton will speak on A Number of Things at the banquet scheduled for the first night at the Michigan Shores Club, Wilmette.

The morning of June 23 will be taken up with two lectures: Dr. Samuel Lacuchli, Garrett Biblical Institute at the First Congregational Church speaking on Romantic Decay followed by Dr. Austin Lovelace, dean, at the First Presbyterian Church in a lecture-demonstration on hymn playing.

Delegates are invited to a reception at the home of Dr. Barnes Friday afternoon.

MRS. JOHN TINDALL

Danville

The Danville, Va. Chapter met Jan. 23 at the Mt. Vernon Methodist Church with Ruth Herman as host organist. Plans for the April 23 junior choir festival were discussed with John Shelton, director and Everett Amos, organist for the event. After the business meeting Mr. Shelton conducted the program Tone, Consonants and Diction in Singing in Any Choir.

VIRGINIA W. CARTER

Chesapeake

The Chesapeake Chapter met Jan. 9 at St. Mary's Seminary, Roland Park, Baltimore, Md. A business meeting was held in the library after which members assembled in the chapel for a program by the choir and community under the direction of Father James Burns, AAGO, ChM. The first half of the program was devoted to Gregorian music. The choir sang the Missa Choralis, Refice, followed by the service of benediction.

GEORGE R. WOODHEAD

District of Columbia

The District of Columbia Chapter met Feb. 6 at the Episcopal Church of the Holy Communion, Southeast Washington. After a short business meeting the host choir, under the direction of Martha Barbee Kline, performed the one-act operetta R.S.V.P., Offenbach. Cookies and punch rounded out an evening of light entertainment.

A joint meeting was held Jan. 16 at the Masonic Memorial, Alexandria, Va. with the Montgomery County and Alexandria chapters. Clarence Ledbetter played the following recital: Prelude and Fugue in G minor, Buxtehude; I Call to Thee, Lord Jesus Christ, Sweelinck; Saviour of the Nations Come and Fantasia and Fugue in G minor, Bach; The Eternal Purposes and God Among Us, Messiaen; Fantasia and Fugue on B-A-C-H, Reger.

The chapter and the Westmoreland Congregational Church co-sponsored Marie-Claire Alain Jan. 15 in the following recital: Three excerpts, Messe des Paroisses, F. Couperin; Trio Sonata 5 in C, Erbarm' dich mein, O Herre Gott and Prelude and Fugue in G major, Bach; Chorale in A minor, Franck; Choral Phrygien, Two Dances of the Mystic Lamb and Litanies, Jehan Alain.

EVANGELINE S. EVERETT

Philadelphia

The Philadelphia Chapter met Jan. 21 at the Church of the Resurrection for a choral workshop conducted by Alec Wyton. Mr. Wyton discussed chant, conducting, repertory and the role church music plays as a means of making the words of worship more meaningful. Dean Ethel Reed, AAGO was host organist and Sub-dean Charles Allison the chairman.

The chapter sponsored Marie-Claire Alain in a recital Jan. 22 at St. Mark's Church, Frankford. She augmented her program with improvisations on a theme selected from those submitted by Harry Banks, AAGO, Newell Robinson, FAGO, C. Robert Ege, FAGO and Anna MacGregor, FAGO.

The Philadelphia Chapter met Dec. 11 at the St. Mark's Episcopal Church, Frankford with Anna MacGregor, FAGO, as host organist. After the church sponsored supper the Columbus Boys Choir sang numbers by Britten, Pergolesi and Christmas carols. C. Robert Ege, FAGO, played Come Redeemer of Our Race, Bach; Greensleeves, Purvis, and In dulci jubilo, Karg-Elert.

JANET DUNDORF

Northeastern Pennsylvania

The Northeastern Pennsylvania Chapter sponsored a junior choir Christmas festival Dec. 11 at the First Welsh Baptist Church, Scranton. Mrs. Carl Butler was organist and played Christmas Cradle Song, Hollins and Noël, Daquin for the preludes. The 180 children, representing 12 churches, were directed by Clarice Spencer Young in numbers by Mendelssohn, Koehler, Hatch, Shaw, Brooks-Redner, Kountz, Bach, Niles, Caldwell, Gruber and traditional carols.

EVELYN M. BUTLER

Norfolk

The Norfolk, Va. Chapter met Dec. 6 at the Freeman Street Baptist Church for a dinner meeting with Dean Grace Ferebee presiding. The program consisted of the Epworth Methodist Church boys bell choir under the direction of John Halvorsen, the Craddock High school madrigal group, trained by Harriet Heath and a recital by host organist Rosa Belle Albright. Mrs. Albright played Vom Himmel hoch, three settings, Walther, Bach and Pachelbel; Allegro, Concerto 4 for harpsichord, Dupuis; Nocturne and Marche Grotesque, Purvis; Carillon, Vierne.

RUTH WELDON BRADSHAW

Wilkes-Barre

The Wilkes-Barre Chapter held its Guild evensong service Feb. 12 at St. Clement's Episcopal Church with Dean Louie W. Ayre, host organist, directing the choir augmented by chapter members. The Rev. Fred W. Trumbore, chaplain, was speaker at the service.

The chapter will sponsor Ludwig Lenel, Muhlenburg College, Allentown, in a recital March 9 at the First Methodist Church, Kingston.

MARION E. WALLACE

Wilmington

The Wilmington, Del. Chapter met Jan. 15 at the Academy of Music, Philadelphia, to hear Donald McDonald in a recital on the new Cyrus H. K. Curtis memorial organ. His program was the same as the one listed in the February issue.

Carolyn Conly Cann

Lynchburg

The Lynchburg, Va. Chapter officers for the year are: Roger Cole, dean; Mrs. T. J. Ingram, Jr. sub-dean; Eunice Leebick, corresponding secretary; Winifred Blount Cushing, registrar; Mrs. W. O. White, treasurer; the Rev. Marshall F. Mauney, chaplain; Dr. Henry Hallstrom, Bernice Wissinger and R. Patt Coward, members-at-large.

WINIFRED BLOUNT CUSHING

Charlotte Regional Will Feature Mason, MacGowan

William MacGowan will play the opening recital of the Southeastern regional convention, Charlotte, N.C. May 8 at the Covenant Presbyterian Church's Morrison chapel on the new two-manual Schlicker tracker organ.

Marilyn Mason will close the convention with a recital at the Sardis Presbyterian Church. Her program will include several contemporary works.

Other scheduled events include discussions of choral techniques and diction by two outstanding authorities in this field.

The Oratorio Singers, directed by Donald Plott, will perform at the Myers Park Baptist Church. The program includes the Vivaldi Gloria and the Haydn Mass in Time of War.

Headquarters for the convention will be the Hotel Charlotte.

MARY ELIZABETH DUNLAP

Huntington

The Huntington, W. Va. Chapter met Jan. 23 at the home of Mrs. L. C. Shinn with Mrs. John L. Skeans, dean, presiding. A recording of the Twentieth Century Folk Mass, Beaumont, was played. The Rev. Robert P. Atkinson introduced the program and explained that in this work Father Beaumont tried to express an old faith or recreate the faith of the past in a contemporary style to which young people are accustomed. A discussion period concluded the meeting which was followed by refreshments served by Mrs. Shinn.

ALMA N. NOBLE

Charlotte

The Charlotte, N.C. Chapter met Jan. 30 at Christ Episcopal Church. Dean Sebron Hood presided over the business session at which workshops and rehearsals for the children's choir festival were discussed. Final plans were made for the Feb. 24 Marie-Claire Alain recital at the Covenant Presbyterian Church. Mrs. Richard Peek announced the social activities and musical events planned for the regional convention. Convention Chairman Richard Van Sciver announced the following committee chairmen: Richard Peek, William E. Pilcher, Jr., Dan White, Sam Wilson, Martha Stepp, Oliver Cook, Frances Holland, Mrs. Peek, Eugene Craft and Henry Bridges. The meeting adjourned following various committee meetings.

MARY ELIZABETH DUNLAP

Greenville

The Greenville, S. C. Chapter met Dec. 13 at the Merrill Patten home for its annual Christmas party. Members and guests were greeted by recorded carols and figures of choir boys and an organ on the front lawn. Gifts were exchanged and Mary Jane McCoy gave a description of her year of study with Langlais in Paris. Wayne Selleck was in charge of the program. Dean Edwin Clark adjourned the meeting and Mrs. Patten served refreshments.

The chapter met Jan. 17 at the First Baptist Church with Dupre Rhame as host organist. Mr. Rhame directed a choral clinic demonstrating rehearsal techniques. The choir consisted of members of chapter members' choirs. Dean Edwin Clark presided over a short business meeting.

MRS. H. K. BLACK

SEVENTH ANNUAL CHURCH MUSIC WORKSHOP

July 9-14, 1961

at
Michigan State University

Madeleine Marshall, Diction
Mabel Boyter, Junior Choirs
Ellis Snyder, Advanced Conducting

Corliss R. Arnold, Organ
Rosella Duerksen, Cantata
and Solo Repertoire

Registration Fee \$25.00

Information: Church Music Workshop, Continuing Education Service,
Michigan State University, East Lansing, Michigan

Klann

Organ Supply Co.
Waynesboro, Virginia

Fine Products For The Organ Industry
Since 1910

UNIVERSITY OF OREGON, Eugene, Oregon

JOHN HAMILTON

on leave 1960-61

HAROLD CHANEY

Concert Mgt. Willard Mathews
200 E. 36th Street, New York 16

Organ-Harpichord

News of the American Guild of Organists—Continued

Patapasco

The Patapasco Chapter met Jan. 7 at the home of Luther Mitchell, Baltimore, Md. The business meeting was in charge of Dean Celia McLeod, after which the annual Christmas party was held. The program, in charge of Mr. Mitchell, included: carol singing with James Hammond at the piano; a piano duet by Gladys Davis and Mr. Hammond; group singing of the Hallelujah Chorus and the Twelve Days of Christmas, and a gift exchange. Refreshments were served by the host.

The chapter met Dec. 3 at the home of Jeanne Simms. The business meeting was devoted to plans for the annual hymn sing and the concert by the Peabody Choir. The program included numbers played on the electronic instrument by Grace Casper, Mrs. Davis, Frances Watkins and Mr. Mitchell. Mrs. Davis and Mrs. Simms served refreshments.

FRANCES CHAMBERS WATKINS

Richmond

The Richmond, Va. Chapter met Feb. 7 at the Reville Methodist Church for a program of organ prelude and processional music and vocal numbers for weddings. Dr. James R. Sydnor was in charge of the program. Peggy Kelley, Wyatt Insko and John Haney, organists, and Sarah Harvie, soprano participated.

The chapter met at Second Presbyterian Church Jan. 10. The Rev. Ross MacKenzie spoke on the liturgical renewal. He made the following points: we have made a confusion of the liturgy; there has been a decline and fall of the Christian year; our church architecture does not point up our faith; the morality of Main Street menaces the church, and the devil of psychological Protestantism has extolled the clerical priesthood over the priesthood of all believers.

GRANVILLE MUNSON, JR.

Vermont

The January district meetings of the Vermont Chapter were held in Springfield and in Woodstock. Members met at the Baptist Church, North Springfield Jan. 8 where, after a brief talk by Larland Whitcomb, they played and inspected an 1860 Johnson organ recently moved from its original home in Shelburne Falls, Mass. and well known to those interested in historical instruments. A buffet supper followed at the home of Harriette Richardson.

A Jan. 22 program at St. James Episcopal Church, Woodstock, featured Robert Redin playing a Bach group including the Prelude and Fugue in A minor, and the Dartmouth Madrigal Singers, directed by John Fraleigh, singing the Song of the Birth of Our Lord, Charpentier, and Bach's Cantata 131. Out of the Depths. Refreshments were served.

HARRIETTE S. RICHARDSON

New Hampshire

The New Hampshire Chapter held its annual pastor-organist dinner Jan. 23 at the Six Acres hotel, Manchester with Roger Barrett in charge of arrangements. Maurice Therrien's string ensemble provided background music during the dinner hour. The Rev. Demetrios Kavadas talked about Orthodox or Byzantine music. Tape recordings were played illustrating the various points to which Father Kavadas had called attention. At the close of the program each member introduced his guests and Dean Trevor Rea announced the time and place for the next meeting.

DOROTHY J. FRENCH

Monadnock

The Monadnock Chapter sponsored James Ingerson, Yale University, in a recital Jan. 29 at St. James Episcopal Church, Keene, N.H. Dean Ingerson's program appears in the recital pages of this issue. After the program a business meeting was held and refreshments served by Grace Tyler and Beverly Hadley.

CATHERINE C. AMES

Portland

The Portland, Maine Chapter held its annual minster-organist banquet at the Trinity Episcopal Church Jan. 16. The program was provided by Gerard Chamberland, Gorham State Teachers College who outlined the course of study in music, particularly for the student interested in teaching music in public schools. Three students from the college demonstrated that they become performers as well as teachers. The program closed with a question and answer period.

VIRGINIA A. DE BREE

Merrimack Valley

The Merrimack Valley Chapter held its annual pastor-organist dinner Jan. 11 at the South Congregational Church, Andover, Mass. with Keith Gould as host organist. Guest speaker Allen C. Lannom, Boston University, spoke about raising the standards of church music and how choirmasters could better their choirs.

ELEANOR F. HOOPER

Boston

The Boston Chapter held a "conclave" Jan. 29. Lois Pardue played a program on the large new Aeolian-Skinner organ at the Park Street Church which concluded with the Reubke Sonata. Daniel Pinkham was host at the King's Chapel for a program of instrumental music featuring the new Andover positive. Informal supper parties followed and the group went to St. Paul's Episcopal Cathedral for a choral evensong. Peter Waring's choir sang numbers by Sweelinck, Willan, Waring and McK. Williams. The series of events was under the direction of John Ferris and his program committee.

ALLAN SLY

New Haven

The New Haven, Conn. Chapter met Jan. 10 at St. Francis' Roman Catholic Church with Mrs. Raymond Nolin as host organist. Mrs. Nolin accompanied a quartet which sang the parts of the mass. Members were invited to examine the Hook and Hastings organ installed about 1850 and recently rebuilt. A refreshment period followed.

LAWRENCE J. LANDING

Bridgeport

The Bridgeport, Conn. Chapter met Jan. 10 at the Olivet Church. Samuel Walter gave a talk on Music for the Small Organ, illustrating his lecture with numbers by Bridge, Hindemith, Peeters, Corelli and Titcomb. Lists of suitable music were distributed and a question and answer period concluded the meeting. Punch and cake were served.

Alice Evans

Worcester

The Worcester, Mass. Chapter met Jan. 23 at the Tatnuck Congregational Church. Following the business meeting the group divided for two programs simultaneously given: one for organ repertoire and the other for solo repertoire. Program moderators were Richard Westenburg, organ and Laura Marble, solo. Muriel Booth, Stanley Walker and Donald Wilcox played works by Driscoll, Walcha, Kerr, Boughton, Candlyn, Barnes and Francis Jackson. Edna Tilander, soprano, Muriel Watt, contralto, Harold Lyons, tenor and Gordon Gurney, bass sang numbers by Frederickson, Head, Vaughan Williams, George Faulkner, Shaw and others.

ELIZABETH WARDEN

Northern New Jersey

The Northern New Jersey Chapter met Feb. 7 at the Westside Presbyterian Church, Ridgewood with H. Wells Near as host organist. The choir and instrumentalists were directed by Mr. Near in numbers by Buxtehude, Bach, Watson and Mozart. A double quartet and instrumentalists of the Emanuel Baptist Church were conducted by E. Fred Morris in one number. There was a brief business meeting with Dean Winifred Hawkins presiding.

The chapter met Jan. 3 at the Richfield Christian Reformed Church, Clifton with the Rev. George Stob hosting and Dean Hawkins presiding. Members of the Northern Valley Chapter were guests. Thomas Murray played the following on the new Pels organ: Now Praise We Christ, the Holy One and Lord Jesus Christ, Be Present Now, Bach; Finale, Symphony 1, Vienne. Registration for a two-manual organ was the topic of a lecture by Sybil Sharp who also played the following: Prelude and Fugue in C minor, Bach; Pastorale, Guilman; Te Deum, Langlais. A social hour followed.

CLARA HOOGENHUIS

Hartford

The Hartford, Conn. Chapter met Jan. 30 at the Asylum Hill Congregational Church for a program of colored slides of European organs and recordings of performances by members. Albert Russell told of his recent tour of organs and churches in Spain, Portugal and Germany. George Fay played a tape recording of the First Methodist Church, Manchester under the direction of its former organist Philip Treggor and a recital by the late Robert Requa.

JOHN BULLOUGH

Rhode Island

The Rhode Island Chapter sponsored the Pelouin Chorale and Orchestra Dec. 18 at Alumnae Hall, Brown University, Providence. C. Alexander Pelouin was director and William Dinneen organist for the program which included works by Perotin, Dufay, Morales, Sweelinck, Charpentier, Pachelbel, Pelouin, Poulenc, Messiaen and Haydn.

Bangor

The Bangor, Maine Chapter met Feb. 6 at the home of Mrs. Charles Tuttle. After a short business meeting the Rev. John D. Protapas explained the liturgy of the Greek Orthodox Church. Mrs. Protapas sang the Cherubim Song and a recording of the liturgy was played.

The Bangor, Maine Chapter met Jan. 8 for luncheon at the All Souls Congregational Church with Mr. and Mrs. William R. Mague hosting. Mr. Mague spoke of the aims of the choir director in relation to his choir and gave some pointers to attaining the aims. Mrs. Mague played Fantasie in G minor, Bach and the Passacaglia on Jesu Meine Freude, Karg-Elert.

BEULAH L. STEVENS

Waterbury

The Waterbury, Conn. Chapter met Jan. 10 at Christ Church. Frank Bozay, Yale University, gave an illustrated talk on European organs with slides. Refreshments were served after the meeting.

BESSIE DICKINSON

Greensboro

The Greensboro, N. C. Chapter officers for the year are: George M. Thompson, dean; Harold Andrews, sub-dean; Carroll Feagins, recording secretary; Mildred Town, corresponding secretary; Mrs. Hugh A. Watson, treasurer.

MRS. HUGH A. WATSON

Brockton

The Brockton, Mass. Chapter met Jan. 23 at the Holy Trinity Church, North Easton. Russell Clapp, host organist, conducted a tour of the new and very modern church. Theodore Marler, Boston, lectured on Forms Used as the Basis of Music Expression.

FRANK W. REYNOLDS

Katharine Fowler, M. Mus.

Western Presbyterian Church
Washington, D. C.

HENRY FUSNER

S.M.D., A.A.G.O.
The Church of the Covenant
Cleveland 6, Ohio

GEORGE L. GANSZ

Centenary College
Hackettstown, New Jersey

STUART GARDNER

Mus. M.
LITTLE CHURCH
AROUND THE CORNER
NEW YORK CITY 16

JOHN GROTH

Broadway Congregational Church
New York City

ELDON HASSE

FIRST METHODIST CHURCH
Temple Mishkan Israel
New Haven, Conn.

WILBUR HELD

S.M.D., F.A.G.O.
Ohio State University
Trinity Church
COLUMBUS, OHIO

HAROLD HEEREMANS

F.A.G.O., CH.M., F.T.C.L.
NEW YORK UNIVERSITY
CHURCH OF THE SAVIOUR
BROOKLYN, N. Y.

Harry H. Huber

M. Mus.
Kansas Wesleyan University
University Methodist Church
SALINA, KANSAS

JOHN HUSTON

First Presbyterian Church
Stephen Wise Free Synagogue
New York City

ROBERT ELMORE

CENTRAL MORAVIAN CHURCH
BETHLEHEM, PA.

WILL O. HEADLEE

SCHOOL OF MUSIC
SYRACUSE UNIVERSITY
SYRACUSE 10, NEW YORK

Paul E. Koch

FIRST METHODIST CHURCH
Springfield, Ill.

William MacGowan

M. Mus.
Maple Street Congregational Church
Danvers, Mass.
Boston Chamber Players
positiv available

Anne Versteeg McKittrick

F.A.G.O., Ch. M., F.T.C.L.
Grace Church, Brooklyn Heights
BROOKLYN 2, N. Y.

W. WILLIAM WAGNER

Organist and Choirmaster
THE OLD STONE CHURCH
Cleveland, Ohio
Recitals and Instruction.

C. GORDON

WEDERTZ
9344 S. BISHOP ST. CHICAGO 20

RICHARD

WESTENBURG

Harry Wilkinson

F.A.G.O.
CHURCH OF
ST. MARTIN-IN-THE-FIELDS
CHESTNUT HILL PHILADELPHIA

JULIAN

WILLIAMS

Mus. Doc.
Sewickley Pennsylvania

News of the American Guild of Organists—Continued

NEW CAROLINA CHAPTER

The new Durham, N.C. Chapter, which received its charter in August 1960, reports the following officers: David Pizarro, AAGO, dean; Franklin Bentel, sub-dean and treasurer; Celia Davidson, secretary. The chapter is composed of former Central North Carolina Chapter members and new members acquired since the founding of the chapter. Meetings have been held monthly since September.

Greenwood

The Greenwood, S. C. Chapter met Jan. 23 at the First Presbyterian Church. Dean Roberta Major presided over a brief business session. Edgar Davis was in charge of the program, Selections from Oratorios. Five soloists sang numbers from Elijah and St. Paul, Mendelssohn; Joshua, Handel, and The Creation, Haydn. Rosalie Stribling and Dr. A. E. Adams accompanied Thomas Wood, Mrs. Wood, James O'Nan, Mrs. Lamar Lightsey and Evelyn Marten for the program. Mrs. Lightsey entertained the group with a humorous reading at the social hour. Hostesses were Mrs. J. C. Dalton, Mrs. Stribling and Mrs. Frederick J. Terry.

LAURA JO TERRY

Central North Carolina

The Central North Carolina Chapter met Jan. 17 at Ballentine's Restaurant for dinner. After the dinner members went to the White Memorial Presbyterian Church for a business meeting and program which featured Dr. and Mrs. Richard Peek, who gave an illustrated lecture on their summer organ tour of Europe. The Peeks were honored at a social hour following the lecture.

LOUISE WILSON

Alken

The Alken, S. C. Chapter met Jan. 10 at the First Christian Church. Jack Foster gave the program The Art of Substituting at the Organ Console. After the program refreshments were served by Mr. and Mrs. Foster.

The chapter met Dec. 13 at the Robert Milham home. A program on the history of the carol was given by Mrs. Milham, dean. After a short business meeting refreshments were served by the host and hostess.

BETTY ALICE FALLAW

Asheville

The Asheville, N.C. Chapter met Jan. 23 at the Asheville School for Boys. Plans were discussed for the all Bach recital by Clair F. Hardenstine, organist and Mrs. Richard B. Ford, violinist that was to have been played Feb. 26. Paul H. Bates showed a film featuring Marilyn Mason and Robert Noehren. Dean Hardenstine presided over the business meeting.

CHRISTINE L. RATZEL

Daytona Beach

The Daytona Beach, Fla. Chapter members were guests of the Stetson University Student Group at a clergy-organist dinner meeting Jan. 16 in the Union building on the university's campus, Deland. Following the dinner the group went to the First Presbyterian Church where the following program was played on the new Wicks three-manual organ: Judy Williams—Prelude and Fugue in E minor, Brahms; Travis Plummer—Concerto 1 in G major, Bach; Te Deum, Langlais; Sarah Anderson—Aria, Peeters; Tocata, Sowerby. Jack Coldiron was guest vocalist. Ruth Richardson Carr is sponsor of the student group. Dean Inez Young presided and Bernard Beach was program chairman.

CLARKE WEEKS

Fort Myers Branch

The Fort Myers Branch chapter officers for the season are: The Rev. Thomas Madden, dean; Lois Strasbaugh, secretary; Marie A. Moran, treasurer.

MARIE A. MORAN

Mobile

The Mobile, Ala. Chapter held its Christmas party Dec. 9 at the home of James Brigrance. Dean Patricia Fitzsimmons presided over a short business meeting. Plans were made for the Bene Hammel recital held Jan. 27 at the Government Street Presbyterian Church. After the business session Christmas carols were sung. Refreshments were served after the program.

NELLIE HAYDEN

Upper Pinellas

The Upper Pinellas Chapter met Jan. 16 at the Episcopal Church of the Good Shepherd, Dunedin, Fla. with Mrs. Albert Anderson as host organist. Dean Earl Norse conducted the business meeting at which details were discussed concerning the Clearwater Choral Society concert with Paul Butler directing. It was announced that Franklin Mitchell, Reuter Organ Co., would be the speaker at the March meeting and that Catharine Crozier will be sponsored in a recital in May. Howard Wood welcomed the audience to a Discussion and Exemplification of Preludes and Postludes Appropriate for the Smaller Church. Earl Norse played Adoration, Morrow-Corrone and A Shepherd's Idylle, Geibel, as preludes and Fantasie in A minor, Monal, as a suggestion for a postlude. Charlotte Gross discussed the use of contemporary music in the worship service. She played a few of the Preludes and Intermezzi, Schroeder. Dr. Edward Young told some of the comments members of a congregation make about organ music and played Epitaph, Vierne and Hall to the Brightness, Bingham. A social hour followed.

MRS. HARRY ANDERSON

Miami

The Miami, Fla. Chapter met Feb. 3 at St. Philip's Episcopal Church, Coral Gables for choral evensong service. David B. Brodie played Prelude and Fugue in E flat, Bach for the Prelude. Dr. Ralph A. Harris, FAGO, was organist and choirmaster for the service. The Rev. John G. Shirley, chaplain, gave the address. Refreshments were served in the reception hall following the program.

The chapter met Jan. 17 at the Musician's Club for a musical rummage sale. Members and friends brought music no longer needed in their libraries to be auctioned or sold at small prices with proceeds going to the chapter's general fund. Unsold piano and voice music was donated to a local college and choral works were given to a church with a need for them. The unsold organ music will be catalogued and kept for members' use.

PATRICIA HILL

Louisville

The Louisville, Ky. Chapter met Jan. 16 at the Adath Jeshuran Temple. After the regular business session host Cantor Pernick gave a talk on Jewish music. He showed the scrolls and explained the order of service in the synagogue.

ANN STRICKLAND

Chattanooga

The Chattanooga, Tenn. Chapter met Jan. 23 for a dinner meeting at the Centenary Methodist Church. Dean Joanne Hart was host organist. Stephen I. Ortlip gave the program Gleanings from a Choral Workshop. It was a condensation of a class taught by Mr. Ortlip at Montreat in the summer. Each member was given a list of suggested anthems for choirs of various sizes.

JEAN FIELDS

Muscle Shoals

The Muscle Shoals Chapter met Jan. 9 at the Muscle Shoals hotel, Sheffield, Ala. for a minister-organist dinner. The Rev. James Patterson talked about music in the church from the minister's viewpoint stating that music should be worshipful, dignified and a means to an end. Oliver Brazelle gave the talk Music Can Be Improved in the Church, stressing the children's and youth programs. Samples of choir books and anthems were shown. He brought out his methods for working with youth choirs, handbell choirs and adult musical groups, and played a recording of a glee club with brass choir. A brief business meeting was held at which Mrs. J. Will Young, dean, thanked Mrs. George Jackson and Mrs. C. D. Fairer, sub-dean, for arranging the meeting.

The chapter met Feb. 7 at the Hotel Muscle Shoals for luncheon. William J. Gravesmill, Southwestern University, Memphis discussed the regional convention to be held in Memphis June 27-30. L. A. Lunsford, Knoxville, Tenn., Schantz Organ Company representative talked about the proper installation of organs in churches. He concluded his talk with colored slides of his trip to Europe. Mrs. J. Will Young, dean, presided over the meeting.

SARAH ELLEN DODSON

St. Petersburg

The St. Petersburg, Fla. Chapter sponsored a workshop on repertoire Jan. 9 at the Pasadena Community Church conducted by V. Earl Copes, Nashville, Tenn. The first two sessions included anthems for junior and adult choirs with those attending sightreading as Mr. Copes played. At the session Mr. Copes demonstrated music for organs of every size with pieces for special seasons of the church year. The music sung and heard was on display and mimeographed lists were distributed.

MARY B. WHEATLEY

Memphis

The Memphis Chapter held a dinner meeting at St. John's Episcopal Church Jan. 9 with Richard White as host organist. Sub-dean David Ramsey conducted the business session. Convention Chairman William Gravesmill gave a report on plans for the regional convention to be held in June. A program of service music was played on the 33-rank Möller organ by: James W. Tugwell, Jr.—Cantabile, Jongen; Harmonies du Soir, Karg-Elert; Grand Choeur, Chauvet; Allegro Pomposo, Roseingrave; Ramon Stidham—Prelude, Offertory and Postlude, Drinkard; Billy J. Christian—Adagio and Koraal, Modale Suite, Peeters; Reflection on the Passion Chorale, Ratcliffe; Festal Postlude, Faulkes.

EUGENIA EASON

Atlanta

The Atlanta, Ga. Chapter met at the Protestant Radio and Television Center Jan. 16 to hear Douglas Johnson play parts 1 and 2 of Bach's Little Organ Book. His program is listed in the recital pages. A short business meeting was held at the intermission. The Schlicker organ used was built especially for the center.

KATHLEEN QUILLIN

Jackson

The Jackson, Miss. Chapter met Jan. 22 at the Galloway Memorial Methodist Church. Sub-dean James Furlow played: By the Waters of Babylon and Tocatta in F major, Bach; Sketch in F minor, Canon in B major and Fugue in B flat major on B-A-C-H, Schumann. Dean Charles McCool sang a number by Vierne. A brief business meeting was held after the program with Dean McCool presiding. Plans for the remaining meetings of the season were discussed.

MORE FROM MEMPHIS

Emily Cooper and Peter Fyfe have been added to the list of guest recitalists for the June 27 - 30 Southern regional convention. Miss Cooper comes to this convention as no stranger to AGO activities due to her winning first place in the 1956 Guild organ playing competition.

Mr. Fyfe will bring with him W. Ovid Colling, Jr., violin, and Nelson Benz, tenor, to perform compositions by Leo Sowerby.

WILLIAM GRAVESMILL

Monmouth

The Monmouth Chapter met Jan. 9 at the First Presbyterian Church, Belmar, N. J. with Mrs. Everett Antonides hosting. Clinton C. Heyer, played a recital before the meeting. His program included: Canzona, Gabrieli; Song of Triumph, Talmadge; In Thee Is Joy, Bach; Pastorale and Allegro, Handel; Thou Art the Rock, Mulet. After the recital a panel discussion on improvisation was conducted by Richard D. Chalfant and Barbara Mount, AAGO. A short business meeting followed the discussion and refreshments were served.

The chapter met Dec. 4 at Convention Hall, Asbury Park for a program of Christmas music. Members' choirs sang and several organists played numbers and accompanied the choirs. The program included choral numbers by Bach, Christiansen, Ossewaarde, Pashley, Sowerby, Marryott and Handel. Organ pieces played were by Benoit, Vaughan Williams, Brahms, Daquin, Busser and Candlyn.

MARGUERITE JACKSON

Queens

The Queens Chapter met Jan. 16 at St. Matthew's Lutheran Church, Ozone Park, N.Y. Seth Bingham, MusD, FAGO spoke on Langlais—the Person and His Works. He analyzed the following works of the composer: Neuf Pieces, Suite Brève, Suite Française, Suite Médievale and Homage a Frescobaldi. He also played recordings of two Langlais masses. Coffee and cake were served.

EDNA WILSON WALTER

Central New Jersey

The Central New Jersey Chapter met Feb. 6 at the First Baptist Church, Trenton. Dean William E. Reed presided over the business meeting. The program featured organ and vocal music suitable for Maundy Thursday, Good Friday Communion, Lenten and Easter services. Participating in the program were Mr. and Mrs. William B. Parent, Gertrude Bergen, Marion Flintzer, Louise Clary and Dolores Kirkham. After members scanned music on display, refreshments were served.

The chapter met Jan. 9 at the Broad Street Park Methodist Church with Isabelle Shannon as host organist. Following the business meeting a report of the national convention was given by Kenneth Zink who illustrated his talk with colored slides. His talk was concluded by the playing of a whimsical composite of Bach themes. An informal program was played by Dean Reed and Wilfred Andrews.

DOLORES KIRKHAM

Nassau

The Nassau Chapter met Jan. 10 at the First Presbyterian Church, Mineola, N.Y. Joseph A. Surace played a lecture demonstration recital on the new three-manual, 43-rank Casavant organ. Annette Tuckhorn, soprano, and Frank Carne, bass-baritone assisted.

P. C. EYRICH

We personally suggest these splendid books for your *mixed* choir

Order on approval now

- ☐ **RARE CHORAL MASTERPIECES**
Choral music heretofore unavailable, compiled into an outstanding collection by Porke Barnard\$1.25
- ☐ **CHORAL MUSIC THROUGH THE CENTURIES**
Choruses by masters of the German, Italian, and English schools compiled by Walter E. Buszin\$1.25
- ☐ **LATER RENAISSANCE MOTETS**
Superb, rare examples of early contrapuntal music prepared for modern choirs by Matthew Lundquist\$1.25
- ☐ **101 CHORALES BY J. S. BACH**
One of the finest collections of Bach Chorales available, carefully edited by Walter E. Buszin\$1.25

Name.....
Address.....
City..... Zone.....
State..... Church.....

Write to us about your clinic plans. We can help you.

SCHMITT, HALL & McCREARY COMPANY
PARK AT SIXTH • MINNEAPOLIS 15, MINN.

CANACADEA CHAPTER

AMERICAN GUILD OF ORGANISTS

presents

THIRTEENTH CHURCH MUSIC INSTITUTE

at

Alfred University

July 9-14, 1961

Faculty: Dr. Marilyn Mason - Organ
Prof. Louis H. Diercks - Choral Music
Mr. Edward Johe - Junior Choir and Handbells
The Rev. A. John Skeirik - Chaplain
Dr. Melvin Le Mon

Lois Boren Scholes, Director

Box 752, Alfred, New York

Tuition, Room and Board - \$60.00

Registration will be limited.

News of the American Guild of Organists—Continued

Rochester

The Jan. 22 meeting of the Rochester, N.Y. Chapter was held in the chapel of the Third Presbyterian Church. Dean David Cordy called a short business session with emphasis on the next two meetings: a spaghetti supper Feb. 21 at the Charles Wilson residence and a Wilma Jensen recital in April. The remainder of the meeting was given over to music played by members on the Skinner organ in the chapel: Harold R. Steen—Fugue in E flat, Bach; Richard Lansing—Carol, Whitlock; Adagio, Sonata 3, Guilman; J. Elmore Jones—Truro, Birmingham; Mit Fried und Freud, Willan; Barbara Klump—Sonata 1, Hindemith; Blair Cosman—Prelude and Fugue in D, Handel; March Grave and Divine Inspiration, Gruenewald; Marion Craighead—Carillon-Sortie, Mulet.

RUTH FAAS

Allegheny

The Allegheny Chapter met Jan. 24 in the social hall of the First Methodist Church, Olean, N.Y. Dean Chester E. Klee conducted the business meeting. Host organist J. Edgar Felton played a recital of Bach works. Refreshments were served after the program.

PHILIP F. SMITH

Buffalo

The Buffalo Chapter sponsored Virgil Fox in recital Jan. 11 at the Central Park Methodist Church. Wallace VanLier, host organist, was chairman of the event. An opportunity was given to all to greet Mr. Fox in the church parlors after the program. His recital appears in that section of this issue.

EDNA M. SHAW

Auburn

The Auburn, N.Y. Chapter met Jan. 9 at the Seventh Day Adventist Chapel Jan. 8. After a brief business meeting Jack Morse conducted the program Tracker Action Organs of Central New York. The talk was illustrated by colored slides and assisted by tape recordings played by Dean John McIntosh. Organs mentioned specifically are located in Clyde Episcopal, Clyde Presbyterian, Romulus Episcopal and Skaneateles Baptist churches. Mr. Morse gave construction details and historical sketches of many area trackers. Members were invited to play the 20-rank tracker in the chapel at the close of the program.

ARLENE MORSE

St. Lawrence River

The St. Lawrence River Chapter met Jan. 16 at the Trinity Church, Watertown, N.Y. A choral demonstration of Christmas music used at the church was heard under the direction of Naughton Taylor. Mr. Taylor also gave a talk on his experiences while attending the Royal School of Church Music in England.

JOAN LAMICA

Suffolk

The Suffolk Chapter met Jan. 8 at the home of Eva Stewart, Huntington, N.Y. Mrs. Stewart and Donald Studholme played a two piano recital. A social hour and covered dish supper followed.

The chapter held its Christmas party Dec. 16 at the Ernest A. Andrews home, Setauket. Dean Hazel Blakelock urged members to apply for the service playing certificate and to send in their applications and fees before Jan. 1. Games were played followed by singing of carols by the group and soloists with organ and piano accompaniment. Refreshments closed the party.

ERNEST A. ANDREWS

Central New York

The Central New York Chapter met Feb. 7 at St. Stephen's Episcopal Church, New Hartford. After dinner Dean Cornelia M. Griffin conducted the business meeting and announced William Kempf, Rome, as the winner of the Briesen scholarship. Nellie D. Snell reported that James Hanosh will direct the junior choir festival. Dean Griffin announced the nominating committee: Ray Conrad, chairman, Mrs. Spencer H. Goyette, Mrs. Edwin Wires, Horace Douglas and Donald Robinson. George Huddleston, regional chairman, gave a talk on various subjects of concern to organists.

JEANNETTE E. SNYDER

Eastern New York

The Eastern New York Chapter met at St. George's Episcopal Church, Schenectady, Jan. 22 where host organist Frederick Monks played the following program: From Heaven Above to Earth I Come, Lord, Hear the Voice of My Complaint, In Thee Is Gladness, Prelude and Fugue in B minor, Bach; Elevation and Offertoire sur les Grands Jeux, Couperin; Romance sans Paroles, Bonnet; Solemn Melody, Davies; Pièce Heroïque, Franck. The boy choristers assisted. Following the recital Dean Helen Henshaw presided at the business meeting. Refreshments were served by Betty Valenta and her committee.

HELENA SAETVEIT

Rockland County

The Rockland County Chapter met Jan. 9 at the Pearl River, N.Y. Methodist Church. The program was conducted by Cantor George Weinflash who talked about Hebrew sacred and folk music, played recordings and sang several pieces accompanied by Mrs. William Garelick. He directed his junior choir in several Hebrew works.

The chapter met Dec. 10 at the Cathedral of St. John the Divine, New York City for a rehearsal of the boy choir and an evensong service under the direction of Alec Wyton. Prior to the rehearsal members went on a conducted tour of the cathedral.

HARLOW L. HAWTHORNE

Hudson-Catskill

The Hudson-Catskill Chapter sponsored Dean Loton E. Springstead in a recital Feb. 6 at the Presbyterian Church, Hudson. Mr. Springstead's program included works by Saint-Saëns, Felton, Avison, Nearing, Handel, Bach and Feeters. Two trumpeters assisted in Ceremonial Music, Purcell. The chapter sponsors this recital annually to raise funds to send its dean to a summer music seminar each year. Following the program the regular monthly meeting was held followed by a social hour.

CLAYTON J. WALTERMIRE

Westchester

The Westchester, N.Y., Chapter met Jan. 17 at the Scarsdale Community Baptist Church with Dean Ruth Branch presiding over the brief business meeting. The remainder of the evening was spent in a profitable reading session of recent anthems from many different publishers ably conducted by D. DeWitt Wasson. To mark the tenth anniversary of the chapter, the social committee served a beautifully decorated birthday cake at the refreshment hour. Host Organist Frank Dunsmore invited all members to inspect the Möller organ recently rebuilt and augmented by Richard F. Minnich, White Plains.

FRANK H. DUNSMORE

Lockport

The Lockport, N. Y. Branch held its winter choir festival rehearsal at the Grace Episcopal Church Jan. 12 with Chairman Cecil A. Walker conducting. Eight senior choir members and organists were present. All senior choir music was reviewed and interpretation indicated for each anthem. Regent Eleanor E. Strickland announced the festival will be held April 30 at the Grace Episcopal Church. The evening closed with refreshments.

GRACE TEN BROECK

New York City

The New York City Chapter sponsored Pierre Cochereau in a recital Jan. 16 at St. Thomas Episcopal Church. His program, listed in the recital section, included a four movement Symphonic Improvisation which was dedicated to the memory of G. Donald Harrison and George Arents, donor of the organ.

ALICE V. GORDON-SMITH

RICHARD ELLSASSER will head the organ department again June 25 to Aug. 21 at the National Music Camp, Interlochen, Mich. Linda Marie Smith, Dallas, Tex. will be organ practice supervisor.

THE MOODY Bible Institute choir directed by Donald P. Husted sang at a hymn festival Jan. 29 at the Lyon-Healy store, Chicago; Dr. Francis S. Moore in charge.

KNEY AND BRIGHT

PIPE ORGAN BUILDERS

FALCON STREET
LONDON — ONTARIO
Phone GL 1-5310

La Marche Brothers

Church organ builders
A Chicago concern
since 1919

6046 N. Nickerson Ave.

Chicago 31, Ill.

Telephone

Newcastle 1-2071

WILLIAM H. BARNES

Organ Architect & Designer

Author of

The Contemporary American Organ

8111 N. St. Louis Ave., Skokie, Ill.

ARTHUR CARKEEK

M.S.M., A.A.G.O.

DePauw University Organist
Gobin Memorial Church
GREENCASTLE, INDIANA

Harry E. Cooper

Mus. D., F.A.G.O.

Raleigh, North Carolina

Bertha Hagarty

JOHN HARMS
F.A.G.O.

First Presbyterian Church,
Hackensack, N. J.
Temple Emanu-El, Englewood
Trinity School, New York City
John Harms Chorus, 21st season
121 East Hamilton Ave., Englewood, N. J.

CLIFFORD CLARK

ST. LUKE'S CHAPEL NEW YORK

ROBERT F. CRONE

MUS. BAC.

Organ and Theory Instruction

Holy Spirit R. C. Church

Louisville, Ky.

PAUL H. EICKMEYER

M. Mus., A.A.G.O.

St. Paul's Episcopal Church
Lansing, Michigan

CHARLES HUDDLESTON HEATON

Sac. Mus. Doc. — F. A. G. O.

Second Presbyterian Church
St. Louis 8, Mo.

WILLIAM RITCHIE CLENDENIN

M. S. M., Ph. D.

University of Colorado
St. John's Episcopal Church
Boulder

JOHN C. CHRISTIAN

M. Mus.

BALDWIN-WALLACE CONSERVATORY
Berea, Ohio

JOHN B. HANEY

Reveille Methodist Church
Richmond, Virginia

EVERETT JAY HILTY

Director Division of

ORGAN and CHURCH MUSIC

UNIVERSITY OF COLORADO
BOULDER

ELLA LEONA GALE

Mus. D. A.A.G.O.

OLIVET NAZARENE COLLEGE
Kankakee, Illinois

MYRTLE REGIER

Mount Holyoke College

South Hadley, Massachusetts

JOHN HOLTZ

St. Thomas's Church

Mamaroneck, New York

JOHANNES F. SOMARY

A.B., Mus.M., Ch.M.

Church of Our Saviour
59 Park Avenue
New York 16, N.Y.

Barbara J. Owen

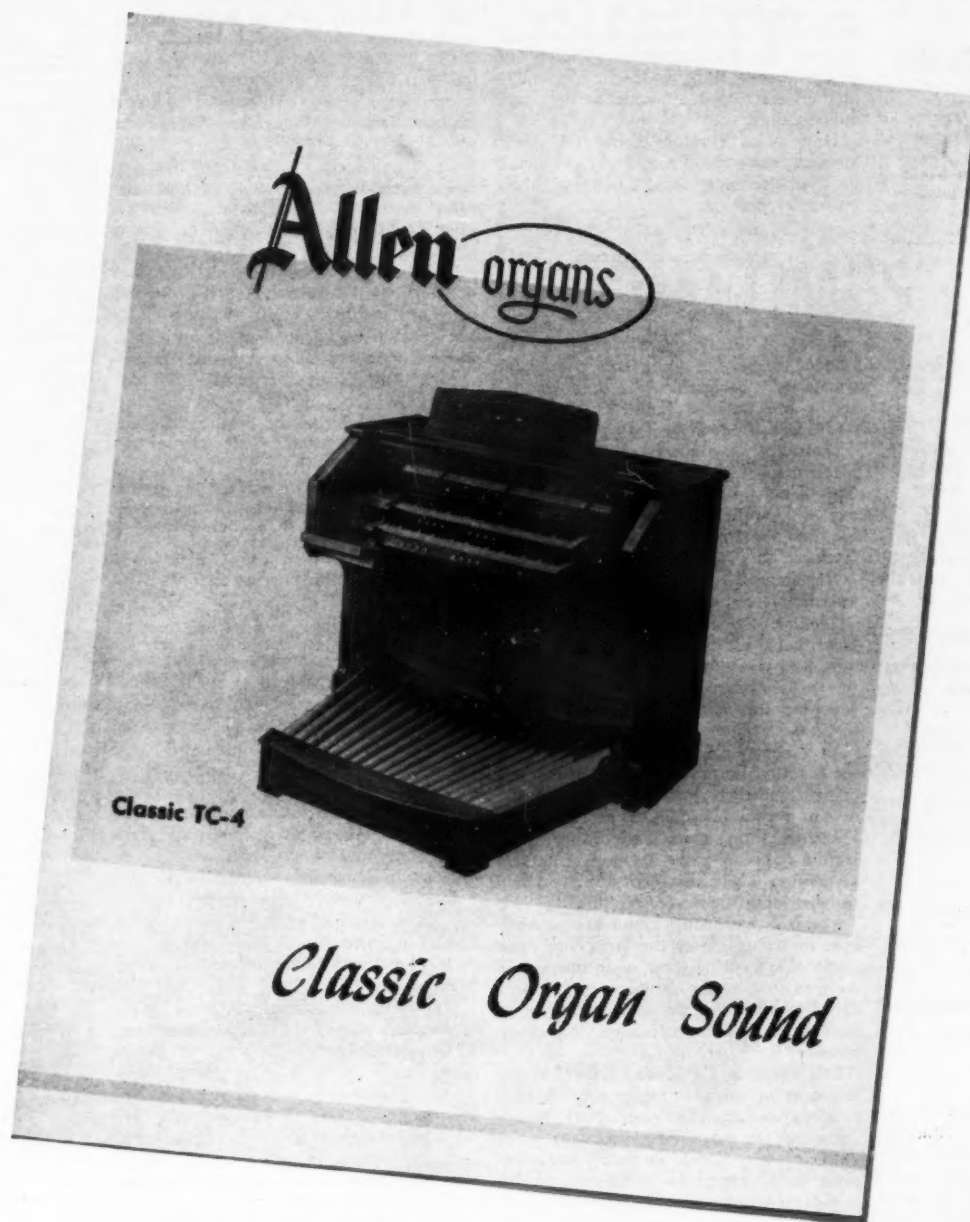
First Church in Weymouth, Mass.
President, Organ Historical Society
LECTURE-RECITALS 1961

George Norman Tucker

Mus. Bac.

SAINT LUKE'S CHORISTERS

Kalamazoo



FOR YOU:

The introduction of the Classic TC-4 Allen Electronic Organ in Detroit last June has occasioned considerable interest in some organ circles. In the main, attention seems to focus on two questions: "Why was the instrument created?" and "How does it work?"

The answers to both questions—as well as an interesting clarification of the basic elements of classic organ tone—are provided in some detail in an attractive, illustrated brochure now available from the Allen Organ Company. Write for your free copy today.

Allen organs

Allen Organ Company - Dept. 3003 -
Macungie, Pennsylvania

THE DIAPASON

ESTABLISHED IN 1909

(Trademark registered at U. S. Patent office)
S. E. GRUNSTEIN, Publisher (1909-1957)

A Monthly News-Magazine Devoted to
the Organ and to Organists and
Church Music
Official Journal of the American Guild of
Organists and of the Royal Canadian
College of Organists

FRANK CUNKLE
EditorDOROTHY ROSER
Business ManagerCHARLES BRADLEY
Assistant Editor

Editorial and Business Office, Suite 817,
343 South Dearborn Street, Chicago 4,
Ill. Telephone: HARRISON 7-3149

Subscription price, \$2.50 a year, in ad-
vance. Single copies, 25 cents. Back
numbers more than two years old, 50
cents. Foreign subscriptions must be
paid in United States funds or the
equivalent thereof.
Advertising rates on application.

Routine items for publication must be re-
ceived not later than the 10th of the
month to assure insertion in the issue
for the next month. For recital pro-
grams and advertising copy, the closing
date is the 5th. Materials for review
should reach the office by the 1st.

CHICAGO, MARCH 1, 1961

Basic Research

This is the time of year when we re-
ceive a very special kind of mail. Students
have just awakened to the horrible reali-
zation that they have only weeks, or at
most months, to complete their term
papers, theses, projects or dissertations.
And so to the office of THE DIAPASON
come such letters as these:

It has just occurred to me that there may
be an important correlation between the
size of an organist's feet and hands and his
potential as a virtuoso. Please send by return
mail the shoe and glove sizes of all organists
who have advertised in your publication
since its inception. It will be helpful if this
information can be arranged under the actual
sizes: all organists who wore 9½ B shoes
being listed together alphabetically.

or

It is essential that I have information from
you by March 1 concerning the number of
professional choir directors who wear trifocal
spectacles as opposed to those who wear
bifocals. The whole body of my ophthalmol-
ogical research must await this important
detail.

or

Please use the enclosed airmail, special
delivery envelope to send us a complete list
of past-deans of AGO chapters whose sur-
names began with the letter "M".

Of course these letters are slightly
exaggerated (how slightly you will never
know!) and we therefore plead editorial
license. And some of the requests are for
genuinely interesting information such as
one for details about blind organists. Un-
fortunately even on such queries our files
cannot possibly supply even the most frag-
mentary facts.

Indeed our some thousands of file cards
hardly supply the most basic information
required for our own use. We wish we
had the time and manpower to make them
even as nearly complete as an average
daily newspaper "morgue." But even then
their correlation into the kind of cate-
gories which would supply the kind of
information students demand would be a
lifetime task.

We are frankly flattered that so many
readers consider us the "source of all

wisdom" but we feel guilty and frustrated
that we can so rarely answer even their
easy questions. Even the celebrated
McWhirter twins (whose famed *Guinness
Book of Records* Art Buchwald calls "one
of the fastest-selling books in England")
might be stumped by some of the more
difficult ones.

How often students could find their
answers more rapidly and in more detail
in the reference departments of their
university libraries!

Decentralization

Word of the "dismemberment" of the
London Society of Organists, one of the
wonderfully hospitable host organizations
at the International Congress of Organ-
ists held in London in 1957, points up the
decentralization movement now taking
place in some of our large AGO chapters.
This is not the first time we have pointed
out the parallels between our organiza-
tion and the British ones which preceded it.

Replacing the central "society" with an
association comprised of five "societies" is
so similar to what is happening in Greater
New York where four of five boroughs
now have their own chapters and where
the various suburban divisions of the met-
ropolitan area are represented by chapters
in three states.

In Chicago since the branching off of
the North Shore chapter, the beginnings
of area meetings presage the probability
of an eventual group of five or more
branches. This same kind of decentral-
ization is taking place in other centers of
population where distances are great and
transportation increasingly difficult.

We feel that such a trend has possibil-
ities for returning to the large and often
static chapters the kind of intimacy and
warmth our smaller chapters report. How
can a chapter of 500 members hope to
have much real acquaintance among its
number?

But there is a feature of the London
situation we might consider copying both
locally and regionally: one *society* has be-
come five but the five have an *association*
of their own. Would our state organiza-
tions and our regions be able to develop
a kind of similar autonomy which would
express itself every odd-numbered year
in increasingly effective regional conven-
tions?

Sincere!

The word *sincere* since the days of *The
Hucksters* has had a most insincere con-
notation, yet we have no adequate substitute.
There is something a little too bedrock
about the words *honest* and *truthful*; *frank*
and *outspoken* imply some other hues;
straightforward and "as good as one's
word" are long and awkward. The etymol-
ogical bases of *sincere* are favorable
to its use and by now we should be able
to forget the Madison Avenue uses in
such phrases as a "sincere" tie or "sin-
cere" office furniture.

With the temporary decay of the "with-
out-decay" word *sincere* has come a re-
grettable habit of questioning the sincerity
of those who do not agree with us. For
instance, we consider it unfortunate that
one organ builder will impugn the motives
of another just because his ideas of design
are different. A recent exchange in our
"letters to the editor" column is a case
in point: one builder who questions the
necessity for subs and supers on his kind
of design is openly accused of "short-
changing" by another builder. This kind
of thing sometimes infects advertising but
even more often it becomes part of the
regular sales lingo of salesmen for both
pipe and electronic instruments in their
intramural as well as their inter-league
forays.

Why can't we say "I don't like such-
and-such because—" instead of implying
or declaring that our opponent is a "stupid

jerk who doesn't know beans about (take
your choice!) scaling, voicing, action, de-
sign." This kind of thing is bad enough
in the most dog-eat-dog commercial sit-
uations; among artist-craftsmen in a pro-
fessional field it is nauseating.

And some of our players are no more
ethical. "Oh, him!" they say: "What can
you expect of a guy like him?" Well,
some of us expect a lot of a guy like him
and we often get it. Let's develop some
esprit de corps. We have a big enough
sales job to win over the outsiders without
all this in-fighting.

This does not mean that we should con-
done dishonest advertising such as the use
of recordings of the organ at Notre Dame
Cathedral as background music for a sales
pitch for one of those so-called "chord-
organs"—a regular practice at Christmas-
time 1960. Or a picture of Rheims Cathe-
dral to advertise the "cathedral tone"
of these abominations. This sort of be-
havior is outside the realm of sincerity
or ethics. This is something our Better
Business Bureaus should be protecting
us from. Why don't they?

Just Not Our Type

Our typewriter—a very good one—has
days when it simply cannot spell. Some-
times it is in a very economical mood and
leaves out letters which, in its opinion,
are unnecessary, and so our news copy
before editing those days takes on the
look of one of the modern shorthand
systems. To balance this, there are other
days when it becomes generous and sup-
plies occasional words with what to us
are totally dispensable extra letters.

Mostly, however, it is just incorrigible,
recalcitrant and perverse. It simply takes
the bit in its teeth and, like Stephen Lea-
cock's horseman, rides off in all direc-
tions at once.

Our only consolation is that many
typewriters owned by people who send
in news or who merely write us letters
appear to be close relatives of our type-
writer. Despite the now almost universal
knowledge of the "touch system" (our
knowledge, such as it is, was not acquired
in a typewriting class) a really "clean"
sheet of typing is not a commonplace even
in the business world.

Our correspondents' typewriters are
particularly undisciplined on such words
as *tocatta*, *hrapiscord*, *Meedevil* and
Baroque. There is no real unanimity on
the spelling of the name of a popular
British composer who is variously known
as Vaughn Williams, Von Williams and
Van Williams; Williams is, however,
spelled consistently whether for the com-
poser of *Rhamedre* or for David McKay,
Mackay or MacKaye. The typewriters of
chapter treasurers find the widest possible
range of spelling for names of members
on subscription lists sent to the office of
THE DIAPASON (DIPASON, DIPOSUN).

We are told that some psychiatrists
of the Freudian persuasion can read all sorts
of things into one's typing mistakes. We
have no plans to consult one about ours.

Our mother was of the opinion that
most misspelling was the result of in-
accurate pronunciation. We once agreed
with her on this but we don't any more.
We are now convinced that the trouble
is just with these modern typewriters.

MARILYN MASON TO TEACH
AT INSTITUTE AT ALFRED

Marilyn Mason will teach organ at the
13th church music institute sponsored July
9-14 by the Canacadea AGO Chapter at
Alfred, N.Y., University. Louis H. Di-
ercks, Ohio State University, will head
the voice department and the choir work
while Edward Johe, Columbus, Ohio, will
train the junior choir, using fourth, fifth
and sixth graders in a demonstration
group, and will conduct a handbell work-
shop. Melvin Le Mon, Alfred University,
will conduct some classes. As usual Lois
Boren Scholes will be in charge.

Looking Back Into the Past

*Fifty years ago the March, 1911 issue
contained these matters of interest—*

A draft of the proposed form of musi-
cal service to be used at the coronation of
King George V and Queen Mary in June
was prepared by Sir Frederick Bridge,
organist of Westminster Abbey. The Ab-
bey choir was to be assisted by 400 voices
from the choirs of St. Paul's, the chapels
royal of St. James and Savoy, and several
cathedrals outside of London. There was
to be an orchestra of 80.

An overturned candle being used by a
repairman ruined the organ at the Uni-
versity of Southern California.

William C. Carl's engagements in the
new year included a musicale in the grand
banquet room of Mrs. William K. Van-
derbilt's Fifth Avenue mansion, on the
Odell organ at the MacLean mansion in
Washington, D.C., and at the Bagley mu-
sicale on the new Estey organ at the Wal-
dorf-Astoria hotel.

Hook and Hastings built a four-manual
organ for the Eighth Church of Christ,
Scientist, Chicago.

A meeting of the new Minnesota AGO
Chapter Feb. 15 gave opportunity for in-
specting the newly-constructed St. Mark's
Church, Minneapolis.

The New England AGO Chapter held
its 24th public service Feb. 9 at Trinity
Church, Boston.

A \$20,000 Kimball was planned for the
Masonic Temple, Guthrie, Okla.

* * *

*Twenty-five years ago these events were
reported in the March, 1936 issue—*

Eric DeLamar resigned from Chica-
go's Fourth Presbyterian Church and was
succeeded by Barrett Spach who had been
assistant organist since 1929.

Pittsburgh announced plans for the
AGO national convention in June; Her-
bert C. Peabody was general chairman.

George H. Fairclough, FAGO, was
honored on his completion of 35 years at
the Church of St. John the Evangelist,
St. Paul, Minn.

Northwestern University held its fourth
annual church music conference Feb. 11.

Ralph Downes, who served at Princeton
University from 1928 until the end of 1935
was appointed organist at Brompton Ora-
tory, London.

St. Patrick's Cathedral was host to the
New York City Chapter Feb. 10 when
Pietro Yon played and directed the chorus
in a service of solemn benediction.

* * *

*Ten years ago these occurrences were
published in the March 1951 issue—*

A government order prohibiting the use
of new tin in organ pipes threatened to
cause a critical situation in the organ in-
dustry.

Charles Henderson (now at St.
George's, New York City) was selected
by the Wilkes-Barre, Pa. Junior Chamber
of Commerce as its "young man of the
year" for 1950.

Frank W. Asper completed his "coldest
tour" which ranged from 35° below zero
at International Falls, Minn. to an ice
storm at Nashville, Tenn. which left the
city without electric power; Dr. Asper
returned two days later for this engage-
ment.

An autobiographical sketch by Ernest
M. Skinner written on his 85th birthday
was included.

Marshall Bidwell was chosen for a spe-
cial award at the man-of-the-year dinner
of the Pittsburgh Junior Chamber of
Commerce.

NOONDAY PROGRAMS HEARD
AT HARVARD UNIVERSITY

Three noonday musical events were
scheduled in January under the sponsor-
ship of the Harvard University Memorial
Church. Lois Pardee played the Reubke
Sonata Jan. 6 and John Ferris played
Telemann and Bach Jan. 13 in recitals at
Appleton chapel. The Harvard Univer-
sity choir sang an English program Jan.
20 at the Busch-Reisinger museum.

HONEGGER's King David was sung Jan.
30 at the Church of the Ascension, New
York City with Vernon de Tar conducting
from the console.

Letters to the Editor

The New Miss Susie?

Glen Ridge, N. J., Feb. 9, 1961—

Dear Sir:

Re: your editorial on the demise of Miss Susie. You ask what has become of her? Nothing. She's still around. Only now she has dyed her hair and is wearing high heels and short skirts. She is no longer the village piano teacher but the school music director. She is easily recognized by her indecisive beat and her adherence to SA and SAB arrangements of Broadway tunes. She has done more to ruin good choral music than all of the composers of the Dudley Buck era combined.

The modern Miss Susie has a Phi Beta Kappa key. However, she most likely majored in Romance languages—a worthy enough major indeed, but not much help in training a good choral group. Her influence is widespread—as any church musician who has several youth choirs can tell you. She knows all about the Baroque period—as it relates to art, that is.

Miss Susie is young and attractive these days and therefore much more dangerous.

MURIEL PETERSON ROBINSON

In Praise of Skinner

Cleveland, Ohio, Jan. 31, 1961—

Dear Sir:

Many words have been written about Ernest M. Skinner. May I write just a few more? Trinity Cathedral has a four-manual E. M. Skinner of 1907. I have played many organs in this country to find this one of the most satisfying of any builder. The design of the choir organ is splendid, allowing proper use of this division for accompanying, and at the same time providing a division of rare beauty in solo performance. The nave organ—a reed division at the rear of the cathedral—is truly majestic. This instrument thrilled thousands of lovers of music in the 52 years it was played by Dr. Edwin Arthur Kraft. It was with true foresight that Dr. Kraft insisted that this organ be rebuilt in 1955 nearly as Mr. Skinner had installed it. Would that all those who play these more noble installations be so inspired to keep all that is possible of what this great man left us, that when Ozymandias has come and gone, true tonal beauty will remain.

HARRY W. GAY

How Universal a Design?

Chicago Heights, Ill., Jan. 22, 1961—

Dear Sir:

Lately I have been troubled by what looks to be another trend towards conformity in organ design, and, if past performance is any measure, there is no better way to find out if my suspicions are correct than to set them out in a letter to THE DIAPASON.

If, in our pendulum of organ tonal design, we should place classicism to the far left and romanticism to the far right, it would appear that we are the possessors of a very erratic clock. This pendulum does not move within reasonable limits on either side of the center position, but rather it manages to go as far as it can in one way or another and promptly gets stuck there until some thing or another comes along to give it a push in the opposite direction.

What is being done today is popularly referred to as classicism. It is actually not that at all, but, for lack of a better word, the term will survive. Organ design is now being returned to the basic principles established four centuries ago. I cannot, however, agree

with those who would write it off the period of development occasioned by the appearance on the organ scene of men such as Hope-Jones and Skinner. This period of romanticism (again for lack of a better term) contributed a great deal to the organ, even though it can be said that a minor tragedy did occur when the basic principles were allowed to be discarded.

Instead of acting, I think the American organ world is reacting. The re-application of basic principles to American organs is an encouraging thing, but we should not, we must not, lose our initiative or our creativity in this. It is easy to copy; and the temptation to copy is great when the copy will sell.

I believe that copying process has begun because already the great division of our instruments is becoming stereotyped and the positive is not far behind it. The danger of such uniformity is that, in our country particularly, uniformity is not a necessary attribute to the church organ. The multiplicity of our various denominations as well as the musical tastes of individual congregations of non-liturgical bodies are very good reasons why this is and must be so.

Consider, what it is that we are copying. Basically, this is what can be termed a "severe" instrument, ideally suited to the form of service found in Scandinavia and the German and Dutch speaking countries. This form of design has not found favor in Great Britain, Eastern Europe, or the Latin countries of France, Italy and Spain.

Organ design through the centuries has accompanied the religious changes taking place and has adapted itself to requirements. France and England both developed their own classic designs (within the framework of the basic principles) that were things apart from what developed in Holland and Germany. This should be very significant to us in the United States. Anglo-catholics, Roman Catholics, Lutherans—they all required different things from their ecclesiastical instruments!

These basic designs have had 400 years to come about and you will not find contemporary European builders very open-minded regarding changes. They need not be otherwise, for there is great unanimity among their customers as to how a church organ should sound, what it should be able to do and what part in the service it should play.

In the United States there is no such unanimity, and until the ecumenical movement stops being a "movement" and finally accomplishes its end result, there will be no such general agreement. Thus, the lip service we pay to the idea of the "custom-built" organ must become more and more a thing of reality. It is my opinion that the so-called classic organ is suitable for only a small minority of American churches. I further believe that no one "system" of design can be developed which could serve even a simple majority of our churches.

Thus the way could be open to our turning of attention to the needs of the churches as denominations and as congregations. Some real creativity in design, not just in stoplist but also in other pertinent areas, is the challenge I would like to see taken up. Some of the new console ideas are intriguing and much could still be done towards further reducing their size and their cost. Wood pipes do not have to be made of sugar pine, nor do metal pipes have to be made of spotted metal or tin. Neither does case-work have to be made of wood. (And speaking of case-work, have you noticed how all of it lately seems to be coming from one man's drawing-board?)

J. PAUL AUDET

QUALITY IS A "SOMETIMES" THING

Have you ever heard someone claim his work was NOT quality work? Probably not.

Even a 25c dry-cleaning job can be quality—25c quality, that is.

There are as many levels of quality in pipe organ installations as there are pipe organ builders.

The Schantz Organ Company (along with other members of The Associated Pipe Organ Builders of America) is pledged to—and proud of—HIGH quality in its pipe organ installations.

Next month in this space we will begin a new series of advertisements. The theme will be: the attention that we give to detail which—as we have often pointed out—we consider so necessary to high quality organ building in the long-standing and well-known Schantz tradition.

The advertisements will feature some of the things we do so that the pipe organ you purchase will serve you long and faithfully . . . the extra steps we take so that you and your church will not have to conduct a school for organ mechanics . . . the types of workmanship and methods you can get only from an established pipe organ builder of good reputation.

A few of the processes we'll discuss in the advertisements are unique with Schantz. Others are our improvements of techniques common to the organ-building business.

All will be concerned with things the pipe-organ purchaser should know—if he's interested in quality. The series is designed to help you make a wise decision: not necessarily to deal with Schantz, but certainly to deal with a pipe organ builder who values the firm's good name—and backs it up with the best in workmanship . . . the highest in quality.

SCHANTZ

Organ Company

Orrville, Ohio Established 1873 MURRAY 2-6866

Member, Associated Pipe Organ Builders of America

\$100 REWARD

for young women organists 18 - 35

Chicago Club of Women Organists

GRUENSTEIN MEMORIAL ORGAN CONTEST

Applications close April 1

Write Miss Alfhild Hvass, 4250 North Mozart Street

Chicago 18, Illinois

For Easter Sunday . . .

3 trumpets with organ
Buxtehude: Fanfare and Chorus . . . 2.00
Karg-Elert: Nun danket alle Gott . . . 2.00
de Lassus: Providebam Dominum . . . 2.00
2 trumpets, 2 trombones and organ
Marcello: The Heavens Declare . . . 2.00
Marcello: The Lord will hear . . . 2.00
Bach: Alleluia . . . 2.00

ROBERT KING MUSIC CO.

North Easton

Massachusetts

DeMoulin ROBES

Fine quality materials and tailoring; fair prices. Free catalog and material swatch book. Write, mentioning name of church, and specify for pulpit or choir.

DeMoulin Bros. & Co.

So. 4th St., Greenville, Illinois



HARTT COLLEGE OF MUSIC

of the University of Hartford

Hartford, Connecticut

I. Albert Russell, M.Mus.

Chairman, Organ & Church Music Dept.

BALDWIN-WALLACE Conservatory of Music

Berea, Ohio

CECIL W. MUNK, Director

WARREN BERRYMAN,

Head of Organ Department

B.M. degrees in Organ and Church Music



The Royal Canadian College of Organists

OFFICERS OF THE R.C.C.O.

PRESIDENT—James Hopkirk, Peterborough
HONORARY VICE-PRESIDENTS—Sir Ernest MacMillan, T. M. Sargent and Dr. Healey Willan
SECRETARY—Mrs. P. Pirie, 79 Empress Ave., Willowdale, Ont.
TREASURER—Mrs. R. J. G. Reiner, Toronto
REGISTRAR—G. D. Jeffery, London
REGISTRAR FOR EXAMINATIONS—F. C. Silvester, Toronto

All correspondence should be directed to the secretary

London

The London Centre met Jan. 22 at the Bishop Cronyn Memorial Church. A goodly number was present to enjoy a musical trip in sound and pictures to churches and organs of Western Europe, as conducted by Lansing MacDowell, host organist. A business meeting followed at which Chairman T. C. Chattoe presided. Under discussion was the choral festival for April and the recital by Lady Susi Jeane.

MARGARET NEEDHAM

List Events Planned for Convention at St. Catharines

First program news of the RCCO convention to be held in St. Catharines has begun to arrive. The acceptance of the invitation to Jean Langlais is reported on page 1.

Frederick Silvester, FCCO, will play the examination pieces at this year's meeting and Ray Berry of *The American Organist* will conduct a forum. George Little will speak on Church Leadership in Music.

The Queensway Hotel in St. Catharines will be convention headquarters and the dates are announced as Aug. 29, 30 and 31. As usual, the council will meet the day preceding the actual convention.

Halifax

The Halifax Centre Dec. 13 again sponsored the annual carol service, this year one of the most successful, numerically and financially, for some years. As a result the centre has now reached its goal of a \$1,000 borrowing fund for young organists who wish to study abroad. Ten choirs took part in the service held in St. Matthew's United Church. Maitland Farmer, Ross N. MacLean and Joanne Dowell played the voluntaries.

Natalie Littler, St. Paul's Anglican Church gave a short recital there Jan. 23 on the new four-manual Casavant. Her program appears on the recital page. Afterward, members attended a meeting in the parish hall where refreshments were served.

NANCY F. MACLENNAN

Moncton

The Moncton Centre sponsored its 11th annual Christmas festival Dec. 13 in the Central United Church. Twelve choirs representing churches of the area occupied the choir loft and the gallery and an appreciative congregation filled the auditorium proper. E. W. Freeborn was the festival organist and with Mrs. D. A. Steeves, Marion Murray and R. Douglas Murray constituted the music selection committee. The choirs, each under its own director, sang a variety of carols of many countries. There were numbers by the combined choirs, a ladies' chorus and a men's chorus. Several well-known Christmas hymns were sung by the combined choirs and the congregation. Refreshments were served by the Sunny Brae Baptist choir at the conclusion of the festival.

V. C. Blackett

Hamilton

The Hamilton Centre met Jan. 21 to view four movies procured from the National Film Board. Jarvis Stoddard chose to show: *The Romance of Transportation*, *Begone Dull Care*, which is an attempt to depict contemporary music by design and colour, *Correliu*, the story of Orazio Leduc who was a great influence on the art of painting in French Canada, and the new film on the life of Healey Willan, *Man of Music*. Chairman Gordon Morrallee thanked Mr. Stoddard for this varied program.

HOWARD W. JEROME

Calgary

The Calgary Centre held a Christmas party Dec. 10 at the home of Dr. and Mrs. E. P. Scarlett. As in the past, the party took the form of a record-listening evening followed by an enjoyable buffet supper.

Olive L. Moon

Toronto

Two events claimed the attention of Toronto Centre members in January. The Jan. 30 meeting took place at the suburban Kingsway-Lambton United Church where John Clarke dealt extensively with music for small organs. Taking a one-manual, a two-manual and a small three-manual of his acquaintance as models, he played Willan's *Prelude on Martyrdom* and *Miniature Suite* using only the stops available on these three instruments. The demonstration was followed by a performance of Bach's *Canzona* 152, *Walk in the Way of Faith*, featuring Elaine Meek and John Bates with Constance Bates at the piano and Mr. Clarke at the organ. Mr. Clarke concluded the musical part of the evening, demonstrating the resources of the large three-manual Casavant in: *Pontifical March*, *Symphony 1*, *Widow*; *Carillon for organ*, with carillon bells, F. D. Clark, and Karg-Elert's *Improvisation on A Mighty Fortress*. A social hour closed the meeting.

The annual New Year's party was held Jan. 9 at the Heliconian Club; as usual it was well attended. The program, convened by David Legge, opened with a sing-song led by William Sara and accompanied by Alexander Shaw who manned the piano throughout the evening. Diana McCreath was guest artist in several piano solos. The recent opening of Toronto's first independent television channel was the event about which the entertainment was built; this offered scope for numerous clever commercials (tonic sol fa and organ consoles for lady organists) some sung by a male quartet and the remainder read by various members. There were humorous contests with appropriate prizes. Chairman Ronald Woollard outlined coming attractions and refreshments closed the evening.

JOHN DEDRICK

Oxford CHURCH MUSIC

"It ought no longer be true anywhere that the most exalted moments of a churchgoer's week are associated with music that would not be tolerated in any place of secular entertainment."

—R. VAUGHAN WILLIAMS

A SIXTEENTH-CENTURY ANTHEM BOOK

Twenty Anthems for Unaccompanied Mixed Choir

The great increase of interest in the church music of the sixteenth century has made it possible for Oxford to issue this outstanding collection. It covers the main seasons and festivals of the church year with the exception of Christmas. \$2.50

Also available:
 THE CHURCH ANTHEM BOOK. \$4.50
 THE OXFORD EASY ANTHEM BOOK. \$3.00

At all music stores; examination copies on request

OXFORD UNIVERSITY PRESS

Music Dept., 417 Fifth Ave., N.Y. 16, N.Y.

☐ Please send me the above works on 30-day approval.

☐ Please send me regularly the Oxford Music Bulletin with full details of new works.

☐ Please send me these recent catalogues: OXFORD CHURCH MUSIC, OXFORD MUSIC FOR ORGAN.

Name _____

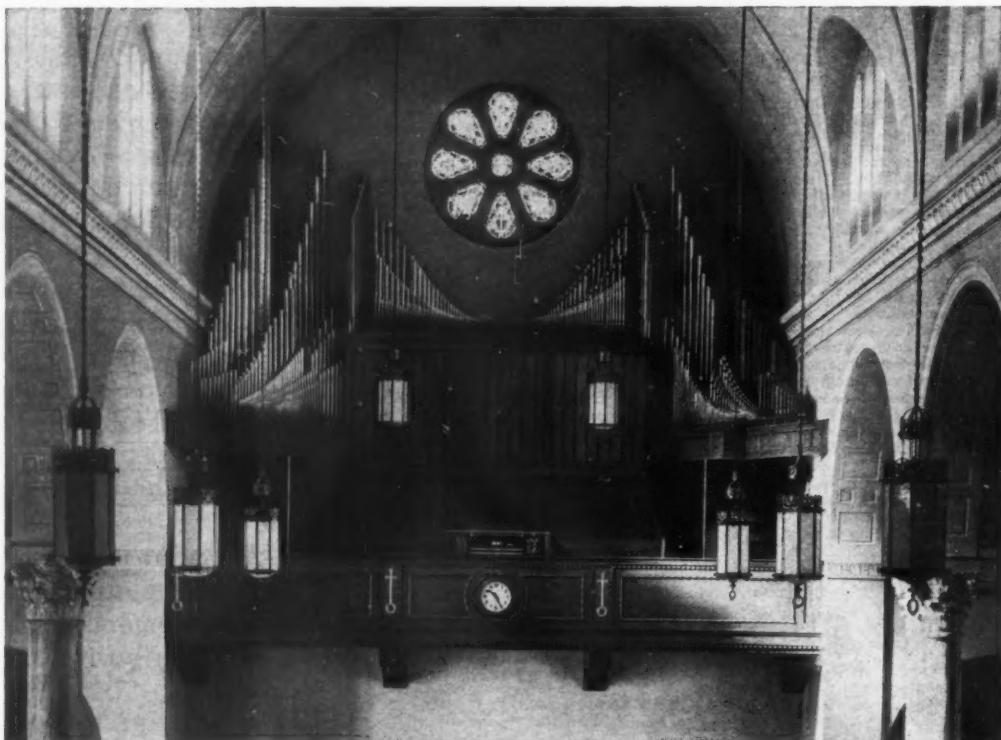
Address _____

City _____ Zone _____ State _____

Church address _____

D2

ST-JOSEPH'S CHURCH NEW BEDFORD, MASS.



| GREAT | | | SWELL | | | POSITIVE | | | PEDAL | | |
|-------------------|-------|-------|------------------------|------|-------|--------------------|-------|-------|---------------------------|------|-------|
| | Feet | Pipes | | Feet | Pipes | | Feet | Pipes | | Feet | Pipes |
| 1 Quintaton | 16 | 61 | 9 Viola | 8 | 68 | 18 Gedackt | 8 | 68 | 25 Principal | 16 | 32 |
| 2 Principal | 8 | 61 | 10 Viola Celeste | 8 | 68 | 19 Koppelflöte | 4 | 68 | 26 Subbass | 16 | 32 |
| 3 Bourdon | 8 | 61 | 11 Hohlflöte | 8 | 68 | 20 Waldflöte | 2 | 61 | 27 Quintaton (from No. 1) | 16 | ... |
| 4 Octave | 4 | 61 | 12 Principal | 4 | 68 | 21 Larigot | 1 1/2 | 61 | 28 Octave | 8 | 32 |
| 5 Rohrflöte | 4 | 61 | 13 Nachthorn | 4 | 68 | 22 Sesquialtera II | 2 1/2 | 122 | 29 Gedackt Pommer | 8 | 12 |
| 6 Blockflöte | 2 | 61 | 14 Octave | 2 | 61 | 23 Cymbal III | 1 1/2 | 183 | 30 Quintaton (from No. 1) | 8 | ... |
| 7 Rauschquinte II | 2 1/2 | 122 | 15 Scharff IV | 1 | 244 | 24 Krummhorn | 8 | 68 | 31 Choral Bass | 4 | 32 |
| 8 Mixture IV | 1 1/2 | 244 | 16 Fagott | 16 | 68 | Tremulant | | | 32 Rohrflöte | 4 | 32 |
| | | | 17 Trompette Tremulant | 8 | 68 | | | | 33 Mixture IV | ... | 108 |
| | | | | | | | | | 34 Positone | 16 | 32 |
| | | | | | | | | | 35 Fagott (from No. 16) | 16 | ... |
| | | | | | | | | | 36 Trompette | 8 | 12 |
| | | | | | | | | | 37 Fagott | 8 | ... |
| | | | | | | | | | 38 Fagott | 4 | ... |

HARPSICHORDS CLAVICHORDS, SPINETS

by
 WITTMAYER
 of
 Gartenberg, Germany

144 S. Commonwealth Ave.
 Los Angeles 4, Calif.

Casavant Frères

ST. HYACINTHE, P.Q., CANADA

C. J. Laframboise
 Président

L. I. Phelps
 Tonal Director

C. H. Perrault
 Vice President &
 General Manager

Edmonton

The Edmonton Centre met Nov. 27 at St. Barnabas German Catholic Church to hear the 90-year-old, two-manual, 12-rank Mason & Hamlin tracker recently installed by Ken McLaren. Father Wolfgang Bottenberg gave an illustrated lecture on tone production in organs, explaining the difference between electro-pneumatic and tracker actions. To demonstrate he played: Toccata in E minor, Fugue in D minor and Toccata in C minor, Fachelbel; Fugue in G minor, Canzona in D minor and Prelude and Fugue in D minor, Bach; Intrada, Ahrens; From Heaven High, Pepping, and his own Praeambulum in G. At the same meeting a tape recording of The Organ of the Redwood Pipes was heard—the story of the first organ built in Victoria, B.C. in 1867 at St. Mark's Church. Luke Van Kirk convened this part of the program. Marvelyn Schwerman reported that eight members of the centre travelled 200 miles to Calgary to hear the German recital. The Calgary Centre entertained at a reception following the program.

The centre met Jan. 10 at the Strathcona Baptist Church. G. Douglas Millson based his talk on suggestions regarding junior choir leadership. He said that he got more

satisfaction from leading a group of youngsters due to their keenness. He also stated that one of the most important things is "what other activities do you have besides singing?" Reginald Geen, Oshawa, spoke on his experiences with senior choirs and gave many suggestions. He said the basis of all good singing is good breath control and suggested that all choir leaders should study the art of singing. A display of music was available for perusal. Arrangements for the meeting were made by Ken McLaren, Charles Dool and Marvelyn Schwerman. Refreshments were served.

MARVELYN SCHWERMAN

St. Catharines

The St. Catharines Centre met Jan. 15 in Christ Lutheran Church. Deputy Chief Albert E. Shennan gave an interesting talk on the varied tasks of the police department. At the business session further plans were discussed for the RCOO convention to be held in St. Catharines next August.

GORDON KAY

Montreal

At the Jan. 28 meeting of the Montreal Centre in St. Matthew's Presbyterian Church, David T. Brown, host organist, gave a short address on the history of the Scottish Psalter. Colored slides were shown

depicting pages of words and music from the 1564 and the 1635 editions. Members and friends participated in singing several of the old tunes with Mr. Brown as precentor. At the close of the talk, David Huddelson played numbers based on psalm tunes: Old 100th, Walther; Stracathro, Cameron; Old 124th and Caithness, Willan. Chairman Montague Matthews presided at a short business session and outlined plans for future meetings.

DAVID T. BROWN

Vancouver

The Vancouver Centre met Jan. 21 at the Church of St. John the Evangelist, North Vancouver. David Rogers played the opening recital on the organ built by G. Herald Keefer. Mr. Keefer explained some of the features of the instrument and played short passages to illustrate, for example the free-standing section of the great. Music was chosen to demonstrate the reeds, and flutes and possibility of clarity in such contrapuntal work as Toccata in F and Movement 1, Sonata 1, Bach. Host organist was H. Kingsley Watson. In spite of thick fog, a number of people gathered for the recital. Mr. Rogers' complete program is in the recital section.

ELEANOR BUSH

University of Rochester

EASTMAN SCHOOL OF MUSIC

Howard Hanson, Director

June 26—SUMMER SESSION—August 4

Allen I. McHose, Director

MASTER OF MUSIC with a Major in Church Music

Purpose: To offer graduate professional training in applied music and related musical fields to those church musicians who want to raise their level of competency in this area and thus increase their contribution to the worship life of the church.

The curriculum leading to this degree can be completed in four summer sessions.

DOCTOR OF MUSICAL ARTS with a Major in Church Music

Purpose: To offer thorough professional training in applied music and related musical fields, as well as in the related fields of fine arts and theology, to those who intend to serve the church, not only as directors of music but also as teachers in collegiate departments of church music throughout the nation.

This curriculum cannot be completed by summer session study alone.

FACULTY

SEMINAR IN CHURCH MUSIC

M. Alfred Bichsel, Chairman of the department

ORGAN

David Craighead

COUNTERPOINT

Donald White

ORGAN LITERATURE

Eugene J. Selhorst

CHORAL CONDUCTING

Herman Genhart

VOICE

Julius Huehn
Anna Kaskas
Leonard Treash

COMPOSITION

Wayne Barlow

MUSICOLOGY

M. Alfred Bichsel

Improvisation

Allen I. McHose

SPECIAL ANNOUNCEMENT

WORKSHOP FOR THE CHURCH OR SYNAGOGUE MUSICIAN

July 10 — July 14

Protestant Section

M. Alfred Bichsel
David Craighead
Allen I. McHose

Catholic Section

Rev. Francis S. Schmitt
David Craighead
Sister M. Theophane, O.S.F.

Jewish Section

Eric Werner
David Craighead
Allen I. McHose

A specially prepared description for each section of the workshop is available.

For full details concerning the graduate degree courses with a major in church music, request the Eastman School of Music Bulletin.

For full details concerning each section of the workshop

write to:

Mr. Edward Easley, Director of Admissions
Eastman School of Music
Rochester 4, New York

Hear it now!

GREATEST DEVELOPMENT
IN CARILLON MUSIC
SINCE THE BELL ITSELF!



INSPIRING NEW

AMERICANA® Bells

By SCHULMERICH

Inspired by world-famed CARILLON AMERICANA® Bells at Brussels Worlds Fair . . . this instrument is the difference between "LISTENING" to bell sounds in black-and-white—and "SEEING" BELL MUSIC IN GLORIOUS FULL COLOR. And only Schulmerich has it! Priced to fit every church budget. Can be used with your present Schulmerich carillon—or any make carillon accepted in trade. For thrilling demonstration . . . without obligation, write . . .

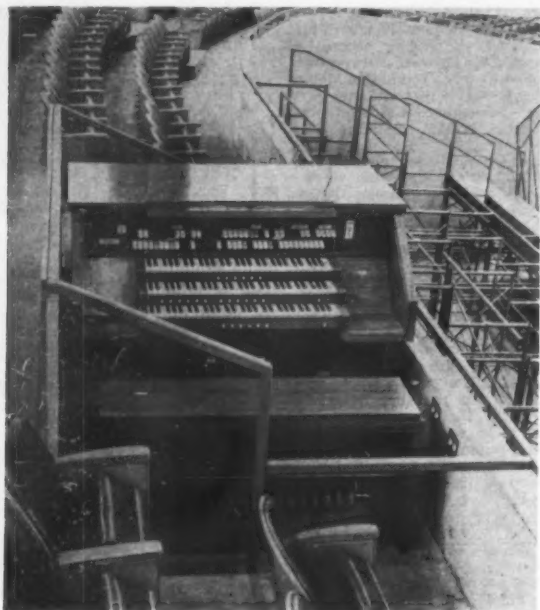
SCHULMERICH

CARILLONS, INC.

4121 Carillon Hill • Sellersville, Pa.

"The Sweetest Music Ever Told"

®Trademark of Bell Instrument produced
by Schulmerich Carillons, Inc.

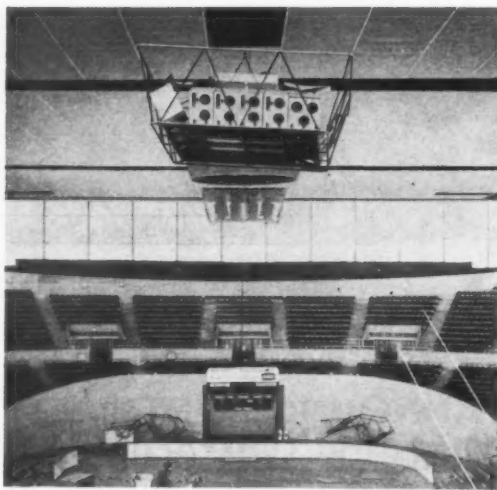


MEMORIAL COLISEUM

PORTLAND, OREGON

VERSATILITY — POWER — QUALITY OF TONE . . . all three of these requirements have been satisfied by the three-manual Rodgers Organ recently installed in this new eight million dollar education-recreation center. Thrilling and dramatic effects, characteristic of the famous theatre organs of tradition, excite sporting event audiences of more than 14,000. Additionally, the Rodgers Coliseum organ is equipped with the necessary tonal resources for the performance of liturgical and concert organ music. A two and one-half ton speaker assembly composed of 94 speakers delivers Rodgers' authentic organ tone to all parts of the huge arena.

. . . Further testimony to the ability of the Rodgers Organ Company to satisfy the most demanding installation requirements.



For full information regarding the organs designed and constructed by the Rodgers Organ Company, write:

Rodgers

ORGAN COMPANY

2040 N. W. 272nd Avenue • Hillsboro, Oregon

Dennison Organ Pipe Co.
Reading, Mass.

We Specialize in
Manufacturing Wood, Metal, Flue
and Reed Pipe Organ Stops

1847

1960

SINCE 1919

N. Doerr & Sons
Pipe Organs

Tuning, Repairing, Rebuilding,
Blowers, Electrifications,
New Organs, Revoicing.

2790 Archer Ave.
LA 3-2952
Chicago 8, Ill.

A. R. SCHOPP'S SONS, INC.

Successor to Gutfleisch & Schopp

ORGAN PIPES

218½ East Cambridge Street
Alliance, Ohio

Established in 1898

**For Better Pipe Organ
Service**

In
Metropolitan Area of Chicago
CONSULT

D. S. WENTZ

1104 West 59th St., Chicago 21, Ill.
Telephone: WALbrook 5-4634

A complete stock of parts available
for all makes of organ

New Organ Music

A very few organ pieces have reached us in this new year, several of the leading publishers of music for our instrument being so far unrepresented. Perhaps some sales psychology is being used: with an early Easter bringing Advent and Lent so close together, organists may be presumed to be too busy or too exhausted to pay much attention just now to new recital and service material for the organ. The music discussed in February's column had all reached us before 1961.

Abingdon Press, from whom we had previously received only books and choral material, has just issued three hymn preludes by T. Frederick H. Candlyn—one on Rockingham, one on St. Bernard and the third on Mit Freuden Zart. All three are on the quiet side and of convenient length for service use, and all make good use of their musical possibilities. Suggested organ and detailed Hammond registration is provided.

C. S. Lang has selected a favorite organ key for his conventional but skillful Prelude and Fugue in G minor (Novello). The prelude is in a big style and the short fugue which states its subject in the pedals ends fortissimo.

Certainly it was inevitable that the organ eventually receive some of the works of Villa-Lobos, one of the major musical voices of our time. Camil Van Hulse has made a playable arrangement of Bachianas Brasileiras 5 for the organ (Associated Music Publishers) and we would not be surprised to find it popping up frequently on the recital pages of THE DIAPASON.—FC

Religious Songs

Ever since John Charles Thomas in his heyday made Albert Malotte's rather melodramatic setting of The Lord's Prayer probably the most widely sung religious solo of the 20th century, other and perhaps sometimes more appropriate settings have been appearing from composers and publishers of every stripe. The best-seller has been railed against by theologian and musician, has been banned from some church services, has been deplored as "theatrical," "unprayerful" and "secular," yet so far no other setting has even begun to displace it.

Joining the efforts to compete is a new setting by the eminent Flemish organist Flor Peeters (C. F. Peters). Many of this man's organ pieces are widely and favorably known and some of his choral works and his Speculum Vitae for soprano and organ are seen on frequent programs. This new setting of The Lord's Prayer is musical and very simple; it ends broadly. Its weakness is Mr. Peeters' limited feel for the inflections of the English language: hal-low-ed be and Thy will be done, for example. This song is published for high, medium and low voice and in SATB and SSA arrangements.

Five wedding solos by Austin Lovelace will find wide use. Published separately by Abingdon Press in high and low voice they are short, undemanding and dignified. Their titles will suggest the character of their texts: Our Saviour, Guest Most Bounteous; Our Father, by Whose Name; O Ye Who Taste That Love Is Sweet; Jesus, Stand Beside Them, and O God of Love, to Thee We Bow.—FC

EDWARD MONDELLO

University Organist
Rockefeller Chapel
University of Chicago

Management: Jane Hardy, 5810 Woodlawn Ave., Chicago 37, Ill.

WESTMINSTER CHOIR COLLEGE

Princeton, New Jersey

Warren Martin, Musical Director

One of America's most unique colleges of Church Music offers young organists the opportunity to study with outstanding church organists and recitalists, and to gain experience singing with the world-famous Westminster choirs.



Alexander McCurdy
Head of the Organ Department

1960-61 Guest Recitalists

Fernando Germani

Marie-Claire Alain

Lady Susi Jeans

Faculty and Student Recitals

Courses offered

Theory

Choral Conducting

Historical and

Structural Analysis

Vocal Pedagogy

Vocal Repertoire

Music Education

Christian Education

Applied Music

Choir Methods

Degrees

Bachelor of Music

Bachelor of Music Education

Master of Music

Twenty pipe organs by Aeolian Skinner and M. P. Möller
available on campus for practice.

Home of Renowned Choirs since 1926

For information, address the Admissions Office



George Markey



Theodore Keller



Virginia Cheesman



Joan Lippincott



Donald MacDonald



Mary Krimmel



Eugene Roan



Robert Carwithen

by **DOM PAUL BENOIT** *we present*

| | |
|--------------------------------|---------------|
| FIFTY ELEVATIONS | \$3.00 |
| FORTY-ONE ELEVATIONS | \$2.50 |
| FOUR PRELUDES | \$1.50 |
| LE CHANT INTERIEUR | \$2.00 |
| PIECES d'ORGUE | \$2.50 |
| SIXTY DEVOTIONAL PIECES | \$3.25 |

J. FISCHER & BRO.

GLEN ROCK, N. J.

THE EVERGREEN SCHOOLS OF CHURCH MUSIC

Short School, July 31 to August 5

Long School, August 7 to 19

FACULTY:

Thomas, Matthews, Dean - Trinity Church, Tulsa, Okla.

The Rt. Rev. Chilton Powell - Bishop of Oklahoma

The Rev. Joseph E. Mazza, St. James' Cathedral, Chicago

Ronald Arnatt - Christ Church Cathedral, St. Louis

Alastair K. Cassels-Brown - Grace Church, Utica, N.Y.

Raymond F. Glover - St. Paul's Cathedral, Buffalo, N.Y.

For information please write the Registrar, Evergreen Conference, Evergreen, Colorado

Organist Tax*(Continued from page 8)*

tainier. Even for a non-professional person, the accounting charge for a tax return is deductible when it is itemized as "personal."

Dues to professional organizations are allowable. Remember to include your American Guild of Organist dues! In addition to professional societies, deduction is allowed for subscriptions to professional or technical journals (including THE DIAPASON) and the cost of professional equipment with a short useful life. Professional advertising incident thereto is allowable. Since tax letters and tax services are deductible to accountants, the expense of monthly music services and the like would seem to be reasonable. If you maintain a waiting room, periodicals placed there primarily for the patrons would be a deductible item.

If you are required to pay your substitute during your absence, the amount paid is a business expense. Where an annual substitute is employed and your regular salary is reduced, you need report as income the reduced salary.

Special deduction is allowed for the purchase of wardrobes, costumes, capes, wigs, and similar articles which are necessary for professional use. Deduction is allowed for estimated amounts spent for formal clothing and accessories, laundering, and dry cleaning, for professional musicians. Deduction was allowed for a motion picture actor for physical training expenses. While this might have been for Tarzan, it might contain some relevant fact comparable to your circumstances. Training for relaxation purposes only is non-deductible.

If your talents include writing, then most expenses incident thereto are deductible. This would include research expenses, including travel related thereto, the entertainment costs relative to gathering materials, and the subsequent expenses with agents, publishers, etc. Be prepared to prove the entertainment costs by maintaining a log record of what costs were incurred, when, and the persons involved.

If the relationship of the entertained persons to your writing is too vague, it may be denied. Remember you might be entitled to lump-sum compensation treatment of income of your composition if it took two years or more to complete, etc. by spreading the income back over prior years.

Many professionals use a portion of their home as an office or studio. You must determine an allocation of that portion which is business and that which is personal. This percentage is usually done on a square foot ratio used to the total in the home, or, using a fractional ratio, the numerator being the room(s) used, with the denominator being total rooms in the home. For computation of depreciation, you allocate that portion of the cost that the house bears to the cost of the house and lot. Only the home is subject to depreciation, usually at a rate computed on a life of 25 to 50 years, possibly faster if the residence is quite old. Furniture within the studio is depreciable, usually at 10% per annum. You will want to include piano, organ, harpsichord, tape recorders, desks, typewriters, duplicating machines, chairs, tables, music library (if not expensed earlier), etc. If you have never claimed depreciation on any depreciable item earlier, you have lost that earlier portion, as you are required to include in the depreciation schedule (Schedule C-1, Form 1040) in column 4, depreciation allowed earlier, or allowable in prior years. This does not preclude your now listing and depreciating assets purchased in earlier years, but the earlier years' depreciation are lost. To minimize the loss, you can lengthen the anticipated life of the old asset, so that the amount lost is smaller. Of course, that allows you a smaller current deduction on that item. If you have provided parking facilities for your patrons, the cost incident thereto may be depreciated on a life of from 7 to 10 years. Subject to excluding the personal portion ratio, the following examples are deductible as business household expenses: lights, water, heat, insurance, repairs, taxes, mortgage interest, and depreciation. The personal portion of the real estate taxes and mortgage interest is deductible as an itemized personal deduction. Expenses incurred directly within,



CALVARY BAPTIST CHURCH

WASHINGTON, D. C.

102 Stops — 4 Manual

Redesign and Extensive Tonal Changes
Including New Reeds, Flues and Mixtures

BY

CHESTER A. RAYMOND, INC.
CHURCH ORGANS

20 Washington Rd.

Princeton Jct., N. J.

MEMBER ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

or for your studio, would be fully deductible. This might include decorations, drapes, soundproofing (if over about \$50, it should be depreciated), art objects, tuning and maintenance of instruments, etc.

If you attend concerts and recitals by fellow artists for purposes of self-evaluation, the total admission charge is deductible. Likewise, if travel is incurred, that would be deductible. Meals incident thereto are also, if you are gone overnight. This deduction does not mean that you may deduct all concerts—only those in which you have a genuine professional interest.

A sound system in your reception room or studio is a business asset, depreciable. This would include hi-fi, stereo, radio, tape recorder, etc. The purchase of records and tapes would be deductible. If the sound system doubles for your personal use, reduce your deduction by that percent. Judicious care should be exercised in accurately determining the strict professional use thereof, and not claiming that portion which is purely personal.

The above items cover to a certain extent the items which a non-salaried professional person may expect to deduct on Schedule 1040 C. It may also be used by a salaried person who had additional income not subject to withholding taxes. Many of these items related to the part-time church musician, who also teaches in his home, and to other persons as well. Sometimes the results of Schedule C are an eye-opener. Many never realize they operate at a loss until they see it on the tax return. The loss is deductible on the regular form 1040. Should the loss exceed your other income, this excess loss may be carried back two years, entitling you to a refund perhaps, or forward five years, and a reduction of future income. Consult your local CPA for assistance in this case. In addition, you might find your local CPA can save you tax dollars over his fee by merely correctly placing the same items differently on your tax return. When in doubt, certainly consult either the Internal Revenue Service or your local CPA.

Salaried Professional Deductions.

Generally, salaried professional musicians may deduct many of the above items,

especially if spare-time tutoring is done (in which case file Schedule 1040 C). The main difference is that you can only list your expenses on page 2, Form 1040, as itemized personal deductions (assuming these and other personal deductions amount to 10% of your income). This is usually included in the section entitled "Other Deductions." However, substitute salary expenditures are proper deductions for page 1, line 5, Form 1040.

Deductible Personal Expenses.

This is the category which can afford you a great tax savings, or merely a big headache, or both. To aid the taxpayer, the government grants an automatic 10% deduction (limited to a maximum of \$1,000) saving you the trouble of determining what the long form figures might reflect. In addition to the time savings, the Internal Revenue Service cannot require you to support the 10% claim.

In many cases, however, it is decidedly in your advantage to itemize your deductions, but be prepared to show how you determined the figures, if you are ever required to do so. The normal statute of limitations for the government's checking is three years, barring fraud. The mere fact that you, or your friends, have done thus-and-so for years on tax returns, does not mean that it is correct, possibly only their returns have not been checked. Each year more returns are subject to audit, so it is imperative that you maintain good records. Be careful to claim your deductions in the correct category—failure to do so may disallow it. The deductions which follow can be used only if you itemize on page 2, form 1040 or 1040 W.

Generally, married persons are ahead filing a joint return. If, however, you file separate returns for any of several reasons, remember that if one itemizes personal deductions, both are required to do so, which sometimes is not necessarily to their advantage.

Contributions.

Subject to limits, you may generally deduct gifts to religious, charitable, educational, scientific or literary organizations, and certain other groups. Likewise gifts to fraternal organizations may be

(Continued on page 28)



WARING TEACHES!

WORKSHOP ANNOUNCES ALL NEW SESSIONS FOR '61

All-At-Home SCHEDULE

- One Band Instrumental Workshop (two week) June 25-July 7
- One Youth Choral Workshop July 2-7
- Two Basic Choral Workshops July 9-14
July 23-28
- Two Advanced Choral Workshops July 16-21
July 30-Aug. 4
- One Sacred Music Workshop Aug. 6-11
- One Elementary Music Education Workshop Aug. 13-18

- NEW—emphasis on how to teach others basic Waring concepts.
- NEW—exciting Music Reading course.
- NEW—library for listening, reading, writing and studying.
- NEW—world famous Pennsylvanians on hand as coaches, counselors, instructors.
- NEW—system of elective periods each day.
- NEW—Conducting and analytical Score Reading course.
- NEW—Sacred Music Workshop session emphasizes entire Church Choir program.
- NEW—Symphonic and Dance Band Workshop.

SPECIAL ANNOUNCEMENT

DR. LARA HOGGARD
Will Conduct the
SACRED MUSIC WORKSHOP
AUGUST 6-11

Since its inception in 1947, The Fred Waring Music Workshop has provided the Unique meeting ground for the Professional Educator and Professional Musician, and has pioneered in developing and presenting for educational use, rehearsal and instructional techniques based on its accumulated professional experience in concerts, films, recordings, radio and television.

This is the summer activity which continues to attract directors and musicians from every state and possession of the United States.

The 1961 Faculty, headed by Fred Waring, will include Dr. Lara Hoggard, America's Master "Teacher - Artist", Former Dean of the Waring Workshop, Frank A. Piersol, Director of Bands, Iowa State University; Professor Gladys Tipton, Teachers College, Columbia University and many other famous professional musicians and educators. Also staff of Pennsylvanians

Ten Ennis Davis Working Scholarships for College-age instrumental and/or Vocal Musicians will be again granted at the Fred Waring Music Workshop. For Application and Details—write: Registrar.

FRED WARING MUSIC WORKSHOP

For complete information and
Brochure send coupon.

Mrs. Carolyn T. Davis, Registrar,
Fred Waring Music Workshop,
Delaware Water Gap 7, Pennsylvania

Please send free brochure on the all NEW 1961
Fred Waring Music Workshop Sessions.

Name _____
Address _____
City _____ Zone _____ State _____

SCHLICHER ORGANS

Schlicker Organ Co., Inc.

1530 Military Rd.

Buffalo 17, New York

ORGAN AND CHURCH MUSIC

Fenner Douglass
Ray Ferguson
Grigg Fountain
Garth Peacock

OBERLIN CONSERVATORY OF MUSIC
OBERLIN, OHIO

LET'S TRAVEL FOR INSPIRATION

As Organist, Teacher, Leader, one who shares inspiration and beauty with others—YOU owe yourself a summer holiday!

EUROPE'S ORGANS, CATHEDRALS, FESTIVALS, SIGHTS & SOUNDS! COME, JOIN OUR MUSIC & ART TOURS, carefree travel, congenial adults, expert leaders. For 8 years I have shared with fellow organists our cultural heritage abroad. Choose your departure: June 17, July 8, 22; 5, 7, 10 weeks, varied itineraries. First class air. by Cartan Travel, reasonable costs. Ask your agent, or immediately

WRITE FOR FREE "FOLDER D". PLAN ON THIS INSPIRATIONAL VACATION.
DR. D. S. WHEELWRIGHT, STATE COLLEGE, SAN FRANCISCO 27-D, CAL.



Associated Pipe Organ Builders of America

Any decorative casework that is thought to be necessary in front of the organ should be at least 75% free open area and any solid elements in the grillage of the casework must have a maximum width and depth of 2 in., the smaller the better.

If fabrics are to be used, they should be acoustically transparent, fireproof and dustproof. Cloths of animal or vegetable fibers must be avoided. A thin mesh of glass fiber is to be preferred or suitable metallic or plastic screen.

write for free booklet
1133 N. La Salle
Chicago 10, Ill.

Organist Tax

(Continued from page 27)

deducted, but only to the extent that the gifts are used for charitable, religious, etc., purposes. Your gifts need not be in the form of cash, but may be in property. The value of the property given is its fair market value at the date of gift. It would be an assumption that the fair market value exceeds the cost. Be safe here, and ask the recipient for a letter stating its value. Your gift may be real estate, stocks or bonds, personal effects, etc. Consider giving a government bond (matured preferably) to the church. You paid \$18.75 for the bond, and it is now worth \$25. If you cash it and give the \$25 you must report the \$6.25 gain as income, and may deduct the \$25. However, if you give the bond itself, you report no income, and may deduct the \$25; therefore, you are ahead 25%. Contributions are deductible up to 20% of your Adjusted Gross Income, with an additional 10% if given to churches, educational, and certain types of hospitals. If you return your church salary, deduct it here as a gift, but watch for maximum limit.

You must list your gifts in order to claim them. The list may include such as follows: churches (including assessments and pew rentals), Salvation Army, United Fund, Community Chest, Red Cross, non-profit schools and hospitals, veterans organizations (when used for public purposes), Boy and Girl Scouts, non-profit organizations engaged in research and education, etc. of such diseases as tuberculosis, cancer, multiple sclerosis, muscular dystrophy, cerebral palsy, poliomyelitis, diabetes, and diseases of the heart, etc. Unreimbursed expenses to a qualified organization, such as travel expenses, including meals, lodging, and car expenses are in order. Deductions have also been allowed to such organizations as the following: organizations for constructing public parks or monuments, volunteer fire departments, cemeteries qualifying under Sec. 170(c)(5), trusts for making awards to citizens rendering conspicuous service, contributions to Daughters of American Revolution (while disallowed for dues in a court case), fair associations, college fraternity for supervision (denied if primarily social), alumni associations, endowment fund of American Legion, congressman for return of salary, National Guard officers for supplies and expenses when incurred for exclusively public purposes, Disabled Veterans, YMCA, YWHA, etc. Disallowed are such items as gifts to needy persons, contributions to clubs for helping defray sickness or burial expenses to members, to some Leagues of Women Voters (for influencing legislation), to State Hospital for reimbursement for care of person confined therein, for value of blood donated, as well as the value of personal services you might perform for any charity.

Interest.

In general, most interest payments are deductible when itemizing deductions. This would include interest paid to banks, loan companies, savings and loan associations, individuals, installment loans with business firms, etc. If you are unable to determine the exact interest, a deduction equal to 6% of the average monthly unpaid balance under the contract is allowed. Compute the average unpaid monthly balances by adding up the unpaid balances at the beginning of each month during the year and divide by 12. The interest deduction may not exceed the portion of the total carrying charge attributable to the taxable year. Remember to consider notes or mortgages on your home, equipment,

car, personal notes, boats, TV, piano, organ, insurance loan, tape recorder, etc. Interest paid on money borrowed for purchase of tax exempt securities or single premium life insurance is non-deductible.

Taxes.

In itemizing deductions, most non-Federal taxes are deductible by you. All state and local taxes are deductible as taxes, except estate, inheritance, legacy, succession, gift taxes (which are not deductible at all), and assessments for local benefits (where special rules apply). Do not deduct Federal Income tax, self-employment tax, Federal estate taxes, or foreign taxes (which should be claimed only as a tax credit on Form 1116).

Deductions may include real estate and personal property taxes, state income tax, state and local retail sales tax, auto license fee (including operator's fee), poll taxes, cigarette tax, state gasoline taxes, etc. Do not deduct dog licenses, sewer and water charges, excise taxes on admissions, furs, jewelry, cosmetics, transportation, telephone, hunting licenses, or taxes paid by you for another. Consult your local IRS for amount of tax in your state on gasoline, as it varies from 3c to 11c per gallon. Local or state sales taxes vary from 2% to 4%. The IRA has just released suggested state sales tax deduction guide tables, by states, of what will be acceptable, normally without question. Greater amounts than these may be used if the taxpayer can prove his right to them. They are intended as guides for your income bracket. Cigarette taxes are imposed on consumers in several states, hence are deductible in varying amounts in Alabama, Connecticut, Florida, Maine, Massachusetts, Mississippi, Nebraska, New Hampshire, New Jersey, New York, Oklahoma, Pennsylvania, Rhode Island, South Dakota, Tennessee, and Vermont. Traffic or police fines are not taxes, hence not deductible (as they are violations of public policy).

Medical Expenses.

Too many rules exist regarding exclusions and special provisions to list all of them in an article of this type. General rules are stated herein, including the latest available rulings. First, divide medical expenses between medical-dental expenses, and medicine-drugs. Secondly, separate the two groups above again according to husband or wife (if 65 or over) from those of dependents. In addition, if a dependent mother or father of either the taxpayer or his wife is 65 or over, he or she qualifies for certain benefits. For dependent parents 65 or over, it is recommended that Form 2948 be used, as the Forms 1040 and 1040 W are ambiguous on this point.

Under medicine and drugs, list all qualifying items (usually by drug store or pharmacy), but do not include beauty aids, toothpaste, etc. A separate total must be maintained for this group. Then list doctor-medical expenses, including physicians, dentists, nurses, hospitals, eyeglasses, artificial limbs, braces, crutches, hearing devices, seeing-eye dogs and their maintenance, therapy treatments, X-ray, elastic stockings, special mattress for arthritic condition, air conditioner required for health or disease (not for comfort), oxygen equipment, special aids for children growing blind (tape recorder, special typewriter, etc.), transportation expenses to get medical care (exclude deductions for food and lodging except while within hospital), etc. This travel expense has been allowed even in crossing the continent to see a particular specialist. Cases exist where deduction was allowed for trips ordered by doctors, but the facts determine each. Taxi trips daily to see a

doctor have been held deductible. Hospitalization, health, and accident insurance (including group policies) is deductible as a doctor bill. All medical expenses must be reduced by amounts reimbursed by insurance.

Medicine and drug expenses must be reduced by 1% of your adjusted gross income (which is line 11, page 1, form 1040). Any excess is added to the balance of the medical expenses. For taxpayers under 65, the accumulated total is reduced by 3% of the adjusted gross income. This is the net deductible medical expense. If either taxpayer or wife are 65 or over, they may ignore the 3% reduction. Likewise, if a dependent parent is 65 or over, the 3% rule is waived for that particular parent. There are certain maximum limits, varying from \$2,500 to \$10,000 for medical expenses. If these apply, seek professional advice.

Other Deductions.

Child care expenses up to \$600 paid by a woman or widower (including men who are divorced or legally separated under a decree and who have not remarried) for the care of one or more dependents to enable taxpayer to be gainfully employed. For a married woman, it is available only if she files a joint return and reduces the deduction by any amount by which their combined adjusted gross income exceeds \$4,500 (not applicable if husband is mentally or physically defective).

Deductions may be claimed for casualty losses which occurred during the year, such as fire, storm, auto accident, shipwreck, hurricane, or losses caused by natural forces. The amount of loss is determined by the fair market value of the property just before the casualty loss, less its fair market value after the casualty (but not more than the cost or other adjusted basis), reduced by any insurance received. Attach an itemized statement. If your losses exceeded your income, it is a net operating loss, subject to special provisions.

Expenses of education for self are deductible, as explained earlier. Deductions may be claimed for safety equipment, dues to unions or professional societies, entertaining customers, tools and supplies, employment agency fees, nurses' uniforms and cost incident thereto, telephone expenses (where required to be on call by employer), safe deposit box rental (where income producing securities are kept), accounting and legal fees re investments or tax returns, etc. All other ordinary and necessary expenses connected with the production or collection of income or management and protection of property held for income are deductible.

Certain alimony payments are deductible here (see regulations). You cannot deduct gambling losses, except to the extent they offset winnings, private club or organization dues, general or life insurance, travel to and from work, cost of meals at work, bribes, moving expenses, or entertainment of friends.

An interesting point in favor of the music and arts world exists in claiming of a child's deduction. To show more than half her support, the Mother used the provided music and dancing lessons, which was allowed in such determination as a necessary expense, includible with food, shelter, and clothing.

As a last point, for net earnings shown on Schedule 1040 C, remember that they are subject to self-employment tax (social security) at 4½% rate.

A PRIZE of \$100 is offered for anthems for average church choirs by the Chapel Choir Conductors' Guild, Capital University, Columbus 9, Ohio; the contest closes Sept. 1.

The CHARLES W. McMANIS Company

Organ Builders

TENTH AND GARFIELD
KANSAS CITY 4, KANSAS

N. P. MANDER LTD.

Are builders of Church Organs of the highest possible grade. They also specialize in the restoration of early organs and generally have one or more specimens of 17th and 18th Century organs available for trial in their factory. We shall be pleased to act for any client wishing to acquire such instruments.

N. P. MANDER LTD.

St. Peter's Organ Works,
St. Peter's Avenue,
Hackney Road, London, E. 2
Telephone:
SHoreditch 4747 (3 lines)

SPECIALIZATION

The Reason For Reisner



Specialization—a Reisner tradition.

Specialization in research, engineering, design, manufacture and testing of Reisner All-Electric Action Components for the Pipe Organ industry has earned for Reisner the distinction as leader in its field.

The manufacture of all-electric components for the pipe organ is not a sideline with Reisner, it's their business. From tiny electr-magnets to the complete all-electric consoles and combination actions, you can put your confidence and trust in Reisner made equipment.

Your organ builder or service man has complete information on all Reisner products.

Catalogs and price lists available to organ builders and service men upon request.



THE *W. H. Reisner* MFG. COMPANY, INC.
HAGERSTOWN, MARYLAND

Programs of Organ Recitals of the Month

Pierre Cochereau, Paris, France—Townson Methodist Church, Towson, Md., Jan. 23: Jesu meine Freude, Walther; Was Gott tut, das ist wohlgetan, Kellner; Pastorale, Bach; Pastorale, Roger-Ducasse; Scherzo, Gigout; Cortège et Litanie, Dupré.

Students of Harold Chaney and John Hamilton, Eugene, Ore.—School of music, University of Oregon, Jan. 29: Brahms 11 Chorale Preludes: Barbara Posman—My Jesus Calls to Me; Gloria Johnson—O Blessed Jesus; Lynn Latham—O World, I Now Must Leave Thee (1st setting); Margaret Brakel—My Faithful Heart Rejoices; Marian Brown—Deck Thyself, My Soul and Blessed Are Ye Faithful Souls; Kazuko Saxon—O God, Thou Faithful God; Nisha Burghart—Behold, a Rose Is Blooming; Nina Sackett—My Heart Is Filled with Longing (1st setting); Barbara Posman—My Heart Is Filled with Longing (2nd setting); Barbara Bennett—O World, I Now Must Leave Thee (2nd setting).

Karl Kinard, Jr., Savannah, Ga.—St. Mark's Episcopal Church, Brunswick, Jan. 22: Toccata in F major, Now Pray We to the Holy Ghost and Fugue in C major, Buxtehude; Trumpet Tune in D major, Purcell; If Thou But Suffer God to Guide Thee and Before Thy Throne I Now Appear, Bach; Offertorio, Zipoli; Soul, Deck Thyself With Joy, Brahms; Were You There, Kinard; Holy God We Praise Thy Name, Peeters. Sonja Olsen Kinard, soprano, shared the program.

Gerhard Krapf, Laramie, Wyo.—For Fort Collins, Colo. AGO Chapter, First Presbyterian Church, Jan. 16: Canzona in F, Gabrieli; Forseulement, des Prés; Toccata and Fugue in F, Buxtehude; Concerto in B minor, Walther; Trio Sonata in C minor, Krebs; Dankpsalm, Opus 145, Reger; Quem Pastores Laudaverunt, Walcha; Partita on Es ist ein Ros entsprungen, Krapf; Fantasie on Jesu Corona Virginum, de Klerk; Fantasie and Fugue in G minor, Bach.

Maynard Cuppy, Mount Pleasant, Iowa—First Methodist Church, Jan. 15: In dulci jubilo and Come, Saviour of the Gentiles, Bach; Praise to the Lord, the Almighty, Walther; Prelude in A minor, Krebs; Toccata, Bender; Antiphons 2 and 5 and Magnificat 6, Dupré; Quintet for Organ and Brass, R. Evan Copley. A brass quartet assisted.

Edward Mondello, Chicago—Rockefeller chapel, University of Chicago, Jan. 29: Sonata 2, Hindemith; Christ Lay in the Bonds of Death, Whither Shall I Flee and Dorian Toccata and Fugue, Bach; Blessed Are Ye Faithful Souls and O Darkest Woe, Brahms; Litanies, Alain; Antiphon, Dupré; Chorale in A minor, Franck.

Marilyn Mason, Ann Arbor, Mich.—For the St. Joseph Valley AGO Chapter, First Presbyterian Church, Niles, Mich. Jan. 10: Concerto in F Major, Opus 4, Handel; Minutaria and Epilog, Langlais; Toccata and Fugue in D minor, Bach; Three Dances, Alain; Greensleeves and Brother James's Air, Wright; Grand Choeur Dialogue, Gigout.

Scott S. Withrow, Nashville, Tenn.—William Hume Chapel, George Peabody College for Teachers, Jan. 20, 21, 23 and 24: Offertorio, Zipoli; Introduction and Pastorale, Pasquini; La Spiritata, Gabrieli; Aria, Sonata 11, Martini; Kyrie, God, Holy Ghost, When in the Hour of Deepest Need and Fugue in G major, Bach; Canon in B minor, Fugue on B-A-C-H and Sketch in F minor, Schumann; Chorale in A minor, Franck; Prelude and Fugue in D major, Koetsler; Petite Suite, Helen Trotter Midkiff, first performance; All Praise to Thee, Eternal God and Christ Is Arisen, Lenel.

Marian McNabb, Washington, D.C.—St. John's Church, Jan. 18: Rondo for Flute Stop, Rinck-Dickinson; Adagio e dolce, Sonata 3, and Prelude and Fugue in D major, Bach; From Heaven High I Come, Pachelbel-Dickinson; Sarabande, Corelli-Clokey; Pastorale, Prologue de Jesus, Clokey; Schmücke dich, o liebe Seele, Brahms; Allegro Vivace, Symphony 1, Vierne; Toccata, Andriessen.

Patricia Whitehart, Bloomington, Ill.—Wesley Methodist Church, Jan. 16: Prelude in F minor and Trio Sonata 3, Bach; Behold, a Rose Is Blooming, Brahms; Part 2, Sonata 1, Hindemith; Pastorale on a Christmas Plain song, Thomson; Epitaph for a Dead Infant, Vierne; Dialogue for the Mixtures, Chant de Paix and Fantaisie, Langlais.

Lillian Mecherle McCord, Bloomington, Ill.—Presser Hall, Illinois Wesleyan University, Jan. 5: Lift Up Your Heads, O Ye Gates, Pepping; Requiescat in Pace, Sowerby; Prelude and Fugue in E minor, Bach; How Brightly Shines the Morning Star, Reger; Chorale in B minor, Franck.

Ann Louise Kuebler, Valparaiso, Ind.—Valparaiso University chapel, senior recital, Jan. 15: Noël Grand Jeu, Daquin; Was Gott tut, das ist wohlgetan, Pachelbel; Toccata and Fugue in D minor, Bach; Sonata 2, Hindemith; O Christ, Thou Lamb of God, Lenel; Transports de Joie, Messiaen.

Jim Lamberson, Shreveport, La.—First Methodist Church, Jan. 11: Alle Menschen müssen sterben, Pachelbel; Wie schön leuchtet der Morgenstern, Buxtehude; Noël, Daquin; Movement 1, Sonata 6, Mendelssohn; Air with Variations, Sowerby; Variations on an Original Theme, Peeters.

George Markey, New York City—Modena Lowrey Berry auditorium, Blue Mountain, Miss. College, Jan. 5: We Thank Thee God and God's Time Is the Best, Bach; The Musical Clocks, Haydn; Toccata in G major, Dubois; Heroic Piece, Franck; Cantilene, Langlais; The Tumult in the Praetorium, Maleingreau; Brother James's Air, Wright; Prelude and Fugue in G minor, Dupré.

Robert S. Clippinger, AAGO, Gettysburg, Pa.—Grace Methodist Church, Harrisburg, Jan. 15: Toccata and Fugue in D minor, I Call to Thee, Lord Jesus Christ and In Death's Strong Grasp the Saviour Lay, Bach; Air for Flute, Arne; Whate'er My God Ordains Is Right, Pachelbel; Chorale in B minor, Franck; My Heart Is Filled with Longing, Brahms; Andante Cantabile, Symphony 4, Widor; Cortège and Litany, Dupré; Nativity, Langlais; As Pants the Hart for Cooling Streams, Parry; Praise to the Lord, the Almighty, M. Shaw.

Steve Empson, Chicago—St. Stanislaus Bishop and Martyr Church, Jan. 15 and the Saron Lutheran Church, Jan. 22: Prelude and Fugue in B minor, Bach; Andante, Flocco; Three Movements for a Musical Clock, Haydn; Greensleeves, Vaughan Williams; How Brightly Shines the Morning Star, Drischner; Prelude, Christmas Oratorio, Saint-Saëns; Chorale in A minor, Franck. Junior choirs assisted.

William O. Tufts, Jr., Washington, D.C.—Congress Heights Baptist Church Jan. 24: Concerto in C, Ernst-Bach; Komm Süßer Tod, Bist du bei mir and Prelude and Fugue in D major, Bach; Suite in D major, Stanley; Introduction and Allegro, Keeble; Fantasy on a Mountain Song, Clokey; Toccata for Flute, Yon; Imagery in Tableaux, Edmundson.

George E. Ceiga, University Park, Pa.—Pennsylvania State University, Schwab auditorium, Feb. 19: Toccata in D major, Frescobaldi; Christ lag in Todesbanden, Bach; Duet for Flute Stops, Krebs; Tumult in the Praetorium, Maleingreau; Lied des Chrysantemes, Bonnet; Requiescat in Pace, Sowerby; Concerto 13 in F major, Handel.

Herman J. Pedtke, Chicago—Holy Family College chapel, Manitowoc, Wis., Jan. 3, dedicational recital on new Schaefer organ: Passacaglia and Fugue in C minor, Bach; Grande Pièce Symphonique, Franck; Ave Regina Caelorum, Becker; Rosace, Mulet; Serene Alleluia, Messiaen; The Nativity, Langlais; In dulci jubilo, Karg-Elert.

Tom Ritchie, Springfield, Mo.—Stone Chapel, Drury College, Feb. 2: The Old Year Now Has Passed Away and Dorian Toccata, Bach; Flute Solo, Arne; Aria, Peeters; Benedictus, Rowley.

Jack Ossewaarde, New York City—St. Bartholomew's Church, Jan. 4: In Thee Is Gladness, The Old Year Hath Passed Away and Fugue in E flat, Bach, Intercession, Suite for Organ, Bingham; Carillon de Westminster, Vierne.

Richard T. Gore, Wooster, Ohio—Memorial Chapel, College of Wooster, Jan. 15 and Grace Lutheran Church, Dover, Jan. 29: Toccata in E minor, Buxtehude; Elevation, Mass 2, Couperin; Elevation, Tournemire; Tu es petra, Mulet; Beside the Flood of Babylon, All Glory, Laud and Honor, Our Father, Who Art in Heaven and Prelude and Fugue in E minor, Bach; How Brightly Shines the Morning Star and Christ We Should Now Be Praising, Lenel.

Bene Hammel, Chattanooga, Tenn.—For the Mobile, Ala. AGO Chapter, Jan. 27, Government Street Presbyterian Church: Concerto in A minor, Vivaldi-Bach; Prelude, Fugue and Chaconne and Fugue in C major, Buxtehude; Prelude and Fugue in A minor, Bach; Concerto 5, Opus 4, Handel; O God, Thou Good God, Karg-Elert; Jesus Dies on the Cross, Dupré; Toccata, Symphony 5, Widor.

Gale Norman Enger, Oklahoma City—First Methodist Church, Beaumont, Tex., Feb. 14, for the Sabine AGO Chapter: Fantasie and Fugue in G minor, O Mensch, bewein' dein Sunde gross and Kyrie, Gott Heiliger Geist, Bach; Sonata 1, Hindemith; Pièce Héroïque, Franck; Divertissement, Vierne; Prayer, Christ Ascending, Messiaen; Toccata, Durufé.

Thomas Foster, Syracuse, N. Y.—Pupil of Arthur Polster, All Saints Episcopal Church, Pontiac, Mich., Feb. 26: Was Gott tut, das ist wohlgetan, Pachelbel; Wenn wir in höchsten Noten sein and Prelude and Fugue in C major, Bach; Chorale in B minor, Franck; Deux Danses a Agni Yavishita and Litanies, Alain.

Paul Koch, Pittsburgh, Pa.—Carnegie Hall, Jan. 15: Prelude and Fugue in E minor and God's Time Is Best, Bach; Marche en Rondeau, Charpentier; Angelus, Renaud; Variations on an American Air, Flagler. Ruth Ann McCoy, soprano, and Katharine Koch, pianist, assisted.

George Scott, Pullman, Wash.—For the Spokane AGO Chapter, Millwood Presbyterian Church, Jan. 11: Chorale in E major and Pièce Héroïque, Franck; Symphony 2, Vierne; Passacaglia and Fugue and Fantasie and Fugue in G minor, Bach.

Pauline Cole Bushman, Cleveland—Temple Emmanuel El, Jan. 20: Three Preludes, Bloch; Pastorale and Postlude, Freed; The Burning Bush, Berlinaki.

HEINZ ARNOLD

Stephens College,
Columbia, Missouri

C. Griffith Bratt

Mus. M.—A.A.G.O.
St. Michael's Episcopal Cathedral
Boise Junior College
BOISE, IDAHO

DAVID HEWLETT

CHURCH OF THE RESURRECTION
E. 74th St. (Park Ave.)
NEW YORK CITY
TR 9-4320 Instruction

Orrin Clayton Suthern, II

Professor of Music
Organist-Conductor
Lincoln University, Pa.

HERBERT J. AUSTIN

St. Paul's Church
Burlington, Vermont

ETHEL SLEEPER BRETT

Organist and Recitalist
First Methodist Church, Sacramento, Cal.

H. WALTER V. KELLNER

ST. JOHN'S CATHEDRAL
FRESNO, CALIFORNIA

FREDERICK SWANN

The Riverside Church
New York City

William S. Bailey, F.A.G.O.

Capital University
Columbus, O.
St. James Episcopal Church
Zanesville, O.

CHICAGO CLUB OF WOMEN ORGANISTS

President, Glenda Buchanan Mossman

PAUL

KOCH

Carnegie Hall
St. Paul's Cathedral Pittsburgh, Pa.

Charles Dodsley WALKER

BOY CHOIRS PAUL ALLEN BEYMER CHRIST CHURCH SHAKER HEIGHTS, OHIO

DAVID S. HARRIS

Church of Our Saviour
Akron, Ohio

Richard W. Litterst M.S.M.

SECOND CONGREGATIONAL CHURCH
Rockford, Illinois

bob whitley

Organist - Choirmaster
St. Luke's Church
San Francisco

Robert Knox Chapman

Christ Church Cathedral
Organist and Choir Master
Diocesan Music Advisor
Springfield, Mass.

RALPH A. HARRIS, D. Mus. UNIVERSITY OF MIAMI and

ST. PHILIP'S EPISCOPAL CHURCH
Coral Gables, Florida

EDWARD LINZEL

Church of Saint Mary the Virgin
145 West 46 Street
NEW YORK 36, N. Y.

ALEC WYTON

M.A. (Oxon.), F.R.C.O.
Ch.M., F.A.G.O.
Organist and Master of the Choristers,
Cathedral of Saint John the Divine,
New York City

Programs of Organ Recitals of the Month

Wilma Jensen, Westfield, N. J.—Grace and Holy Trinity Episcopal Church, Kansas City, Mo., Feb. 20, for the Kansas City AGO Chapter: Toccata and Fugue in D minor, Bach; Benedictus, Couperin; Noël Grand Jeu et Duo, Daquin; Flute Solo, Arne; Chorale in A minor, Franck; Divertissement, Vierne; Brother James's Air and Greensleeves, Wright; Jesus, Lead Thou Onward, Karg-Elert; Arabesque for Flute Stops, Langlais; Aria, Peeters; God Among Us, Messiaen.

Students of Elisabeth Hamp, Champaign, Ill.—St. Peter's E and R Church, Dec. 4: Mary Kay Fears—Sinfonia, Bach; Calm As the Night, Böhm; Priscilla Hettler—Arioso, Handel; Come, Thou Fount of Every Blessing, Larson; Nancy Sue Fears—Toccata in D minor, Nevin; Anne Hulsizer—Ein Feste Burg, Buxtehude; Prelude in D minor, Bach; Elizabeth Hubbard—How Brightly Shines the Morning Star, Buxtehude; Fugue, Mode VI, Pachelbel; Prelude and Fugue in C major, Bach; Beverly Gilliland—Sarabande and Voluntary, Suite Gothique, Bingham. Louise Pfeffer and Nancy Fears, pianists, and the junior choir directed by James Lyke, assisted.

D. DeWitt Wasson, DSM, New York City—King's College, Briarcliff Manor, Jan. 12, dedication of new Hammond: Prelude, Fugue and Chaconne, Buxtehude; Vom Himmel hoch, Pachelbel; Suite for a Musical Clock and Introduction and Allegro, Concerto 13, Handel; Jesus Still Lead On, Karg-Elert; The Trophy, Couperin; The Fifers, Dandrieu; The Cuckoo, Daquin; Chorale in E major, Franck; The Nativity, Langlais; Elfen, Bonnet; The Celestial Banquet, Messiaen; Litanies, Alain.

David Pizarro, AAGO, Charlotte, N. C.—Belk Chapel, Queens College, Jan. 7: La Romanesca con cinque mutanze, Valente; Passacaglia in D minor, Buxtehude; Vom Himmel hoch, five settings, Bach; Concerto 11, Handel; Fugue on a Subject by Paul Vidal, Coke-Jephcott; Macht hoch die Tür, David; Cortege et Litanie, Dupré.

Robert Scoggin, Dallas, Tex.—University Park Methodist Church, Jan. 29: Concerto 5 in F major, Handel; Be Thou But Near and Prelude and Fugue in G major, Bach; Sonata in F minor, Mendelssohn; Entrata Festiva, Peeters. Patricia Scoggin, cellist, brass ensemble, tympani and the chance choir assisted.

Alexander Boggs Ryan, Ann Arbor, Mich.—Hill auditorium, University of Michigan, Dec. 14: Komm, heiliger Geist, Herre Gott and Passacaglia and Fugue in C minor, Bach; Fugue in C sharp minor, Honegger; Carillon de Westminster, Vierne; Psalm 94 Sonata, Reubke.

Virgil Fox, New York City—Central Park Methodist Church, Buffalo, Jan. 11, for the Buffalo AGO Chapter: Prelude and Fugue in B minor, Trio Sonata 6, Bach; Fantasie in F minor, Mozart; Toccata, Suite, Opus 5, Durufé; Giga, Bossi; Londonderry Air, Traditional; Chorale in E major and Finale in B flat, Franck.

Walter R. Rye, Toledo, Ohio—St. Paul's Methodist Church, Monroe, Mich., Jan. 29, for the Monroe AGO chapter: Trumpet Tune and Peal, Purcell; Toccata in F, O Man, Beethoven Thy Grievous Sin, Lord Christ, Turn Thou to Us, I Call to Thee, Lord Jesus Christ and Prelude and Fugue in G, Bach; Benediction, Karg-Elert; I Need Thee Every Hour, In the Cross of Christ I Glory, Rise Up, O Men of God, Bingham; Brother James's Air and Greensleeves, Wright; Reverie, Divertissement and Allegro, Symphony 2, Vierne.

Clarence E. Whiteman, Greensboro, N. C.—Bennett College, Jan. 22: Da Jesus an dem Kreuze stund, Scheidt; Christ unser Herr, zum Jordan kam, Erbarm' dich mein, O Herre Gott, Nun freut euch, lieben Christen'g' mein and Prelude and Fugue in D major, Bach; Sonata 1 in E flat, K. 61, Mozart; Allegro Vivace, Symphony 1, Vierne; The Lord Is My Shepherd, Rowley; Baroque Prelude and Fantasia, Arnel; Litanies, Alain.

Benjamin Loughton, Detroit—St. Martha's Episcopal Church, Jan. 16: Veni, Creator Spiritus, Dunstable; Pavane, Byrd; Funeral Music, Tallis; Voluntary, Gibbons; Voluntary on Psalm Tune 100, Purcell; Voluntary in C, Croft; Introduction and Trumpet Tune, Boyce; Choral Song, Wesley; Christem Rememptor Omnium, Parry; Psalm Prelude 2, Howells; Intermezzo and Epilogue, Slater; Siciliano, Milner; Procession, Jackson.

Jack L. Noble, Vermillion, S. D.—Slagle auditorium, State University of South Dakota, Jan. 8: Prelude and Fugue in G minor, Buxtehude; Dearest Jesus, We Are Here and Sleepers, Awake, Krebs; Toccata, Adagio and Fugue in C, Bach; Prayer, Franck; Rest in Peace, Sowerby; Song of Peace, Langlais; The Shepherds and God Among Us, Messiaen.

Gerre Hancock, New York City—St. Bartholomew's Church, Jan. 25: Pageant, Sowerby; Prelude and Fugue on B-A-C-H, Liszt, Jan. 11: Prelude and Fugue in E minor, Bach; A Rose Breaks Into Bloom, Porter; The Wise Men, Messiaen.

Ann Lord, Bloomington, Ind.—Indiana University junior recital Jan. 12: Prelude and Fugue in B minor and Wachet auf, Bach; Chorale in A minor, Franck; Fantasie for Flute Stops, Sowerby; Suite Brève, Langlais.

Carl Weinrich, Princeton, N.J.—Kramer chapel, Concordia Senior College, Fort Wayne, Ind., Jan. 15: Prelude and Fugue in A minor, Brahms; Fantasie in Echo Style, Sweelinck; Fantasie in F minor, Mozart; Toccata, Adagio and Fugue in C major, Wake, Awake! the Voice Is Calling, In Sweet Joy, In Thee Is Gladness and Lord God, Now Open Wide Thy Heaven, Bach; Sonata 1 in E flat minor, Hindemith; Divertissement, Vierne; Cortège and Litany, Dupré.

Ronald M. Huntington, Pasadena, Cal.—For Pasadena and Valley AGO Chapter, Oneonta Congregational Church, South Pasadena, Jan. 9: Grand Jeu, DuMège; How Shall I Fitly Meet Thee, Heavenwards Has He Ascended and From Heaven Above to Earth I Come, Pepping; Prelude and Fugue in D major, Bach; Fantasie-Chorale in F sharp minor, Whitlock; Homage to Perotin, Roberts; Chaconne, Raynor Brown; Roulade, Bingham; Scene de la Passion, Daniel-Lesur; Jubilee, Sowerby.

David Drinkwater, New Brunswick, N.J.—For Princeton AGO Chapter, Trinity Church, Jan. 24: Symphony in B flat, Le Begue; By the Rivers of Babylon, Christ Our Lord to Jordan Came and Prelude and Fugue in B minor, Bach; Andante für eine Walze in eine kleine Orgel, Mozart; Air and Variations, Sowerby; Sonata 2, Hindemith; Le Banquet Céleste, Messiaen, Prelude and Fugue in B flat, Dupré.

Parley Belnap, Provo, Utah—For the Snow Bird regional convention, Ricks College, Rexburg, Idaho, Jan. 7: Prelude and Fugue in F sharp minor, Buxtehude; For Unto Us a Child Is Born, Bull; Toccata per l'Elevatione, Frescobaldi; Fantasie and Fugue in G minor, Bach; Chorale in E major, Franck; Behold, a Rose Is Blooming, Brahms; Shepherds, He Is Born and Lied Symphony, Peeters.

Jerry Titel, Clayton, Wis.—Skinner Memorial Chapel, Carleton College, Northfield, Minn., student of Enid M. Woodward, Feb. 2: Concerto 5 in F major, Handel; Sonata 3, Hindemith; Tres lent et majestueux and Vif, Ascension Suite, Messiaen; Adagio, Symphony 4, Widor; Modal Trumpet, Karam.

Natalie Littler, Halifax, Nova Scotia—St. Paul's Church, Jan. 23, for the Halifax RCOO Centre: Prelude and Fugue in D, Bach; Trumpet Voluntary in D, Purcell; Schmücke dich, Brahms; Psalm 23, Whitlock; St. Flavian, Willan; Toccata, Symphony 5, Widor.

Jay Lovins, Bloomington, Ind.—Indiana University auditorium, Feb. 19: Toccata and Fugue in F, Bach; Fantasie in F minor, K 608, Mozart; Very Slowly, Sonatina, Sowerby; Variations on a Noël, Dupré.

Richard Westenburg, Worcester, Mass.—First Unitarian Church, Jan. 8: Trumpet Voluntary, Purcell; Largo, Marcello; The Fifers, Dandrieu; Rondo in G, Bull; Concerto 5 in F major, Handel; Dorian Toccata, Bach; Noël Variations for Full Organ and Duo, Daquin.

Sibyl Kominos Sharp, FAGO, Paterson, N. J.—Christ Reformed Church, Union City, rededication recital, Dec. 4: Te Deum, Langlais; Veni Emmanuel, MacNutt; Idylle Melancolique, Vierne; Noël for the Flutes, Daquin; Tiento, Cabanilles; Basse et Dessus de Trompette, Clérabault; Toccata and Fugue in D minor, Shepherds as They Watched by Night and in dulci júbilo, Bach; Gavotte, Rameau; Pastorale, Corelli; Carillon Sortie, Mulet.

David Rogers, LTCL, Vancouver, B.C.—For the Vancouver RCOO Centre, Church of St. John the Evangelist, North Vancouver, Jan. 21: A Trumpet Minuet, Clarke; Le Banquet Céleste, Messiaen; Noël for the Flutes, Daquin; Two short chorale preludes, Hurford; Toccata in F, Movement 1, Trio Sonata 1 in E flat, Kommet du nun, Jesu vom Himmel herunter and Fantasie and Fugue in G minor, Bach.

James D. Ingerson, Meriden, N.H.—St. James Episcopal Church, Keene, Jan. 29, for the Monadnock AGO Chapter: Prelude and Fugue in E major, Buxtehude; Toccata for the Elevation, Frescobaldi; Sleepers Wake, a Voice Is Calling, Come Now, Savior of Mankind and Prelude and Fugue in D major, Bach; Sonata 2, Hindemith; Song 46, Sowerby; Psalm 94 Sonata, Reubke.

Robert Kates, Oakland, Cal.—Latter Day Saints East Bay Interstake Center, Jan. 27: Rigaudon, Campra; Fantasie and Fugue, Pachelbel; Lass mich dein sein und bleiben, Strunk; Awake, My Heart, with Gladness, Peeters; O wie selig seid ihr doch, ihr Brahms; Fantasie in C minor, Bach.

Robert Stanley Swan, Springfield, Mass.—Memorial Methodist Church, White Plains, N.Y., Jan. 23: Fugue on the Kyrie, Couperin; Recit de Tierce en Taille, Marchand; Gagliarda, Schmidt; Song of Peace and My Heart Is Filled With Longing, Langlais; Requiescat in Pace, Sowerby.

Robert Douglas, Oakland, Cal.—Latter Day Saints East Bay Interstake Centre, Jan. 27: Prelude in A minor and Sleepers Wake, Bach; Benedictus, Reger; Harmonies du Soir, Karg-Elert; Prelude and Fugue in G minor, Buxtehude.

Elaine Tomlinson, New York City—St. Bartholomew's Church, Jan. 18: Concerto 2 in A minor, Bach; Pastorale, Roger-Ducasse; Litanies, Alain.

NORMAN BLAKE

St. Paul's School
Concord, N. H.

GORDON FARNDALL

Mus.M., A.A.G.O., A.R.C.O.
North Central College
Naperville, Illinois
ORGAN CHURCH MUSIC

Robert V. Cloutier
Trinity English Lutheran Church
Wayne and Ewing Streets
Fort Wayne, Indiana
Recitals

Irene Robertson
Mus. D. F.A.G.O.
ORGANIST
University of Southern California
Los Angeles

Wm. G. BLANCHARD

ORGANIST
POMONA COLLEGE
CLAREMONT GRADUATE SCHOOL
THE CLAREMONT CHURCH
Claremont California

STEPHEN FARROW

Westminster Presbyterian Church
Greenville, South Carolina

Paul J. Hanson

CHOIRMASTER-ORGANIST
Trinity Church, Des Plaines, Ill.
Chicago Board of Education

Robert Shepfer

Organist - Choirmaster
FIRST PRESBYTERIAN CHURCH
Royal Oak, Michigan
Recitals

Russell Broughton

F.A.G.O.
St. Mary's School
Raleigh North Carolina

WAYNE FISHER

College-Conservatory of Music
Seventh Presbyterian Church
Rockdale Temple
CINCINNATI, OHIO

WALTER N.
HEWITT
A.A.G.O., CH.M., F.T.C.L.
Prospect Presbyterian Church
Maplewood, New Jersey

SAMUEL WALTER

St. John's Episcopal Church
Stamford, Conn.

WESLEY A. DAY

F.A.G.O., Ch.M., F.T.C.L.
St. Mark's Episcopal Church
Clarke Conservatory of Music
PHILADELPHIA

GEORGE GANSZ

A.A.G.O.
Philadelphia 20
Pennsylvania

Robert M. McGill
Minister of Music
University Christian Church
Fort Worth 9, Texas

DAVID A.
WEHR
CHORAL-ORGAN-COMPOSITION
Cathedral of the Rockies, Boise, Idaho

CLAREMONT DICKINSON

7 GRACIES SQUARE,
NEW YORK 28, N. Y.

RICHARD T. GORE, Ph.D., F.A.G.O.

Kettering Professor of Music
The College of Wooster
Wooster, Ohio

Warren E. Norden
Prince of Peace Lutheran Church
Main Line Reform Temple Beth Elohim
Philadelphia, Pa.

Richard Warner, Ph. D.

Head, School of Music
KENT STATE UNIVERSITY
Kent, Ohio

Programs of Organ Recitals of the Month

Alexander Schreiner, PhD, FAGO, Salt Lake City, Utah—Initial recitals, Latter Day Saints East Bay Interstake Center, Oakland, Cal., Nov. 17 and 18. If Thou But Suffer God to Guide Thee, I Long for Thee, My Saviour, Prelude and Fugue in E minor, Prelude and Fugue in E flat and Allegro, Sonata 5, Bach; Fantasia in A minor, Franck; Thanks Be to God, Biggs; Meditation Religieuse, Mulet; The Hunting Horn and Lyric Interlude, Schreiner; Maestoso in C sharp minor, Communion in E major, Finale in D major, Nalades and Carillon de Westminster, Vierne; Sonata in F minor, Mendelssohn; Woodland Flute Call, Dillon.

Harold O'Daniels, Binghamton, N.Y.—Christ Church, Feb. 1: If Thou But Suffer God to Guide Thee, Bach; Jesus Makes My Heart Rejoice, Elmore. Harry Lincoln, flutist, shared the program, Jan. 30: Grand Jeu, DuMège; Our Father, Bach; Quasi Lento, Allegretto and Lento, Franck; The Nightingale and the Rose, Saint-Saëns—Courtade; Gavotte, Martini; Harmonies du Soir, Karg-Elert; Poco Vivace, Schroeder. Dec. 24: Noël Basque and Three Elevations, Benoit; Carol Rhapsody and Forest Green, Purvis; Adeste Fideles, G. Shaw; Christmas Pastoral, Bach; Quem Pastores, Willan; Kyrie de la Messe Noël, Franck.

David Gerhenbeck, Caldwell, N.J.—First Lutheran Church, Albert Lea, Minn. Dec. 28: Vom Himmel hoch, Pachelbel; Greensleeves, Vaughan Williams, Wright; Lo, How a Rose, Brahm; In dulci jubilo, Fantasia and Fugue in G minor and Herr Jesu Christ, dich zu uns wend, Bach; Fantasia in F minor, K 619, Mozart; Sonata 6, Mendelssohn; Grand Choeur Dialogue, Gigout; The Cuckoo, Daquin; The Hen, Rameau; The Nave, Noël and Thou Art the Rock, Mulet.

Grady Wilson, Ann Arbor, Mich.—St. Mark's Episcopal Church, Shreveport, La., for the North Louisiana AGO Chapter, Jan. 15: Grand Jeu, DuMège; Nun komm' der Heiden Heiland and Fantasia and Fugue in G minor, Bach; Pastorale, Roger-Ducasse; Arabesque sur les flutes, Langlais; Suite, Opus 5, Duruflé.

Geraldine Morgan, Alameda, Cal.—Naval Air Station chapel, Dec. 11: Sleepers Wakel, Jesu, Joy of Man's Desiring and Lord Jesus Christ, with Us Abide, Bach; Chorale in B minor, Franck; Bring a Torch, Jeannette Isabella, Williams; The Nativity, Langlais; Vom Himmel hoch, Edmundson.

Robert Shepter, Royal Oak, Mich.—First Presbyterian Church, Jan. 29: Concerto in F major, Albinoni; Trio Sonata in D major, Corelli; Allegro, Concerto 6 in D minor and In Thee Is Gladness, Bach; Adagio and Rondo, K 617, Mozart. A string quartet from the Detroit Symphony assisted.

Samual Walter, Stamford, Conn.—Christ's First Presbyterian Church, Hampstead, N.Y., Jan. 15: Toccata and Fugue in D minor, Sinfonia and Jesu, Joy of Man's Desiring, Bach; Trumpet Voluntary, Stanley; Concerto in F major, Handel; Brother James's Air, Wright; Foundation, Hamill; Lauda Anima and Bohemian Brethren, Walter; Scherzo, Symphony 4, Widor; Prelude and Fugue, de Klerk.

Pupils of Gerald Greeley, Mankato, Minn.—Mankato State College, Jan. 24: Janet Neubert—Toccata and Adagio in C, Bach. Barbara Wenner—Ave Maris Stella, Grieg; Yucca, Leach. June Hughes—Prelude and Fugue in A minor, Bach. Betty McIntire—Agnus Dei, Bizet. Charles Eggert—How Brightly Shines the Morning Star, Bach (with trumpets). Erna Zeigler—Dripping Spring, Clokey. Judith Miller—Christ lag in Todesbanden, Bach. Joyce Schroeder—Rhosymedre, Vaughan Williams. LaVonne Meier—Prelude in E minor, Bach.

Henry Fusner, Cleveland—Church of the Covenant, Jan. 15: Voluntary 9, Stanley; Herzlich tut mich verlangen, Kellner; Sonata para Organo con Trompeta Real, Lidon; Passacaglia and Fugue, Bach; Theme and Variations, Symphony 5, Widor; Pastorale, Milhaud; Wondrous Love, Barber; Ein Feste Burg, Rogers. Cinderella Paradiso, soprano, assisted.

Virginia Cox, San Diego, Cal.—First Presbyterian Church, Dec. 11: Prelude and Fugue in C major, Krebs; Adams Fall and Sleepers Awake, Bach; Allegro Deciso, Water Music, Handel; Behold, a Rose Breaks Into Bloom, Brahms; Allegro Vivace, Symphony 1 and Carillon de Westminster, Vierne. Beverly Green, contralto, shared the program.

Allan Van Zoeren, New York City—Memorial Methodist Church, White Plains, N.Y., Mar. 13: Diferencias sobre la Gallarda Milanese, Cabezon; Three Portuguese Toccatas, Seixas and Jacinto; Joseph est Bien Marie, Balbastre; Andante Cantabile, James; Five Noëls, Walcha, Milford and Phillip; Legende, Peeters.

Robert Tall, Rigby, Idaho—For the Snow Bird regional convention, Ricks College, Rexburg, Jan. 7: Prelude and Fugue in B minor, Bach; Cantabile, Franck; Dearest Jesus We Are Here, Purvis; Fantasia and Fugue in F minor, Robertson; Fountain Reverie, Fletcher; Litanies, Alain.

Herbert Burtis, Red Bank, N.J.—First Methodist Church, Jan. 22: O Man, Bewall Thy Grievous Fall and Prelude and Fugue in D, Bach; Harpsichord Suite, Telemann; Chorale in A minor, Franck; Chaconne and Variations, Handel; Suite Brève, Langlais.

Robert Anderson, Dallas, Tex.—Church of the Ascension, Frankfort, Ky., Jan. 25: Modus ludendi pleno Organo pedaliter, Scheidt; Prelude and Fugue in G major, Bruhns, Trio Sonata 6 and Prelude and Fugue in E minor, Bach; Fantasia in F minor, K 608, Mozart; Combat de la mort et de la vie, Messiaen; Triptych, Robert Anderson; Finale, Symphony 1, Langlais.

Thomas Curtis, Bowling Green, Ohio—First Congregational Church, Elyria, Ohio, Jan. 29: Offertorio, Zipoli; Adagio, Flocco; Rondo, Concerto for Flute Stop, Rinck; Fantasia and Fugue in G minor, Bach; Festival Fanfare, Wolff; Brother James's Air, Wright; Toccata, Villancico and Fugue, Ginastera. Louise Curtis, soprano, shared the program. Bowling Green State University, Jan. 27: Gaudeamus, Rowley; Air Tendre, Lully; The Trophy, F. Couperin; Old Hundredth, Bristol.

Edward A. Hansen, Seattle, Wash.—Plymouth Congregational Church, Feb. 1: Concerto 4 in F major, Handel; Sleepers, Wakel, O Whither Shall I Flee?, If Thou But Suffer God to Guide Thee, My Soul Doth Magnify the Lord, Abide with Us, Lord Jesus Christ and Comest Thou Now, Jesus, from Heaven Above, Bach; Adagio and Rondo, K 617, Mozart; Cortège and Litanie, Dupré. The Mu Phi Epsilon string ensemble assisted.

Ronald L. Dawson, Baldwin, Kans.—Baker University, Elsie Allen Hall, Feb. 5: Prelude and Fugue in E minor, Buxtehude; Recit de Nazard, Clérambault; Sonata in E flat, Bach; Herzlich tut mich verlangen, O Welt, ich muss dich lassen and Es ist ein Ros' entsprungen, Brahms; Gelobet seist du, Jesu Christ, Pepping; Ein feste Burg ist unser Gott, Walcha; Te Deum, Langlais.

Jack Ruhl, Fort Wayne, Ind.—First Methodist Church, Huntington, Feb. 5: Concerto in D minor, Vivaldi-Bach; Introduction and Toccata, Walond; Trumpet Minuet, Hollins; Were You There?, Sowerby; Scherzando, Statham; Marche Fantastique, Ellsasser; Canon in B minor, Schumann; Fantasia in F minor, Mozart. The Fort Wayne First Presbyterian Church handbell choir assisted under the direction of Lloyd Pinkerton.

Kenneth T. Zink, Trenton, N.J.—Senior recital, Trenton State College, Trinity Episcopal Cathedral, Jan. 16: Fantasia and Fugue in G minor and All Glory Be to God on High, Bach; Grande Pièce Symphonique, Franck; Berceuse, Vierne; Gregorian Rhapsody, Langlais.

Lloyd Davis, Kankakee, Ill.—St. Paul's Episcopal Church, Jan. 10: Prelude and Fugue in A minor and Schmücke dich, O liebe Seele, Bach; Chorale in B minor, Franck; Divertimento, Karam; Desseins Eternels, Messiaen; Toccata, Sowerby.

Phillip Steinhilber, Bloomfield Hills, Mich.—White Chapel memorial cemetery, Troy, Nov. 27: Chaconne in G Minor, L. Couperin; Noël sur les jeux d'anches, Daquin; Come, Saviour of the Heathen and Fugue in E flat, Bach; Prelude, Fugue and Variation, Franck; Scherzetto, Vierne; Cantilène, Langlais; Litanies, Alain.

Walter A. Eichinger, FAGO, Seattle, Wash.—University Methodist Temple, University of Washington, Jan. 4: Toccata in D minor, Froberger; Noël, Daquin; Toccata, Adagio and Fugue in C major, Bach; Chorale in E major, Franck; Ich ruf' zu dir, Herr Jesu Christ, Ein feste Burg ist unser Gott, Zu Bethlehem geboren and Frohlich soll mein Herze springen, Walcha; The Nativity, Langlais; Prelude and Fugue in G minor, Dupré.

Judy Little, Pittsburg, Kans.—McCoy Hall auditorium, Kansas State College, Feb. 28, student of Martha Pate: Prelude and Fugue in E major, Lübeck; Movement 1, Trio Sonata 6 in G, O Man Bewall Thy Grievous Fall, Come Creator Holy Ghost and Prelude and Fugue in A minor, Bach; My Jesus Leadeth Me, Brahms; Prelude, Fugue and Variation, Franck; Les Jardin Suspendu, Alain; Te Deum, Langlais.

William B. McGowan, Danvers, Mass.—Smith College, Northampton, Helen Hills Hills chapel, Jan. 16: From Heaven on High, Pachelbel; When Adam Fell, Homilius; The Hen, Rameau; Sonata 2 in C minor, Mendelssohn; The Musical Clocks, Haydn; Fantasia and Fugue in C minor, Bach; The King of Love My Shepherd Is, Milford; Homage to Purcell, Pelouquin; Veni Creator, Duruflé.

Carl L. Anderson, AAGO, Tucson, Ariz.—Grace Episcopal Church, Jan. 15: Fugue in C major, Buxtehude; Voluntary 5, Stanley; O Lamb of God Most Stainless and Fantasia and Fugue in G minor, Bach; Prelude, Fugue and Variation, Franck; Communion on a Noël, Hure; Toccata, Van Hulse.

William Robert Hargrove, White Plains, N.Y.—Memorial Methodist Church, Feb. 21: Prelude and Fugue in G minor, Buxtehude; Allegro, Concerto in B flat, Handel; Movement 2, Sonata 1, Hindemith; O God, Thou Faithful God, Brahms; Wachet auf and Fantasia and Fugue in G minor, Bach.

Gary L. Smith, Joplin, Mo.—Kansas State College, McCoy Hall auditorium, Pittsburg, March 28, student of Martha Pate: Sonata 1, Hindemith; Trio Sonata 5 in C and Prelude and Fugue in E minor, Bach.

Douglas Johnson, Atlanta, Ga.—Protestant Radio and Television Center, Jan. 16, for the Atlanta AGO Chapter: 45 Orgelbüchlein Chorales, Bach.

LUDWIG ALTMAN

San Francisco Symphony Orchestra
Temple Emanu-El
California Palace of the Legion of Honor

CHARLES BRADLEY

ERNEST E. HARDY

Insurance
71 Jefferson Street
WINTHROP 52, Mass.
Viking 6-5000

Franklin E. Perkins

The Ladue Chapel, St. Louis 24, Mo.
Lindenwood College
Recitals

FRANK CEDRIC SMITH

L.T.C.L. CH.M.
GRACE CHURCH IN NEW YORK

WARREN BERRYMAN

Sec. Mus. Dec.
Baldwin-Wallace Conservatory
Berea, Ohio

ERNEST E. HARDY

Insurance
71 Jefferson Street
WINTHROP 52, Mass.
Viking 6-5000

WILLARD E. RETALLICK

Boy Choir Specialist
Providence, R. I.

JAMES VAIL

D. M. A.
LA JOLLA PRESBYTERIAN CHURCH
LA JOLLA, CALIFORNIA

ROBERTA BITGOOD

Redford Presbyterian Church
DETROIT, MICHIGAN

robert iodine

Mus. d. f.a.g.e.
CHICAGO
● fourth presbyterian church
● temple isaiah israel
● american conservatory of music

KATHRYN HILL RAWLS

MUSIC B., A.A.G.O.
St. Luke's Methodist Church
Washington, D. C.

barclay wood

FIRST BAPTIST CHURCH
Worcester Massachusetts

Arnold Blackburn

University of Kentucky
Christ Episcopal Church
Lexington, Kentucky

gloria meyer

St. John's Methodist Church
Temple Israel
MEMPHIS TENNESSEE

A.A.G.O. M.S.M. LUIS HAROLD SANFORD

Organist-Choirmaster
St. John United Lutheran Church
Winter Park, Florida

GORDON YOUNG

Institute of Musical Art
Wayne State University
First Presbyterian Church
Detroit

JOHN BOE

F.R.C.O., CH.M.
St. Luke's Church, Evanston
Seabury-Western Seminary

FRANK K. OWEN

Lecoms—Recitals
ST. PAUL'S CATHEDRAL
Los Angeles 17, California

ROBERT M. STOFER

Organist and Choirmaster
Westminster Presbyterian Church
Dayton, Ohio

ERNEST WHITE

M. P. Moller, Inc.
Hagerstown, Maryland

PORTLAND COLISEUM INSTALLS RODGERS

THREE-MANUAL ELECTRONIC

Building in Oregon Metropolis Seats
14,000—Used for Wide Variety of
Educational and Recreational
Activities

The Rodgers Organ Company, Hillsboro, Ore., has just completed an installation in the new Memorial Coliseum at Portland, Ore. The three-manual electronic instrument is designed to provide music for the wide variety of events scheduled for audiences of more than 14,000 in the eight million dollar center. The stoplist is as follows:

GREAT

Tibia, 16 ft.
Vox Humana, 16 ft.
Diapason, 8 ft.
Tibia, 8 ft.
Concert Flute, 8 ft.
Salicional, 8 ft.
Vox Humana, 8 ft.
Octave, 4 ft.
Tibia, 4 ft.
Flute, 4 ft.
String, 4 ft.
Vox Humana, 4 ft.
Nazard, 2½ ft.
Fifteenth, 2 ft.
Piccolo, 2 ft.
Larigot, 1½ ft.
Fife, 1 ft.
Carillon
Harp

ACCOMPANIMENT

Diapason, 8 ft.
Gemshorn, 8 ft.
Tibia, 8 ft.
Concert Flute, 8 ft.
Flute Celeste, 8 ft.
Viola, 8 ft.
Viol Celeste, 8 ft.
Vox Humana, 8 ft.
Tibia, 4 ft.
Vox Humana, 4 ft.
Piccolo, 2 ft.
Chrysoglott

SOLO

Tibia, 16 ft.
Tibia, 8 ft.
English Horn, 8 ft.
Kinura, 8 ft.
Vox Humana, 8 ft.
Clarinet, 8 ft.

Trumpet, 8 ft.
Post Horn, 8 ft.
Tibia, 4 ft.
Vox Humana, 4 ft.
Tibia, 2 ft.
PEDAL
Resultant, 32 ft.
Diaphone, 16 ft.
Tibia, 16 ft.
Bourdon, 16 ft.
Viol, 16 ft.
Tibia, 8 ft.
Flute, 8 ft.
Viola, 8 ft.
Tibia, 4 ft.
Tuba, 16 ft.
Trombone, 8 ft.

SOUTHPORT CHURCH HEARS LENTEN CHORAL PROGRAMS

The choir of men and boys of the Trinity Parish, Southport, Conn. will sing the Mozart Missa Brevis, K 275, March 12 with a string orchestra and organ. Raymond Harris, Yale school of music, will play the organ continuo and James Litton, organist and choirmaster will conduct, following an evensong service. Mr. Litton will also play four Mozart church sonatas.

The choir of the Southport Congregation Church, Robert Boyer organist and choirmaster, and the Trinity Chorale will sing the Schütz Seven Last Words and a group of Moravian anthems for Passiontide on a March 26 program in which the Trinity girls choirs will also participate and preceding which John Alves will play an organ recital.

ATLANTA CHURCH OFFERS ANNUAL CHORAL CONCERT

A trumpet trio and timpanist from Archer high school joined the choir in its annual concert Jan. 29 at Ebenezer Baptist Church, Atlanta, Ga. Hampton Z. Barker was director, David Crawford Stills organist and Wilhelmina H. Scretchin pianist in a program which featured Handel, Mozart, Vaughan Williams, Willan, Coke-Jephcott and arrangements of spirituals.

D. DEAN HUTCHISON, First Congregational Church, Portland, Ore. has become tonal consultant to the Rodgers Organ Company.

GAY PLAYS NOON SERIES AT CLEVELAND CATHEDRAL

A series of noonday organ recitals are being played each Tuesday at Trinity Cathedral, Cleveland, by Harry W. Gay, Ph.D. Featuring a wide range of organ literature from many periods and eras, the March recitals will contain, among other music, the Vienne Messe Basse March 7; Pieces on Pange Lingua by Boëly, de Grigny and David H. Williams March 14; the Maleingreau Symphony of the Mystic Lamb March 21, and excerpts from the Dupré Stations of the Cross and the Tournemire Seven Words March 28.

ANIMUCCIA MASS IS SUNG BY PALESTRINA SOCIETY

The Palestrina Society of Connecticut College, New London, sang the Missa Ave Maris Stella for mixed voices by the 16th century Florentine composer Giovanni Animuccia Jan. 22 in Harkness chapel. Devotions were conducted by the college chaplain and Arthur Quimby presided at the organ.

Founded 20 years ago by Paul F. Laubenstein, still its director, the society has comprised within its membership students, faculty and staff personnel and area residents.

GILES PLAYS, NIES-BERGER CONDUCTS IN RICHMOND, VA.

Hugh Giles will be organ soloist in the recently published Haydn concerto March 14 at St. Paul's Church, Richmond, Va. Edouard Nies-Berger, organist and choirmaster of the church, will conduct the string orchestra and choir in the concert which will also include: Concerto for strings and organ, Vivaldi-Natchez; Meditation on a Czech Carol, Suk; Nuances, Scriabine-Nies-Berger; Psalms 86 and 143, Holst, and choral works by Buxtehude, Gregor, Antes and Bach.

BACH'S St. John Passion of which part 1 was sung Feb. 26 will be concluded March 5 at St. Bartholomew's, New York City; the Fauré Requiem will be heard March 19 and the Lenten portion of Handel's Messiah March 26.

HEAR MONTREAL BACH CHOIR IN PROGRAM AT MCGILL U

The Montreal Bach Choir, George Little conductor, sang a concert Jan. 20 at Redpath Hall, McGill University. Programmed were: Five Chansons, Janequin; motets by Sweelinck, Victoria and Schütz; six songs of the Spanish Renaissance; Three Songs, Debussy; contemporary Canadian part songs by Lionel Greenberg, Otto Joachim and Kelsey Jones; French Canadian folk songs arranged by Francois Brassard, Violet Archer and Raymond Daveluy.

HEAR LARGE CHORAL WORKS AT METROPOLITAN CHURCH

Parts 1 and 2 of The Creation by Haydn were sung Jan. 29 by the choir of the Church of the Resurrection, New York City, under the direction of David Hewlett, organist and choirmaster; Dr. Samuel Walter was guest organist.

Mr. Hewlett directed Poulenc's Stabat Mater Feb. 26 with Dr. Walter again as organist; Amy Friedell conducted Durufle's Requiem with Mr. Hewlett at the organ.

ENID WOODWARD CONDUCTS CLINIC IN MINNEAPOLIS

Enid M. Woodward, AAGO, Carleton College, conducted an organ clinic Feb. 6 for organists at Schmitt's Music Company, Minneapolis. She played excerpts from many works for the Lenten season and included short explanations of interpretation of ornaments, registration and hymn playing. A lively question and answer period followed.

NASHVILLE'S first performance of the Kodaly Missa Brevis was sung Jan. 22 by the 55-voice choir of the George Peabody College for Teachers, Dr. Robert Bays conducting; Come, Jesu, Come, Bach, Ave Maria, Rachmaninoff, and Hall Thou Gladdening Light, Gretchaninoff, were also heard.

RICHARD ELLSASSER'S March dates include Midland, Tex. March 3 and 4, Sioux City, Iowa March 12, Omaha, March 13; Lowell, Mass. March 19 and Bridgewater, Va. March 23 following a series of Pacific coast recitals in February.



Harpsichords
Spinets
Clavichords

SPERRHAKE
Passau / Germany

LOUIS F. MOHR & COMPANY
ORGAN
MAINTENANCE

2899 Valentine Ave.,
New York 58, N. Y.
Telephone: SEdgwick 3-5628

Emergency Service—Yearly Contracts
Harps—Chimes—Blowers
Expert Overhauling

"An Organ Properly Maintained Means
Better Music"

**E. H. HOLLOWAY
CORPORATION**
PIPE ORGANS
CUSTOM REBUILDING
New Organs - Service

INDIANAPOLIS 20, INDIANA
Tel. CI 5-4409 P.O. Box 20254

THE KALAMAZOO BACH SOCIETY, Inc. announces its

15th ANNUAL BACH FESTIVAL
3 days: March 10, 11, 12

Chorus, Orchestra, Artist Soloists

Christmas Oratorio—Canlalias,

Chamber Music


Haugh, Bjorksten, Reynolds,

MacGregor, Lucktenberg

Send for illustrated brochure
Kalamazoo College, Kalamazoo, Mich.

SETH BINGHAM
Mus. Doc. F.A.G.O.
Dept. of Music, Columbia University
School of Sacred Music, Union
Theological Seminary
15 Claremont Ave.
New York 27, N. Y.

GEORGE FAXON
TRINITY CHURCH
BOSTON

 **SINGING CITY announces**
TWO SUMMER WORKSHOPS IN THE CHORAL ART
on beautiful 40-acre campus of Crozer Seminary 13 miles from Philadelphia
1. August 7-13, 1961
CHORAL AND CONDUCTING TECHNIQUES FOR THE SCHOOL AND
CHURCH MUSICIAN Elaine Brown and Staff
2. August 14-23, 1961
COORDINATED STUDY AND REHEARSAL OF THE PASSION ACCORDING
TO ST. JOHN BY J. S. BACH FOR CONDUCTORS, SINGERS, AND
INSTRUMENTALISTS Elaine Brown and Julius Herford, Co-directors
For further information write: Singing City, 35 S. 9th Street, Philadelphia, Pa.

CANTATAS For EASTER

O COME, LET US PRAISE THE LORD

Graun—Sigert-Fryer
First time in published form, this interesting work is well within the ability of the average choir..... 1.00

THE PASSION OF OUR LORD

Graun—Sigert-Fryer
A major work for choir and organ with soprano, tenor and bass soloists.... 1.50

ON CALVARY'S CROSS James R. Gillette
This excellent cantata for Holy Week introduces audience participation in several familiar hymns..... 1.00

LENT-EASTER CYCLE Bach-Otto
12 Bach Chorales with organ introductions and suggested scriptural readings for holy days during Lent and Easter..... 1.00

Send for approval copies!


Neil A. Kjos Music Co., Pub.
(Park Ridge, Ill.)

Justine E. Johnston
A.A.G.O.

Church of St. Ephrem
Brooklyn, N. Y.

PAUL W. LeBar
M.A. F.A.G.O.

Organ and Theory
Nebraska Wesleyan University
Lincoln, Nebr.



fouser
Pipe
Organs

5151 Adams
Birmingham, Mich.

ERNEST LUCAS, JR.

PIPE ORGANS

Rebuilding

New Organs—Service

2558 Davenport Pl.
Baltimore, L. I., N. Y.
Tel. SU 1-4651

FINE CHURCH ORGANS

Careful attention
also given to
REBUILDING

Toledo Pipe Organ Company

3114 Secor Road
Toledo 6, Ohio

Est. 1906

Julian Bailey, pres.

"... a must for all church organists"

THE CHURCH MODES

by Camil Van Hulse

Part I, Modes I-V, No. 97-1413

Part II, Modes VI-VIII and Tonus
Peregrinus, No. 97-1432

Organ and Hammond Registration

\$3.00 each

"The main purpose of this book is to provide organists with a practical collection of short and easy preludes and interludes for the services. A secondary purpose is to show the inherent vitality and wondrous flexibility of the old modes when adapted to present-day harmonic idioms."

From the Composer's Introduction

Reviews

"... the variety which this experienced writer achieves is very stimulating. Many organists will use these..."

The Diapason

"... these two volumes provide a wealth of inspiring material for worship occasions in contemporary Protestant churches... a practical library of highly imaginative religious compositions."

Music Ministry

"These two volumes are a must for all church organists..."

Choral and Organ Guide

Write for your FREE copy of the Concordia Organ Catalog



Concordia

MUSIC

CONCORDIA PUBLISHING HOUSE • ST. LOUIS 18, MISSOURI

CHURCH MUSIC WORKSHOP

July 3-14, 1961

at

STATE UNIVERSITY COLLEGE OF EDUCATION

Potsdam, N. Y.

Crane Department of Music

Faculty

James P. Autenrith—Hymnody, Organ, Choir Organization
N. Brock McElheran—Choral Techniques

2 credits

Undergraduate and Graduate

— Schedule —

9:00 A.M.-4:20 P.M. - Daily (4 Periods)

Students normally choose

2 periods of work daily

For further information, write to
Director of Summer Session
State University College of Education
Potsdam, New York

Only MAAS-ROWE makes the

Symphonic Carillon®

the only Carillon that *always sounds in tune!*

Write for our free eye-opening booklet "Electronic Carillon Facts"

MAAS-ROWE

Carillons

LOS ANGELES 39 CALIFORNIA

WORLD'S PIONEER MANUFACTURER OF ELECTRONIC CARILLONS

NUNC DIMITTIS

JANE WHITEMORE DIES; LONG PROMINENT IN AGO

Jane Whittemore, Hillside, N. J. died Feb. 3 at the Elizabeth General Hospital at the age of 80. A sister of Clark McK. Whittemore, late judge and banker, Miss Whittemore was prominent in music circles for many years.

A native of Elizabeth, N.J., she studied at the Wisconsin Conservatory, Milwaukee, at the Philadelphia Conservatory and at the Progressive Method normal school, St. Louis. While a member of the choir of St. John's Episcopal Church, Elizabeth, Miss Whittemore studied with Bauman Lowe and later with Lilian Carpenter.

Miss Whittemore served as organist for the Madison Avenue Presbyterian Church, the First Baptist Church, Elizabeth, and the First Presbyterian and First Baptist Churches, Roselle, N.J.

She was an honorary life member of the Metropolitan New Jersey AGO Chapter of which she was an organizer, and she served as state president and later as vice president of the National Association of Organists. The AGO and the NAO elected her their delegate to the British-American music conference at Lausanne, Switzerland. She was in charge of the Atwater-Kent music competitions in 11 cities for the five years they were held.

Miss Whittemore was an ardent lover of travel and often combined it with her love for music in trips all over Europe. She had an extensive music library which she made available to musicians.

OKLAHOMA CITY ORGANIST VICTIM OF HEART ATTACK

Mrs. J. S. Frank, Oklahoma City, died suddenly Jan. 4 of a heart attack. She was 70. An active organist for 46 years, she filled her last post at the First Presbyterian Church for 24 years and was organist emerita at the time of her death.

A graduate of Oberlin Conservatory Mrs. Frank had extensive training in Chicago. She was an AGO member for 25 years and served two terms as dean of the Oklahoma City Chapter. She was an active member of many other musical organizations.

Mrs. Frank won 21 trophies and cups as tennis champion in Ohio and Oklahoma and played until the age of 50. She is survived by her husband, two sons, two brothers and a sister, Mrs. Everett L. Curtis, organist emerita at St. Luke's Methodist Church, Oklahoma City, Okla.

MILDRED DRENNING DIES AT 81; KANSAS AGO PIONEER

Mildred Hazelrigg Drenning, Topeka, Kans. veteran organist, died Feb. 4 from a head injury received in a fall Nov. 8 on her return from voting. She was 81. First AGO member in the state of Kansas, she had held every office in the Kansas Chapter. Her membership in the Guild dated from 1913.

A graduate of Kansas State College, Emporia, and of the University of Kansas, she was organist in the First Christian Church, Topeka, for 46 years. On her retirement in 1951 THE DIAPASON ran a detailed account of her career.

Married to a prominent attorney, she had travelled widely. She was a native of Napoleon, Ind.

J. WESLEY JONES



J. WESLEY JONES, for thirty-eight years director at the Metropolitan Community Church, Chicago, died Feb. 11 in Billings hospital at the age of 76. Choral director of the Chicagoland Music Festival for twenty-seven years, Mr. Jones directed large choruses in Orchestra Hall, at Navy Pier and at Soldiers' Field. He was one of the organizers of the National Association of Negro Musicians which awarded Marian Anderson her first scholarship.

A son of ex-slaves, Mr. Jones was born in Nashville, Tenn., in 1884. He was educated in the Tennessee School for Orphans and at Walden College, Nashville. He came to Chicago in 1920 and while working as a laborer organized a choir in a small Methodist mission. He went to the Metropolitan Church when it was newly organized. He worked for the postoffice for forty-one years, becoming the first Negro superintendent of a postoffice branch.

Mr. Jones was a member of the Chicago AGO Chapter and was a regular attendant at all chapter functions. Mrs. Jones and two daughters survive him.

Organ Summer 1961 Fontainebleau School of Music, France

Master Class:
André Marchal

Professor:
Nadia Boulanger

Assistant:
Annette Dieudonné

Write:

American Office
Fontainebleau Schools
122 East 58 Street, New York 22, N.Y.

George Wm. Volkel

SAC. MUS. DOC., F.A.G.O.

The Presbyterian Church

WESTFIELD, N. J.

Faculty, School of Sacred Music
Union Theological Seminary, N. Y.

PORTER HEAPS

RECITAL ORGANIST

Chicago

MUDLER HUNTER Co., Inc.

Pipe Organ Builders Since 1875

REBUILDING—ADDITIONS 2630-38 W. GORDON ST.
REPAIRS—SERVICE CONTRACTS PHILADELPHIA 32, PA.

First Performer Views Sonata by Persichetti

By RUDOLPH KREMER

To help celebrate the 50th anniversary of the St. Louis AGO Chapter, members decided to commission a new work for organ. A committee was selected for the task of finding a well-known composer who would be interested in composing an organ work and the final result is the Sonata for Organ, Op. 85, by Vincent Persichetti. This new work was given its first performance at the St. Louis midwinter convocation Dec. 28. This writer was requested to play the work a second time for convocation visitors at the session in Graham chapel, Washington University.

Mr. Persichetti has visited Washington University as a lecturer and two years ago he was commissioned to compose a symphony for the St. Louis Symphony Orchestra. This work, his Liturgical Symphony, was given its premiere in the orchestra's 1959-60 series.

The committee in charge of commissioning the new organ work placed only one restriction on the composer: that the work be at least seven minutes long, so that it could be featured as a work of significant proportions on a program. Mr. Persichetti was offered the commission last summer and, fortunately for us, he accepted. In his letter dated Aug. 7, 1960 he writes: "I have cleared time for writing the organ work you suggested. I feel very close to the musical life of St. Louis and am happy that I will be able to do the work for you."

Apparently Mr. Persichetti became engrossed in his Sonata, judging from another letter which came from him toward the end of August. He writes: "I have been working for the past two weeks on an organ sonata. I have dropped other work for the moment so that I can concentrate solely on this. It will be slightly longer than seven minutes and certainly ready well before November."

The Sonata has three movements and is twice the length specified as minimum by the committee. The first movement is an Allegro with a slow introduction. Larghetto is the indication at the beginning of the second movement, and the last movement is a fast Vivace with a few slightly slower passages. A superficial analysis reveals that the first and last movements are in sonata form, the middle movement in simple song form. Perhaps of greater interest is the fact that the work has strong cyclic characteristics. For example the secondary theme of the last movement immediately calls to mind the slow introduction to the first movement.

The melodies throughout the work are delightfully tuneful and the Sonata as a whole is alive with rhythmic interest. It is in a predominantly contrapuntal style with much imitation and is pleasantly striking in several clearly polytonal sections.

The organ is not a new medium for

EUGENE R. BUTLER



EUGENE R. BUTLER is in his first season as minister of music of the First Methodist Church, Wichita, Kans. Holder of the SMM degree from Union Seminary where he studied with Elaine Brown, Seth Bingham and Searle Wright, he directs a five choir program.

FONTAINEBLEAU SESSION TO BE 40TH ANNIVERSARY

This summer's session of the schools of music and fine arts held at the Palace of Fontainebleau, France, marks the 40th anniversary of this institution which has been so influential in promoting and cementing artistic relations between the French and the Americans. Intended for "practicing American artists," the school has Robert Casadesus as general director. André Marchal will conduct master classes in organ and Nadia Boulanger will head the organ department and will teach the many courses in musical construction of special interest to our readers.

The American office is at 122 East 58th Street, New York 22, N.Y. and Myra Davis is executive secretary.

Persichetti. His Sonatine for Organ Pedals Alone, Op. 11, is well known to organists as one of the most successful ventures in writing for pedal solo in such a manner as to produce a work which has musical value. In such a work there need be no problem of registration since the hands are free to push and pull continuously if it should be necessary. However, the restraint shown by Persichetti in his pedal solo work demonstrates his knowledge of the fact that the organ is an instrument which lends itself to terraced color changes.

In the new Sonata the same intelligent handling of the organ is evident. There is ample opportunity for color change in the places where it is required, and helpful registration suggestions are given by the composer. Fortunately, one looks in vain for a fearful gradual crescendo to full organ or the reverse. This work is soon to be published by the Elkan-Vogel Company of Philadelphia.

TELLERS INSTALLED IN DUNKIRK CHURCH

ST. HYACINTH'S CATHOLIC

Robert Po-Chedley Designs Three-Manual Instrument for Gallery of Newly Constructed Edifice in Uptown New York City

The recently completed St. Hyacinth's Roman Catholic Church, Dunkirk, N. Y. is the home of a three-manual Tellers organ installed by Robert B. Po-Chedley whose Buffalo firm also drew up the tonal specification and the frontal design. The instrument will occupy space across the rear of the gallery with great pipes exposed in the center section and the balance behind a casework of standing louvers.

Some of the existing Felgemaker pipe-work was revoiced for the new specification. The frontal design and the tonal plan were executed by Mr. Po-Chedley.

The stoplist is as follows:

GREAT

Prinzipal, 8 ft., 61 pipes
Doppel Gedackt, 8 ft., 61 notes
Dolcan, 8 ft., 61 notes
Octav, 4 ft., 61 pipes
Copula, 4 ft., 61 pipes
Twelfth, 2 2/3 ft., 61 pipes
Fifteenth, 2 ft., 61 pipes
Mixture, 2 ranks, 122 pipes
Chimes

SWELL

Viola Pomposa, 8 ft., 61 pipes
Bourdon, 8 ft., 61 pipes
Viola Celeste, 8 ft., 49 pipes
Viola Sourdine, 8 ft., 61 pipes
Prestant, 4 ft., 12 pipes
Flute Harmonique, 4 ft., 61 pipes
Doublette, 2 ft., 24 pipes
Larigot, 1 1/2 ft., 49 pipes
Plein Jeu, 3 ranks, 183 pipes
Trompette, 8 ft., 61 pipes
Hautbois, 8 ft., 61 pipes
Tremolo

CHOIR

Dolcan, 16 ft., 49 notes
Doppel Gedackt, 1 ft., 61 pipes
Dolcan, 8 ft., 61 pipes
Dolcan Celeste, 8 ft., 49 pipes
Gedackt, 4 ft., 12 pipes
Octav Dolcan, 4 ft., 12 pipes
Quint, 2 2/3 ft., 7 pipes
Piccolo, 2 ft., 12 pipes
Terz, 1 3/4 ft., 5 pipes
Krummhorn (prepared)
Tremolo

PEDAL

Double Diapason, 16 ft., 32 pipes
Soubasse, 16 ft., 12 pipes
Sanftbass, 16 ft.
Quint, 10 1/2 ft., 32 notes
Octav, 8 ft., 12 pipes
Bourdon, 8 ft., 32 notes
Prinzipal, 4 ft., 32 notes
Choral Flöte, 4 ft., 32 notes
Mixture, 2 ranks
Bombarde, 16 ft., 12 pipes
Trompette, 8 ft.
Krummhorn, 4 ft. (prepared)

ANTIPHONAL

(played from Great)

Cor-de-Nuit, 8 ft., 61 pipes
Flute Celeste, 8 ft., 122 pipes, 2 ranks
Flute Conique, 4 ft., 61 pipes
Octavin, 2 ft., 61 pipes
Fourniture, 3 ranks, 183 pipes
Tremulant

WESTMINSTER WILL OFFER MUSIC EDUCATION DEGREE

A new four-year curriculum in music education leading to the bachelor of music education degree begins in September, 1961. It will certify graduates who elect this course to teach music in New Jersey and hence by transfer to most states. This is Westminster's second undergraduate degree; an MusM is also offered.

Jean
Langlais

August 13-25, 1961

MUSIC DEPARTMENT
BOYS TOWN, NEB.

Manufacturers of:
GOWNS
Pulpit and Choir
RELIGIOUS SUPPLIES
Manufacturers of the Official
American Guild of
Organists Robes
Write Dept. 62 for prices
CATALOG ON REQUEST
National CHURCH GOODS
SUPPLY COMPANY
221-23 ARCH STREET, PHILADELPHIA, PA.

ELECTRIFY PLAYER PIANO
PUMP ORGANS
YOU CAN QUICKLY END TIRESOME FOOT-PUMPING
With a Compact Low-Cost Lee Sbant Section Unit
EASY TO INSTALL
FULLY GUARANTEED
1000'S IN USE
Write to:
LEE MUSIC MFG. CO.
Box 595, Tolunga, Calif.

S. G. BULLIONS & CO.
Anything Concerning Pipe Organs
We Specialize in
Rebuilding—Overhauling—Servicing
211 YORK AVE. WEST PITTSBURGH, PA.
An Established
Eastern Pennsylvania Concern

FRAZEE ORGAN COMPANY, INC.
South Natick, Massachusetts
Builders of Quality Pipe
Organs since 1910
"Favorably Known for Frazee Tone"

ELISE
CAMBON
SAINT LOUIS CATHEDRAL
DEPT. OF LITURGICAL MUSIC
LOYOLA UNIVERSITY
NEW ORLEANS, LOUISIANA

EARL
NESS
Philadelphia, Pa.
FIRST BAPTIST CHURCH
PHILA. MUSICAL ACADEMY
SWARTHMORE COLLEGE

Newton H. Pashley
First Presbyterian Church
OAKLAND, CALIFORNIA

James Philip Johnston
F.A.G.O.
SACRED HEART CATHEDRAL
Newark, New Jersey

Edouard Nies-Berger
Organist-Conductor
ST. PAUL'S CHURCH
Richmond, Virginia

Garth Peacock
Oberlin Conservatory of Music
Oberlin, Ohio

HOWARD KELSEY
Washington University
Saint Louis 5, Mo.

NORLING
St. John's Episcopal Church
Jersey City Heights New Jersey

NEWELL ROBINSON
F.A.G.O. (chm)
CHURCH MUSIC
GRACE CHURCH, MT. AIRY
PHILADELPHIA DIVINITY SCHOOL
EASTERN BAPTIST COLLEGE
ST. DAVIDS, PA.

CHAS. J. MILLER COMPANY
Pipe Organ Designers and Builders
201-208 West 29th Street
CHARLOTTE
North Carolina

PIPE ORGANS, INC.
West Coast Representative for
Schantz Pipe Organs
2724 W. Jefferson Blvd. Los Angeles 18
Re 2-0111

HALE ORGAN WORKS
Artistic Maintenance and Rebuilding
1403 Emmett
El Dorado, Arkansas
Telephone UNION 2-4425

CHARLOTTEOrganist - Rectalist
Choral Music Director**ATKINSON**ARMY AND NAVY ACADEMY
CARLSBAD, CALIFORNIA**WILLIAM**Lecturer
Consultant

RECITALS AND LECTURES IN THE WEST

Arthur C. Becker

(Mus. D., A.A.G.O.)

Dean, De Paul University School of Music

Organist-Choromaster—St. Vincent R. C. Church, Chicago

DONALD COATS

ST. JAMES' CHURCH — NEW YORK

Madison Avenue at 71st Street

NEW YORK 21

AMY CLEARY MORRISON**RECITALIST**ADDRESS—WOODRUFF PLACE BAPTIST CHURCH
EAST MICHIGAN AT WALCOTT ST., INDIANAPOLIS, INDIANA**RICHARD M. PEEK**

Sac. Mus. Doc.

COVENANT PRESBYTERIAN CHURCH

1000 E. Morehead

Charlotte, N.C.

KLAUS SPEER

University of Houston

Houston, Texas

Management: University of Houston Concert Associates

ADOLPH STEUTERMAN

Mus. D.

F.A.G.O.

Professor of Organ — Southwestern University at Memphis

Organist and Choromaster — Calvary Episcopal Church

Memphis 3, Tennessee

PAUL LINDSLEY THOMAS

F.A.G.O., M.MUS.

St. Michael and All Angels Church

4300 Colgate Street at Douglas

Dallas 25, Texas

DONALD WILLING**FACULTY**New England Conservatory of Music
BOSTON, MASSACHUSETTS

School of Music

UNIVERSITY OF REDLANDS

Redlands, California

Complete curriculum for the church musician

Preparation for the A.G.O. examinations

Guilmant Organ School

(Founded 1890)

Courses for Organists and Choirmasters

WRITE FOR CATALOGUE

12 West 12th St.

New York 11, N. Y.

★ **FRANK J. SAUTER and SONS** ★

7440 S. Indiana Avenue

Aberdeen 4-1584

Chicago 19, Illinois

**Wide Choral Variety
Includes Many
Hymn Anthems**

The hymn anthem is ever with us and must be serving a useful purpose or it would not be such a best-seller. All too few hymn anthems, we fear, are anything more than the most elementary juggling from the hymnal which even a reasonably well-trained and experienced church musician could excel with a few instructions written on a blackboard or even dictated. (We have seen these spur-of-the-moment things come off stunningly both in Canada and in the United States.) The hymn anthem in the hands of a genuine creative musician enhances its original material (which such a creator has usually selected with care) and in so doing makes both a musical and a practical contribution. We have the strong conviction that the excessive use of the hymn anthem device can wear very thin very quickly with most congregations and, without being asked, would counsel restraint.

We do not feel, for example that George Lynn has enhanced the two threadbare gospel tunes in his Abingdon Press *Are Ye Able?* and *I Need Thee Ev'ry Hour* merely by modulating a bit and rising to a high, loud ending in the first one; his *Come Let Us Use the Grace Divine* is slightly better. Nor is Francis Westbrook's *Were You There?* a major improvement over the several hymn book versions. On the other hand G. Winston Cassler's *Holy, Holy, Holy!* does have something to add to the original that is not mere sugar frosting for an empty carton.

We suppose a denominational publisher such as Abingdon has to try to play the Aesop character of the fable of the man, his son and the donkey. And this publisher does make excursions into more promising territory with Lloyd Pfautsch's not easy *The Temptation of Christ*; Austin Lovelace's quiet *Easter Come to the Tomb*; T. Frederick H. Candlyn's *A Song of Rejoicing*, based on Handel and largely unison; Robert Powell's *Jesus Name of Wondrous Love*, in two parts, men versus women; Joseph Roff's easy *Lift Up Your Heads*, for Palm Sunday; David Wehr's *Ah, Dearest Jesus*, largely unison and block harmony; Philip Dietrich's *SAB O Love That Triumphs Over Loss*; Lawrence Curry's "brotherhood" anthem, *Break, Day of God*, and a small Schütz unison excerpt arranged by C. Buell Agey as *Give unto the Lord, Oh Ye Mighty*.

Seven of a set of nine unaccompanied motets by Bernard Naylor have been sent us by Novello. They are for the various seasons of the church year and are so titled. Those so far received are all in modern counterpoint with division of voices and assume facile, highly-trained musicianship. Heathcote Statham's *Ye That Know the Lord Is Gracious* is a good solid English anthem. We are a little at a loss to account for a British in-

terest in Negro spirituals sufficient to justify a musician of Gordon Jacob's calibre in arranging "They Crucified My Lord." Basil Ramsey has attached some very familiar hymn words to Tchaikovsky's Hymn to the Trinity under the title *Holy, Holy, Holy! Lord God Almighty!* For treble voices Novello sends an interesting *Magnificat* and *Nunc Dimittis* in E minor for boys voices and organ by Richard Drakeford. His boys, obviously, can count, keep their places against independent accompaniment and sail up to high A. Sure there is no crying need for another SA of Wesley's *Lead Me, Lord*; Desmond Ratcliffe has a new one. The SS Corfe anthem *I Will Magnify Thee, O Lord*, edited by Derek Holman, would make a good sound in boy voices but Mary Chandler's *Glory Be to God for Dappled Things* has a text which does not "get through" to us, we are sorry to say.

Concordia's new list contains a set of three anthems by Healey Willan for a choir in Missouri; they are a good example of Dr. Willan's intelligent concern for the volunteer choir. Appropriate for church dates just ahead they are: *Behold the Lamb of God*; *Christ Is Risen, Alleluia!*, and *God Is Gone Up with a Shout*. A *Holy Week Response*, Ingegneri-Gore, utilizes a trio of treble soloists plus a mixed choir. Austin Lovelace has arranged an *Out of the Depths* by Charpentier; effective and not difficult, it has division in the tenor part. Other editings include Karl Geiringer's of a big Haydn *We Seek Not, God Our Lord*, for *Glory* (originally *Non Nobis, Domine*); a Vulpis Isaiah, *Mighty Seer in Days of Old* which expands to seven parts; and a Leland Sateren of a Viadana motet with the title *Sing, Ye Righteous*.

Ludwig Lenel's curious and interesting round *Arise and Be Not Afraid* (still Concordia) will probably look frighteningly complex; it really is not but it is fairly demanding. Not so Joseph Roff's *Bestow Thy Spirit upon Us* or S. Drummond Wolff's *Love of the Father*. A set of three hymn settings by Carl Schalk for the Lutheran hour are simple and effective: *God of Mercy, God of Grace*; *The King of Love My Shepherd Is*, and *O Love How Deep*. Continuing the work on *The Formulary Tones* in the major volume issued recently, Concordia this month offers *Prose for Lent and Have Mercy on Me*, prepared by Paul Bunjes. Mr. Bunjes also has available another of those "chorale concertatos"—this one on the Palm Sunday *All Glory, Laud and Honor*, for congregation, choir, organ and trumpet.

In Concordia's list not for SATB are two SABs by Richard Wienhorst: *Christ Lay in Death's Strong Bonds and Come, Holy Ghost*; and a TTBB *If Ye Love Me* of Thomas Tallis arranged by Hewitt Pantaleoni.

A new Westminster Press collection, *Anthems for the Adult Choir*, edited by W. Lawrence Curry, is not the usual rehash but is entirely fresh material of very moderate difficulty and considerable variety.

Admirers of Roy Ringwald will want to see his new cantata with carols called *A Celebration of Easter* (Shawnee Press). About two-thirds original material with nine arranged melodies, it has the usual Ringwald choral skill, but he has not.

JUILLIARD school of music

120 Claremont Ave., New York 27, N. Y.

ORGAN and CHURCH MUSIC

Diploma and Degree (B.S., M.S.) Courses

VERNON DE TAR, F.A.G.O.

BRONSON RAGAN, F.A.G.O.

North Park College

FOSTER AND KEDZIE AVENUES

CHICAGO 25

Department of Music

WAYNE HARWOOD BALCH

Director

B.M., B.M.E., A.B. DEGREES

Organ Builders

- Rebuilding
- Repairing
- Contractual Servicing

For Unexcelled Service

we think, achieved another Song of Christmas here.

Also from Shawnee are a set of hymn anthems, some for combined choirs. Where the original hymn itself is strong, it helps carry the arrangement even in the face of superfluous modulation, descants and other tools of the trade. Combined choir arrangements include: O Saviour Blest by Wihla Hutson; I Love Thee, My Lord by James D. Cram, and We Gather Together by Wallace Hornbrook. There is an SSAB by Mr. Hornbrook of Im-mortal, Invisible. Warren Angel's original Great Is the Lord has optional trumpet duet; Robert Graham's Lenten Our Master Lies Asleep is based on a Christina Rossetti poem. Houston Bright's SSA Four Sacred Songs for the Night are of considerable musical worth and might find a welcome place on a program of a woman's choral group. Arthur Frackenpohl's Three Easter Carols are available both SATB and SA; in frank imitation of folk idioms, they are bright and tuneful and highly suitable to the Easter season (The World Itself Keeps Easter Day; The Whole Bright World Rejoices Now; God Is Ascended Up on High).

The Marks offerings this month are mostly editions of standard works largely available for some time in other editions. They include three movements of the little G major Mass by Schubert (Kyrie, Agnus Dei, Gloria) with Latin text only; the Sanctus from the Mozart Missa Brevis in D; Lacrymosa from the Cherubini Requiem; two Haydn—Sing with Joy and Gladness and the Sanctus from the Mass in B flat—and the Schubert Twenty-third Psalm for treble voices. Two originals are: Joseph Roff's Peace to This House, largely block harmony with a big ending, and Marcel Frank's SSA Song of the Little Lamb.

A single from World Library of Sacred Music is They Shall Rise Up as Eagles by Harold Clayton, a sizable a cappella piece whose shifting tonality and varied measure lengths presuppose musicianship. The texture itself is not complex.—FC

CROZIER FEATURED ARTIST FOR SERIES AT ROLLINS

Catharine Crozier opened the annual series of organ vespers Jan. 4 in Knowles Memorial Chapel, Rollins College, Winter Park, Fla. The series continued through the month of February and featured a number of guest artists including Gordon Wilson, organist. In two of the programs Miss Crozier used the harpsichord.

The final program included sonatas by Purcell and Boyce with harpsichord and by Mozart with organ. A group of English composers for organ and the Mozart Fantasia in F minor completed the program.

RICHARD E. PHIPPS directed a performance of Mendelssohn's Elijah, part 2, Jan. 29 at the First Baptist Church, Muncie, Ind.

VALPARAISO U WILL HOLD SEMINAR AFTER EASTER

The sixteenth annual Valparaiso, Ind. University church music seminar will be held on the university campus the first weekend after Easter. It will open April 6 with a concert by the University-Civic orchestra and will close with a festival service April 9 in Memorial chapel. Sessions will feature lectures, round table discussion, choral demonstrations and recitals on the new Schlicker organ.

Participating will be the Westphaelische Kantorei from Herford, Germany, under the direction of Dr. Wilhelm Ehmann. Dr. Ehmann will give a lecture with demonstrations by his choir of 16th and 17th century choral and instrumental music. The Kantorei will sing a concert in Memorial chapel April 8.

Also participating in the programs will be choirs from the university and from Concordia Teachers College, River Forest, Ill.

MIAMI U HEARS PROGRAM FOR ORGAN AND ORCHESTRA

Eugene Hill was organist and Adon Foster conductor in a Miami University program of music for organ and orchestra Jan. 15 at the Holy Trinity Episcopal Church, Oxford, Ohio. The orchestral ensemble was assisted by Nancy Morrison, soprano, Robert Stofer, organist, and the Oxford string quartet in a program which included Trio Sonata for strings and organ Opus 3, Corelli; Organ Concerto 4 in F, Handel; Cantata Pastorale for the Nativity of Our Lord, Scarlatti; Canzona, Felix Gethen, and Dr. Hill's Concertino for organ, strings and timpani.

MRS. NELSON ASSUMES NEW POST IN TOLEDO CHURCH

Mary Cheyney Nelson has been named organist and choir director of St. Michael's in the Hills Episcopal Church, Toledo, Ohio. She received her bachelor of music degree from the Westminster Choir College and later studied organ with Flor Peeters. She has served churches in Virginia, West Virginia, Pennsylvania and Massachusetts and has taught at the Hampton Institute in Virginia.

Mrs. Nelson's husband, Dr. Boris E. Nelson, is the director of the division of fine arts of the University of Toledo.

AN AUDIENCE of 3,000 attended a ballet concert Jan. 22 at the Ford auditorium, Detroit on which Phillip Steinhaus was organ soloist with the Detroit symphony orchestra in the Poulenc concerto.

THE 50-VOICE Southwestern University choir, Georgetown, Tex., will give 12 concerts between Feb. 1 and March 12; Dean John D. Richards is director.



It's time to plan for summer!
COME TO NEW YORK
and attend the stimulating
PETER J. WILHOUSKY
1961 Master Class
In Choral Conducting
July 10-14 at AIR-CONDITIONED
JUDSON HALL
165 West 57th St. New York City

For the 9th consecutive year, Dr. Peter J. Wilhousky, internationally known Choral Director and Conductor, will hold his summer Master Class in New York . . . Five (5) compact sessions of valuable information about all facets of choral conducting. Don't miss it!

5 Days—10 A.M. to 1 P.M.—only \$30.00

What a rewarding opportunity to combine stimulating study with the summer magic of a vacation in New York! Discover for yourself why Dr. Wilhousky is recognized as one of the world's foremost authorities on choral conducting and public school music. Hear him first hand discuss the techniques that have made him an acknowledged master in this field. Whether you are an experienced choral director or teacher, let him help you solve the problems that are confronting you. Hear him personally outline valuable suggestions that will help you develop and expand the voices of your chorus—whether amateur or experienced. And what could be more appealing than to attend these sessions in the "Summer Festival" atmosphere of New York. What an exciting and satisfying combination!

HERE ARE SOME OF THE IMPORTANT POINTS THAT DR. WILHOUSKY WILL COVER:

- How to generate enthusiasm and produce the desire to sing.
 - How to analyze the vocal possibilities of each student and assign him to the appropriate section.
 - How to teach the students to sing without physical effort or strain, to always produce a beautiful tone and develop clear and natural enunciation.
 - How to help the students feel and understand the emotional significance and rhythmic structure of the composition.
 - How to choose effective and appropriate choral literature.
- In addition, there'll be time to discuss your own personal choral group problems. Make your reservation now! Fill out this coupon and mail it today.

Peter J. WILHOUSKY 1961 Master Class
62 Cooper Square, New York 3, N. Y.

Fill
out this
registration
form and
mail
today!

Date
I desire to enroll in the Master Class in Choral Conducting to be held July 10-14 (Monday thru Friday). I am sending a check (or Money Order) herewith.
☐ \$30.00 for the entire week of compact sessions
☐ \$10.00 deposit; balance to be paid by me in person
(Please make checks payable to Wilhousky Master Class)
NAME
STREET AND NUMBER
CITY ZONE STATE

WHITE, SON COMPANY, INC.

SPECIALISTS IN THE MANUFACTURE OF

ORGAN LEATHERS

Samples on Request — Phone Liberty 2-7550

222 Summer Street, Boston 10, Massachusetts

CHESTER A. RAYMOND, INC.

Custom Built Pipe Organs
REBUILDING SPECIALISTS

Over 30 years experience

NEW MODERN FACTORY

20 Washington Rd., Princeton Jct., N. J.

MEMBER ASSOCIATED PIPE ORGAN BUILDERS OF AMERICA

MAYLAND Chime Co.

CHIMES-CHIME ACTIONS
PERCUSSIONS-SPECIALTIES

205 Babylon Turnpike
Roosevelt, L. I., N. Y.

NOACK TRACKER-ORGANS

DESIGNING • BUILDING • RESTORATIONS

138 Camden St., Methuen, Mass.

MU 80576

CYMBELSTERN'S

R. A. Geisler & Company
3629 Lynndale Place
Fort Worth 15, Texas

HAROLD LUCAS

Complete Organ Service

Service contracts - rebuilding - repairs and additions

2007 Driving Park Road, Wheaton, Illinois

Montrose 8-6080

Installation and Service representative for the Aeolian-Skinner Organ Co.

EDGAR H LLIAR

Organist: St. Mark's Episcopal Church Mount Kisco, New York

Faculty: Manhattanville College of the Sacred Heart, Purchase, New York
Pius X School of Liturgical Music

How soon could you get service on your ORGAN BLOWER?



Promptly, if it's a Spencer Orgoblo®!

What's more, replacement parts are immediately obtainable from the factory—where complete records on every Orgoblo ever built permit instant identification of any part needed.

Maybe your Orgoblo will never need service. Many have been in use for half a century without requiring attention. But it's comforting to know that—if the need does arise—help is available immediately.

Request descriptive bulletins on Orgoblos from 1/2 H.P. up.

The **SPENCER**
TURBINE COMPANY
HARTFORD 6, CONNECTICUT

ORGELECTRA

Designed and engineered specifically for
THE KING OF ALL INSTRUMENTS
THE MIGHTY PIPE ORGAN

The finest key action current available



62
pounds
of
accurately
controlled
voltage

ORGELECTRA'S famous automatic voltage regulation assures a pipe organ of always getting the proper voltage for the proper amperage. Due to this marvelous invention your organ can get neither too much voltage nor too little; it will always receive the proper voltage for the proper amperage.

Ask your reputable organ technician for your free ORGELECTRA booklet.

LA MARCHE MFG. CO.
3955 25th Ave. Schiller Park, Ill.

SCHREINER OPENS NEW OAKLAND, CAL. ORGAN SWAIN AND KATES INSTALL

Instrument in East Bay Interstake Center, Latter-Day Saints Church, Built in Western Germany—Robert Douglas Is Organist

The new three-manual Swain and Kates organ in the East Bay Interstake Center, Church of Jesus Christ of Latter-Day Saints, Oakland, Cal., was opened with two recitals Nov. 17 and 18 by Dr. Alexander Schreiner.

The organ, containing 70 ranks and 3,762 pipes, is housed in an auditorium seating 2,200. The \$2,000,000 center is located on an 18-acre site in the hills of Oakland, overlooking San Francisco Bay. The instrument was designed by Robert Kates of Swain and Kates in co-operation with Robert Douglas, organist of the center. It was built in Western Germany.

The stop disposition is as follows:

GREAT

Quintaton, 16 ft., 61 pipes
Principal, 8 ft., 61 pipes
Bordun, 8 ft., 61 pipes
Spitzgedeckt, 8 ft., 61 pipes
Prestant, 4 ft., 61 pipes
Lochgedeckt, 4 ft., 61 pipes
Doublette, 2 ft., 61 pipes
Quinte, 1 1/2 ft., 61 pipes
Plein Jeu, 5-7 ranks, 183 pipes
Cymbelstern, 6 bells

SWELL

Viola Pomposa, 8 ft., 68 pipes
Viola Celeste, 8 ft., 68 pipes
Rohr Flute, 4 ft., 68 pipes
Klein Principal, 4 ft., 68 pipes
Flute Harmonique, 4 ft., 68 pipes
Zauberflute, 2 ft., 61 pipes
Scharf, 4-6 ranks, 293 pipes
Fagot, 16 ft., 68 pipes
Trompette, 8 ft., 68 pipes
Clarion, 4 ft., 68 pipes
English Horn, 8 ft., 68 pipes

CHOIR

Gemshorn, 8 ft., 68 pipes
Gemshorn Celeste, 8 ft., 56 pipes
Stillgedeckt, 8 ft., 68 pipes
Spitz Principal, 4 ft., 68 pipes
Koppel Flute 4 ft., 68 pipes
Nazard, 2 1/2 ft., 61 pipes
Block Flute, 2 ft., 61 pipes
Tierce, 1 3/4 ft., 61 pipes
Italian Principal, 1 ft., 61 pipes
Holzregal, 16 ft., 68 pipes
Krummhorn, 8 ft., 68 pipes
Rohrschalmel, 4 ft., 68 pipes
Bombarde, 8 ft., 68 pipes
Clarion, 4 ft., 68 pipes
Acuta, 4-7 ranks, 319 pipes

PEDAL

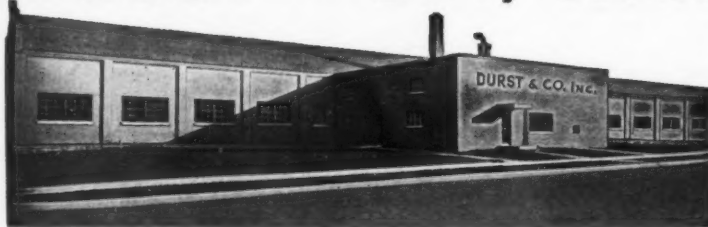
Untersatz, 32 ft., 12 pipes
Resultant, 32 ft.
Holzprincipal, 16 ft., 32 pipes
Subbass, 16 ft., 12 pipes
Bourdon, 16 ft., 32 pipes
Violine, 16 ft., 32 pipes
Quintaton, 16 ft.
Octave, 8 ft., 32 pipes
Singend Gedeckt, 8 ft.
Viola da Gamba, 8 ft., 12 pipes
Flauto Dolce, 8 ft., 32 pipes
Choral Bass, 4 ft., 32 pipes
Wald Flute, 4 ft., 32 pipes
Nachthorn, 2 ft., 32 pipes
Mixture, 5 ranks, 160 pipes
Bombarde, 16 ft., 32 pipes
Fagot, 16 ft.
Trumpet, 8 ft., 12 pipes
Clarion, 4 ft., 12 pipes
Schalmey, 4 ft., 32 pipes

KIRK IN THE HILLS HEARS PROGRAM FOR SOLO VOICE

A program of sacred music for solo voice was heard Jan. 15 at Kirk in the Hills, Bloomfield Hills, Mich. A string quartet plus Edgar Billips at the organ and Phillip Steinhaus at the harpsichord joined Doralene McNelly in: Now Will I Praise the Lord, Schütz; Go, Congregation, Go, Antes; O Had I Jubal's Lyre, Handel; Lord in Thee do I Trust, Buxtehude, and Exsultate, Jubilate, Mozart.

FOR THE FINEST
PIPE ORGAN SUPPLIES
AND ORGAN PIPES
WITH THE FASTEST DELIVERY
AND BEST PRICE
CONTACT:

DURST & Co., Inc.



P. O. BOX 1165M • ERIE, PENNA.

"THE LARGEST AND MOST COMPLETE ORGAN SUPPLY
HOUSE IN NORTH AMERICA"

*In tubular organ
chimes, there is no
substitute
for genuine*

MAAS CATHEDRAL CHIMES®



®Trademark
Registered U.S.
Patent Office

CLASSIFIED ADVERTISEMENTS

FOR SALE

NEW LEE SILENT SUCTION UNIT (MODEL RO-6S) for electrifying most reed organs with from 2 to 6 sets of reeds, now available for immediate delivery at \$65, shipped prepaid. These are completely assembled in soundproof enclosure, fully guaranteed, and include tubing, flanges, switch, instructions, etc. (Everything for a complete electrification.) Write for complete information on these assembled units and also money-saving unassembled kits. We also manufacture units for player pianos. Lee Music Mfg. Co., Box 595, Tujunga, Cal.

FOR SALE—TWO-MANUAL MÖLLER organ, twelve ranks of pipes. New console, new expression shutters, new rectifier. Used during past four years in the temporary chapel of the New Orleans Baptist Theological Seminary. May be played and inspected by appointment. Contact Miss Beatrice Collins, NOBTS, 3939 Gentilly Blvd., New Orleans, La.

FOR SALE—HARPSICHORDS, SPINETTS, clavichords and clavinettes by Kurt Wittmayer, de Graaf, a.o. Top makes recommended by outstanding harpsichordists and specialists for European prices. Import representative: Niek Verkruijsen, P.O. Box 8104, Philadelphia, Pa. Write for catalogues and details.

FOR SALE—THREE-MANUAL MÖLLER organ in excellent condition. This organ was being used by the church right up to the day it was removed. Dismantled at present. Will sell either "as is" or completely reconditioned and installed. Reasonably priced. Address A-5, THE DIAPASON.

FOR SALE—HARPSICHORDS, CLAVICHORDS by Neupert, world's finest, oldest maker. American or European delivery at reasonable prices. Catalogs on request. Magnamusic, Sharon, Conn.

FOR SALE—TWO-MANUAL, 7-RANK, 9-stop Pilcher of circa 1900. Available about May 1961. May be seen and played. Write to Rector, St. Peter's Episcopal Church, Oxford, Miss.

FOR SALE—FOUR-RANK UNIT ORGAN. 16 pedal open, vox humana and chests. French horn, clarinet, stopped flute, salicional, octave, etc. 907 E. Valencia Ave., Burbank, Cal.

FOR SALE—TWO-MANUAL AUSTIN church organ. Dismantled—ready for shipment. Reasonable. Information upon request. Address L-4, THE DIAPASON.

FOR SALE—TWO-MANUAL CONSOLE IN good condition, bench, standard AGO pedal board, \$200. Write First Methodist Church, La Grande, Ore.

FOR SALE

FOR SALE—KIMBALL PIPES: 8 FT. DIAPASON, 8 ft. violin cello, 8 ft. muted violin, 8 ft. concert flute, price each \$50. Four ft. orchestral flute, \$40. Eight ft. vox humana \$45. Above sets are 61 pipes. Eight ft. dulciana tenor C, \$45. Sixteen ft. pedal flute, 30 pipes, \$85. Chests for these pipes \$30; recently re-leathered. Kinetic blower and generator, 1½ HP, single phase, \$75. Six-rank chest recently re-leathered \$85. Large reservoir \$20. Seventeen-note offset unit chest \$20. All material in good condition, FOB Chicago. Crating extra. Address C-5, THE DIAPASON.

FOR SALE—TWO-MANUAL HALL, 10 ranks tubular pneumatic; two-manual Hall, 4 ranks unified electro-pneumatic; two-manual Estey, 8 ranks tubular pneumatic; two-manual Wicks unified 3 ranks direct electric; Wurlitzer player style R 165 notes; Wurlitzer roll chancer style R 165 notes; Wurlitzer player rolls style R 165 notes, approximately 400 selections. Wurlitzer player rolls, 105 notes, style RJ also available. Miscellaneous organ parts of all descriptions. Triboro Organ Co. Box 242, Jackson Heights 72, N.Y.

FOR SALE—RECORDS (COLLECTOR'S items), classical organ music, 114 10-in. 58 12-in. discs representing 44 organists (domestic, foreign). Entire lot, \$86 plus shipping costs. Books: The Story of the Organ, C. F. A. Williams, 327 pp; Organ Stops, G. A. Audsley, 294 pp. M. H. Doner, 466 Glenview Court, Winona, Minn.

REED ORGAN OWNERS—ELECTRIFY your organ with my installation and construction plans and patterns for internal blowers. Also electric tremulant plans. Send stamp. Finch, 266 Sweeney, North Tonawanda, N.Y.

FOR SALE—WURLITZER AND 1930 MORTON two three-manual consoles, many chests, relays and ranks. Complete late model Wurlitzer, two manuals, six ranks, now playing. Write for current list to Box 211, Middletown, Ky.

FOR SALE—OUTSTANDING 2-MANUAL and pedal Estey reed organ. Ten sets of reeds, ½ HP Orgoblo Jr. Clean and playing perfectly, oak finish excellent. Malcolm J. Dickson, 27 Woodland Road, Northboro, Mass.

FOR SALE—CONN CLASSIC ORGAN. AGO standards, with speaker. Almost new. List price \$4363, sale price \$2850. Bahrenburg School of Music, Route 35, Sea Girt, N.J., GI 9-4093.

FOR SALE—ESTEY REED ORGAN, TWO manuals, 30 pedals, 11 sets of reeds in fine condition. Motor, blower. Address C-8, THE DIAPASON.

FOR SALE—2-MANUAL, 5-RANK MORTON organ. Complete. Make offer. R. Seymour, 1311 Carolina Ave., Durham, N.C.

FOR SALE

FOR SALE—ONE TWO-MANUAL CON- sole; one three-rank unit organ; two 21-note electro-pneumatic chime actions; one 61-note Deagan harp; one set of keys for four-manual organ completely rebuilt. One two-hp blower; one ¾-hp blower; one four-stop theater organ. Write C. J. Mellor Co., P.O. Box 957, New Castle, Pa.

FOR SALE—THREE-MANUAL REUTER console (1936). Twenty-two great, 18 swell, 15 choir and 16 pedal tablet-type stops. Adequate piston, general and coupler tablets. Radial 32-note pedal board. AGO standards. Replaced by four-manual console for enlargement of organ. The Citadel, Charleston, S.C.

FOR SALE—E. M. SKINNER ORGAN. Three-manual, 45 stops, 34 ranks, may be heard or played by appointment. Buyer to remove prior to re-construction. Contact, Mr. Lawrence, President of Board of Trustees of First Church of Christ, Scientist, Lakewood, Ohio, 15422 Detroit Ave., Academy 6-4611.

FOR SALE—12-RANK PIPE ORGAN REBUILT by Hillgreen-Lane only ten years ago. New console with mechanical combination action. Organ located in Cleveland area. Purchaser must remove by March 11, 1961. \$2,000 complete. Contact Don Westfield, 9401 Lake Ave., Cleveland 2, Ohio.

FOR SALE—LAUKHUFF 8 FT. TROMP- ette 3 in wind, 73 pipes, new, \$195. Also Pilcher 4 ft. harmonic flute (metal) \$45. Pilcher 2 ft. principal (spotted metal) \$35. Both 3 in. wind. Many Reisner 601 magnets 50¢ each. Dettman, 13520 SW 63 Ave., Miami 56, Fla.

FOR SALE—E. M. SKINNER 8 FT. EN- glish horn, 8 ft. French horn, 8 ft. clarinet, 8 ft. tuba, present pressure 7 in. Will revoice to your specification, Organ Industries, Inc., P.O. Box 55, Princeton, N.J.

FOR SALE—THREE-MANUAL ODELL tracker now in use; 33 ranks, about 85 years old. Manuals 58 notes; pedal 30 notes. Available in about one year. Address C-2, THE DIAPASON.

FOR SALE—EXTENSIVE KIMBALL AND other makes pipes and parts, theater and classic. John D. Hill, Box 105, Bellwood, Ill. Phone TErrace 2-8239, Elmhurst, Ill.

FOR SALE—XYLOPHONE, WURLITZER, fairly good condition. Best reasonable offer takes. FOB Winfield, Kans. Write: Don Gibson, Box 799, Kirksville, Mo.

FOR SALE—ORGAN, BALDWIN #10 with chimenes. Excellent condition. \$4,000, terms. Christ Methodist Church, 15932 E. Warren, Detroit 24, Mich.

FOR SALE—THREE YEAR OLD HAM- mond church organ available at rock bottom price. Contact A. Evans, Saugatuck Cong. Church, Westport, Conn.

FOR SALE—49-NOTE DEAGAN HARP with action. Swell shutters (6½ x 4½) with action. Make offer. R. Seymour, 1311 Carolina Ave., Durham, N.C.

FOR SALE—THREE-MANUAL ARTISAN organ, suitable for home or church. Chicago area. For information write C-4 THE DIAPASON.

WANTED—MISCELLANEOUS

WANTED—WURLITZER BRASS SAX RES- onators, #13 and #15. Dick Hull, 2137 E. 16th Ave., Denver 6, Colo.

WANTED—DEALERS FOR THE FABU- lous Artisan custom-built organs. This is a separate division of the Artisan Kit organ, respected all over the nation. We are looking for dealers with the necessary financing and know-how who want to profit from the sale of a top quality organ. All correspondence confidential. Artisan Custom Division, 4949 York Blvd., Los Angeles 42, Cal.

WANTED—ROLLS, PARTS OR ANY printed data about Aeolian Duo-Art pipe organs. C. M. Carr, 130 Andeta Way, Menlo Park, Cal.

WANTED—ARTISAN KITS, WIRED, UN- wired. Frank B. Frank, 205 Castle Bldg., Tulsa, Okla.

WANTED—RANK OF BRASS TRUMPETS, 15 in. pressure. J. H. Thomas, 422 E. State St., Olean, N.Y.

WANTED—MISCELLANEOUS

CONSUMERS - RESEARCH

Small domestic builder desires to learn of potential market for the following instrument.

THREE MANUAL "all-straight" Pipe Or- gans, 18 ranks and larger starting at \$14,975.

FEATURES

- A. American Classic specifications incorporating finer voicing, scaling and tonal finishing.
- B. Detached all-electric contemporary consoles with remote, dependable combination actions.
- C. Exclusive designed slider and pallet windchests throughout with quiet, dependable electro-pneumatic stop and key actions requiring minimum space. Fastest, most responsive key action with construction absolutely impervious to humidity variances or sticking sliders.
- D. Console and chests easily prepared for future additions without any basic structural changes.

We are interested in any sincere inquiries or suggestions and will supply additional information by writing: Box, C-6, THE DIAPASON.

WANTED—ORGANIST-CHOIRMASTER in Protestant church. Excellent part-time position for young person or semi-retired. Excellent teaching opportunities. Southern California. Address inquiries to Board of Music, Community Church of Vista, Vista, Cal.

WANTED—EXPERIENCED PIPE ORGAN service man for tuning, repairing and overhauling organs in metropolitan New York area. Must be familiar with electric and pneumatic action. Permanent position for right party. Address J-2, THE DIAPASON.

WANTED—CHORAL COPIES OF CYRIL Jenkin's Lead Kindly Light (J. Fischer). Also vocal scores of Mendelssohn's St. Paul. (Need about 30-40). Contact Robert McGuire, Trinity Lutheran Church, Galesburg, Ill.

WANTED—REPRODUCTION (FOR framing) of J. Rongier's oil painting "Cesar Franck at the console of his organ at Sainte-Clotilde, 1885", or information leading to source of same. Mrs. James S. Eley, Route 1, Box 1, Eureka, Cal.

WANTED—THEATRE PIPE ORGANS wanted! Selling? Buying? We need listings! (Also wanted T.O. parts) Alden E. Miller, 3212 34th Ave., So. Minneapolis 6, Minn.

WANTED—USED THREE-MANUAL CON- sole with pistons, Austin preferred; used Reisner chest magnets, hundreds. Robert Montgomery, 10 High, Natick, Mass.

WANTED—SPENCER ORGOBLO, SINGLE phase, five HP, 10 in. wind. State year and price. J. M. McDonough, 1247 Snyder Ave., Scranton 4, Pa.

WANTED—ORGAN BOOKS, MAGAZINES, builders' publications permanently wanted. Organ Literature Foundation, Nashua, N. H.

WANTED—HOWARD SEAT FOR WUR- litzer organ, also 8 ft. tuba on 10 in. R. Lawton, 37 Church Hill, Montreal 6, Que.

POSITIONS WANTED

POSITION WANTED—ORGANIST AND choir director with thirty years experience in New York and New England Protestant churches of all denominations. College graduate with degree in church music; single; available within sixty-mile radius of Portland, Maine, as full-time or part-time position. Excellent references and background information available upon request. Address C-3, THE DIAPASON.

POSITION WANTED—PIPE ORGAN service man wishes position, 30 years experience. Familiar with electric and pneumatic action. Will work anywhere. Charles Opalecky, 304 Prospect Ave., Staten Island 1, N.Y.

POSITION WANTED—EXPERIENCED metal organ pipe maker. American citizen wants to make change. If interested, address C-7, THE DIAPASON.

DELAWARE

ORGAN COMPANY, INC.

252 Fillmore Ave.

Tonawanda, N. Y.

REED VOICING IS AN ART
WE HAVE THE ARTIST
NEW REEDS TO SPECIFICATION—REVOICING

Organ Industries, Inc.
WA 4-0935 20 Washington Rd.
Princeton, New Jersey



102 YEARS

J. H. & C. S. ODELL & CO.
82-84 Morningside Ave., Yonkers, New York
1859—ONE HUNDRED & TWO YEARS—1961
Four generations building Odell Organs

Yonkers 5-2607

Tonal Changes - Rebuilding
F. C. Wichlac and Associates
Organs - Sound
3051 N. Menard Ave.
Chicago 34, Illinois

RAY DOUGLAS
WEST GROTON, MASS.
Rebuilding - Maintenance
Servicing many of New England's finest organs since 1915

CUSTOM VOICING
All types of action
Fast delivery
References on request
BEIBER ORGAN PIPES, INC.
Crete, Illinois

Felix F. Schoenstein
& Sons *Pipe Organ Builders*
SAN FRANCISCO, CALIF.

Henry Colbert
Ann Colbert

Colbert-LaBerge Concert Management

ORGAN DIVISION — LILIAN MURTAGH, DIRECTOR



NITA AKIN



ROBERT BAKER



CLAIRE COCI



DAVID CRAIGHEAD



CATHARINE CROZIER



RAY FERGUSON



HUGH GILES



WILMA JENSEN



ALEXANDER McCURDY



DONALD McDONALD



GEORGE MARKEY



MARILYN MASON



WILLIAM TEAGUE



JOHN WEAVER

EUROPEAN ARTISTS

FERNANDO GERMANI
April-May 1961

FRANCIS JACKSON
April-May 1961

SUSI JEANS
April-May 1961

JEAN LANGLAIS
Jan., Feb., March 1962

ANNOUNCING
First American Tour

PIET KEE

Organist, St. Laurens, Alkmaar, Holland

OCTOBER - NOVEMBER 1961



105 WEST 55TH STREET, NEW YORK 19, N.Y.

